

1980

THE SELLER COLLECTION  
by  
BOWERS & RUDDY  
GALLERIES



PUBLIC AUCTION  
MARCH 28, 1980

1980





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THE SELLER COLLECTION

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BOWERS & RUDDY GALLERIES  
PUBLIC AUCTION SALE  
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PRICES REALIZED

## **SELLER COLLECTION TOPS \$1.4 MILLION AT BOWERS & RUDDY GALLERIES AUCTION**

The Seller Collection and other important consignments, offered at unreserved public auction sale in Los Angeles on March 28th, topped \$1.4 million, according to Robert Korver, manager of the firm's Auction Department. "Emphasis was on high quality, as it has been for the past year or two," he noted. Important price records were set in all series as collectors, dealers, and investors from all parts of the United States—and some from overseas as well—competed for the material.

Highlights from the sale include the following items (with lot numbers in parentheses):

1652 Massachusetts Oak Tree shilling (3040) VF-20, \$1,250; 1723 Wood's farthing (3044) AU-55, \$400; 1776 Continental \$1 in pewter (3046), Fine-12, \$3,500; 1787 Fugio Copper (3050) MS-60, Brown Uncirculated \$850; 1793 half cent (3053) Fine-12 \$2,400; 1809 half cent (2152) Choice AU-55 \$550; 1852 half cent (3055) Proof-60 \$3,500; and a group of 1854 MS-65 Uncirculated half cents ranging from \$2,000 to \$3,200.

In the large cent series a 1793 Chain (3060) in VF-20 brought \$3,400 and an 1820 (3064) MS-63 with an attractive brown surface fetched \$850.

Among small cents diverse items such as a 1904 MS-65 Indian (2166) soared to \$300, a 1922 "plain" (3076) in AU-50 grade fetched \$800, and the 1955 double die (2170), one of the best known modern rarities, in AU-50, found a new home at \$525.

An 1864 large motto 2-cent piece (3079) in MS-65 with a red and brown surface brought \$800, an 1866 Proof-65 of the same denomination (2178) went to a record price level of \$3,000, and an attractive 1872 (2185) Proof-65 fetched \$2,400.

An 1863 silver three-cent piece (3083) in Proof-60 grade brought \$2,900. In the nickel three-cent series and 1882 (2187) Proof-65 brought \$2,400, while an 1885 in similar grade (2188) zoomed to \$3,300.

An 1871 shield nickel (2193) in Proof-63 grade brought \$2,000, the famous 1937-D three-leg nickel (3094) in EF-40 brought \$475, while a 1942-P (2205) Proof-63 of the same denomination sold for \$450.

In the half dime series a 1796 (3095) in EF-40 brought \$5,000, an 1829 (2208) in MS-63 brought \$2,600, an 1833 (2209) in MS-65 broke new ground at \$5,250, an 1838 (3097) in the same grade found a new level at \$3,300, an 1860 (3101) Proof-60 commanded \$2,800, and an 1868 (3104) in Proof-63 was bid up to \$2,300.

In the dime series a 1796 (3106) EF-40 brought \$4,600, a 1798/7 with 13 stars (3109) in VF-20 brought \$4,600, an 1857-O (3113), in AU-55 brought \$2,900, an 1892 (3121) in MS-65 brought \$1,600, a 1907 (3123) in Proof-67 brought \$4,200, a 1940-D (2225) in MS-67 broke all records at \$190, and a 1942/1 (2229) in MS-63 brought \$1,600.

An 1875-S twenty-cent piece (2235) in MS-60 brought \$3,000, while an 1876 of the same denomination (3134) in AU-50 grade brought \$600.

Among quarters the following prices were seen: 1796 (3136) EF-45 \$17,000, 1804 (3137) Fine-12 \$1,800, 1861 (2244) MS-67 \$7,000, 1871 (2245) Proof-67 \$6,500, 1879 (2246) MS-63 \$10,000 (which brought gasps of amazement and awe from the audience!), 1887 (3144) Proof-65 \$6,000, and 1916 Liberty Standing (3149) Choice AU-55 \$6,000.

Among half dollars the following levels were recorded: 1795 (3162) EF-40 \$3,500; 1796 (3165) VF-20 \$30,000 (surely a new world's record!); 1801 (3166) Fine-12 \$625; 1833 (2290) MS-60 \$1,600; 1854-O (2293) MS-60 \$2,200; 1877-S (2294) MS-65 \$4,250; 1885 (2296) MS-65 \$6,400; 1887 (3218) MS-65 \$5,700; 1900 (2300) Proof-65 \$6,000; 1906 (3226) MS-65 \$5,500; 1907 (3229) MS-60 \$3,000; 1937 (3232) Proof-65 \$3,100; and 1942 (2311) Proof-67 \$1,400.



"All pre-1907 circulated type coins were very, very strong," Bob Korver noted. "Sometimes worn pieces sold for three and four times the bid prices familiar to the coin industry. I see this as perhaps a suggestion of a trend toward outstanding values which are to be found in areas less than Uncirculated and Proof. And, I am pleased to note that much of the action was on the behalf of beginning and intermediate collectors, indicating a strong basic numismatic demand."

There were more silver dollars in the Seller Collection catalogued than coins of any other denomination. Highlights included: 1795 (3233) EF-45 \$11,500; 1796 (3236) VF-30 \$3,400; 1798 with small eagle reverse (3264) VF-20 \$3,800; 1800 (3276) EF-45 \$2,000; 1802 (3278) EF-45 \$2,500; 1836 Gobrecht (3279) EF-45 \$5,500; another of the same (3280) EF-40 \$4,500; 1850-O (2329) MS-60 \$5,250; 1852 original (3356) Proof-55 \$20,000; 1856 (3366) Proof-60 \$16,000; 1858 (3376) Proof-55 \$8,500; 1858 (3377) Proof-50 \$9,000; 1859 (3379) Proof-60 \$2,400; 1860 (3390) MS-60 \$3,000; and 1865 (3412) Proof-55 \$2,800.

Among the hundreds of Morgan and Peace silver dollars in the sale the following highlights will undoubtedly be of interest: 1879-O (2352) MS-65 \$900; 1879-S (2358) MS-69 \$525; 1880 (2361) Proof-65 \$6,500; 1880-O (2371) MS-65 \$700; 1880-S (2376) MS-67 \$350; 1881 (2386) Proof-65 with deep toning \$7,500; 1882-CC (2403) MS-67 \$440; 1882-S (2402) MS-67 \$300; 1894-O (2571) MS-65 \$6,000; 1899-O (2612) MS-69 \$475; 1926-D (2756) MS-67 \$850; 1928 (2772) MS-65 \$1,400.

An 1878 Trade dollar (3686) in Proof-60 grade fetched \$7,200, while an 1883 of the same denomination (3694) in Proof-60 but cleaned brought \$3,000.

Gold coins saw intense bidding action in the Seller Collection sale. The group of coins, formed over a long period of years by one of the most prominent families in the Pacific Northwest, to which a number of other consignments were added, included many gold issues. In spite of recent declines in the bullion price, numismatically rare gold brought record high levels. Highlights included: 1855 gold dollar (2796) AU-50 \$3,300; 1874 of the same denomination (2804) MS-60 \$1,900; 1838-C quarter eagle (2808) AU-50 \$4,400; 1896 of the same value (2819) MS-60 \$1,500; 1902 quarter eagle (2820) MS-67 \$2,700; 1855 \$3 (2853) AU-50 \$2,600; 1874 \$3 (2856) AU-55 \$3,000; 1811 \$5 (2858) MS-60 \$7,800; 1912 \$5 (2885) MS-63 \$1,600; 1799 \$10 (2893) AU-50, but severely cleaned \$9,250; 1850 \$10 (2895) AU-50 \$4,100, and 1907 \$20 with MCMVII Roman numeral date and in high relief (2941) MS-60 \$17,000.

Pattern coins in the Seller Collection sale offered by Bowers & Ruddy Galleries included an 1870 quarter, J-901 (3740) Proof-60 \$3,800; an 1859 half dollar, J-237 (3741) Proof-65 \$6,500; and an 1871 dollar, J-1129 (3742) Proof-55 at \$4,600.

Paper money collectors had a field day with an extensive offering which included many scarce notes as well as high-condition issues. Highlights included: Friedberg-16 \$1 Legal Tender 1862 (2001) Gem New \$1,500; F-23 \$1 Legal Tender 1875-C (2005) Choice New \$2,400; F-41 \$2 Legal Tender 1862 (2014) Gem New \$2,400; F-61A \$5 Legal Tender 1862 (2018) Choice New \$1,900; F-64 \$5 Legal Tender 1869 "rainbow" (2021) Gem New \$1,500; F-107 \$10 Legal Tender 1869 "rainbow" (2026) Choice New \$1,700; F-137 \$20 Legal Tender 1880 (2032) Gem New \$2,300; F-223 \$1 Silver Certificate 1886 (2034) Gem New \$1,300; F-242 \$2 Silver Certificate 1886 (2042) Gem New \$2,100; F-254 \$2 Silver Certificate 1899 Napier/Thompson (2046) Gem New \$3,600; F-268 \$5 Silver Certificate 1896 (2049) AU \$4,000; F-361 \$5 Treasury Note 1890 (2060) Choice New \$4,000; F-364 \$5 Treasury Note 1891 (2061) Gem New \$2,100; F-757 \$2 Federal Reserve Bank Note 1918 (2071) Gem New \$1,200; F-2221E \$5,000 Federal Reserve Note of 1934 (2102) Gem New \$11,000; F-387 \$2 "Lazy Two" National Bank Note (2118) Choice New \$3,200; and F-574 \$5 National Bank Note with denomination back (2125), Gem New \$2,100.



3140	750.00	3217	150.00	3294	150.00	3371	425.00	3448	150.00	3528	45.00	3605	550.00	3682	1050.00
3141	5100.00	3218	5700.00	3295	60.00	3372	1500.00	3449	100.00	3529	25.00	3606	100.00	3683	1100.00
3142	1500.00	3219	260.00	3296	90.00	3373	1200.00	3450	1300.00	3530	210.00	3607	110.00	3684	400.00
3143	3600.00	3220	230.00	3297	425.00	3374	650.00	3451	85.00	3531	120.00	3608	475.00	3685	250.00
3144	6000.00	3221	140.00	3298	300.00	3375	550.00	3452	250.00	3532	275.00	3609	120.00	3686	7200.00
3145	3600.00	3222	400.00	3299	130.00	3376	8500.00	3453	150.00	3533	225.00	3610	65.00	3687	100.00
3146	750.00	3223	650.00	3300	450.00	3377	9000.00	3454	160.00	3534	500.00	3611	290.00	3688	6400.00
3147	155.00	3224	1300.00	3301	250.00	3378	7500.00	3455	50.00	3535	250.00	3612	45.00	3689	1000.00
3148	2200.00	3225	2900.00	3302	275.00	3379	2400.00	3456	375.00	3536	150.00	3613	50.00	3690	900.00
3149	6000.00	3226	5500.00	3303	375.00	3380	310.00	3457	50.00	3537	54.00	3614	700.00	3691	950.00
3150	1350.00	3227	775.00	3304	275.00	3381	130.00	3458	85.00	3538	100.00	3615	275.00	3692	775.00
3151	125.00	3228	250.00	3305	260.00	3382	210.00	3459	175.00	3539	250.00	3616	400.00	3693	650.00
3152	650.00	3229	3000.00	3306	160.00	3383	800.00	3460	65.00	3540	550.00	3617	60.00	3694	3000.00
3153	2200.00	3230	650.00	3307	125.00	3384	560.00	3461	175.00	3541	420.00	3618	225.00	3695	1100.00
3154	450.00	3231	2300.00	3308	400.00	3385	240.00	3462	185.00	3542	130.00	3619	900.00	3696	375.00
3155	450.00	3232	3100.00	3309	500.00	3386	125.00	3463	220.00	3543	120.00	3620	135.00	3697	600.00
3156	750.00	3233	11500.00	3310	250.00	3387	125.00	3464	180.00	3544	350.00	3621	125.00	3698	500.00
3157	200.00	3234	975.00	3311	250.00	3388	175.00	3465	50.00	3545	200.00	3622	140.00	3699	1100.00
3158	100.00	3235	2200.00	3312	235.00	3389	135.00	3466	220.00	3546	80.00	3623	195.00	3700	1400.00
3159	650.00	3236	3400.00	3313	150.00	3390	3000.00	3467	3750.00	3547	275.00	3624	120.00	3701	185.00
3160	150.00	3237	600.00	3314	125.00	3391	1800.00	3468	220.00	3548	275.00	3625	140.00	3702	1700.00
3161	1500.00	3238	600.00	3315	125.00	3392	1700.00	3469	680.00	3549	230.00	3626	550.00	3703	425.00
3162	3500.00	3239	2700.00	3316	325.00	3393	1300.00	3470	100.00	3550	80.00	3627	700.00	3704	300.00
3163	700.00	3240	1600.00	3317	200.00	3394	1700.00	3471	90.00	3551	350.00	3628	220.00	3705	550.00
3164	325.00	3241	800.00	3318	225.00	3395	150.00	3472	300.00	3552	150.00	3629	220.00	3706	250.00
3165	3000.00	3242	625.00	3319	190.00	3396	100.00	3473	75.00	3553	225.00	3630	210.00	3707	1400.00
3166	625.00	3243	2900.00	3320	200.00	3397	2200.00	3474	100.00	3554	360.00	3631	160.00	3708	175.00
3167	275.00	3244	3000.00	3321	125.00	3398	3750.00	3475	150.00	3555	150.00	3632	145.00	3709	1800.00
3168	750.00	3245	1500.00	3322	150.00	3399	2400.00	3476	500.00	3556	225.00	3633	1100.00	3710	1500.00
3169	275.00	3246	1300.00	3323	100.00	3400	1200.00	3477	425.00	3557	275.00	3634	700.00	3711	1800.00
3170	325.00	3247	950.00	3324	90.00	3401	800.00	3478	120.00	3558	300.00	3635	550.00	3712	1700.00
3171	275.00	3248	1400.00	3325	180.00	3402	190.00	3480	145.00	3559	175.00	3636	375.00	3713	400.00
3172	95.00	3249	1300.00	3326	130.00	3403	4250.00	3481	75.00	3560	300.00	3637	275.00	3714	350.00
3173	325.00	3250	1050.00	3327	140.00	3404	4200.00	3482	195.00	3561	650.00	3638	160.00	3715	250.00
3174	175.00	3251	1200.00	3328	150.00	3405	2600.00	3483	70.00	3562	300.00	3639	126.00	3716	1100.00
3175	170.00	3252	1300.00	3329	105.00	3406	400.00	3484	40.00	3563	325.00	3640	260.00	3717	725.00
3176	650.00	3253	850.00	3330	450.00	3407	650.00	3485	45.00	3564	200.00	3641	400.00	3718	420.00
3177	250.00	3254	1200.00	3331	500.00	3408	275.00	3486	45.00	3565	200.00	3642	400.00	3719	240.00
3178	200.00	3255	800.00	3332	350.00	3409	275.00	3487	40.00	3566	75.00	3643	130.00	3720	350.00
3179	250.00	3256	600.00	3333	650.00	3410	200.00	3488	340.00	3567	600.00	3644	625.00	3721	270.00
3180	210.00	3257	700.00	3334	400.00	3411	150.00	3489	150.00	3568	550.00	3645	675.00	3722	130.00
3181	175.00	3258	650.00	3335	475.00	3412	2800.00	3490	175.00	3569	850.00	3646	1100.00	3723	125.00
3182	210.00	3259	450.00	3336	360.00	3413	400.00	3491	250.00	3570	350.00	3647	500.00	3724	275.00
3183	350.00	3260	3200.00	3337	155.00	3414	3900.00	3492	240.00	3571	70.00	3648	175.00	3725	40.00
3184	1000.00	3261	3200.00	3338	275.00	3415	2100.00	3493	200.00	3572	150.00	3649	120.00	3726	55.00
3185	475.00	3262	3000.00	3339	1100.00	3416	550.00	3494	185.00	3573	220.00	3650	75.00	3727	80.00
3186	50.00	3263	3500.00	3340	500.00	3417	225.00	3497	125.00	3574	350.00	3651	50.00	3728	45.00
3187	275.00	3264	3800.00	3341	425.00	3418	100.00	3498	49.00	3575	250.00	3652	80.00	3729	75.00
3188	435.00	3265	3600.00	3342	350.00	3419	3000.00	3499	40.00	3576	200.00	3653	3600.00	3730	80.00
3189	1300.00	3266	1100.00	3343	325.00	3420	800.00	3500	190.00	3577	375.00	3654	400.00	3731	90.00
3190	950.00	3267	1900.00	3344	325.00	3421	900.00	3501	400.00	3578	225.00	3655	350.00	3732	4600.00
3191	2400.00	3268	500.00	3345	425.00	3422	350.00	3502	325.00	3579	1800.00	3656	190.00	3733	850.00
3192	825.00	3269	205.00	3346	350.00	3423	670.00	3503	190.00	3580	200.00	3657	210.00	3734	650.00
3193	1900.00	3270	2600.00	3347	225.00	3424	600.00	3504	100.00	3581	200.00	3658	200.00	3735	3000.00
3194	550.00	3271	1300.00	3348	1100.00	3425	2800.00	3505	102.00	3582	80.00	3659	125.00	3736	1300.00
3195	150.00	3272	750.00	3349	700.00	3426	925.00	3506	40.00	3583	800.00	3660	180.00	3737	1800.00
3196	3100.00	3273	550.00	3350	675.00	3427	375.00	3507	225.00	3584	500.00	3661	135.00	3738	2800.00
3197	350.00	3274	1300.00	3351	450.00	3428	150.00	3508	110.00	3585	1000.00	3662	550.00	3739	2900.00
3198	375.00	3275	1500.00	3352	350.00	3429	120.00	3509	40.00	3586	1000.00	3663	65.00	3740	3800.00
3199	140.00	3276	2000.00	3353	375.00	3430	140.00	3510	40.00	3587	800.00	3664	400.00	3741	6500.00
3200	300.00	3277	550.00	3354	250.00	3431	100.00	3511	325.00	3588	2800.00	3665	260.00	3742	4600.00
3201	290.00	3278	2500.00	3355	150.00	3432	125.00	3512	325.00	3589	225.00	3666	325.00	3743	125.00
3202	150.00	3279	5500.00	3356	2000.00	3433	250.00	3513	500.00	3590	1300.00	3667	825.00	3744	325.00
3203	170.00	3280	4500.00	3357	575.00	3434	220.00	3514	425.00	3591	750.00	3668	175.00	3745	375.00
3204	700.00	3281	250.00	3358	375.00	3435	190.00	3515	80.00	3592	425.00	3669	625.00	3746	550.00
3205	350.00	3282	125.00	3359	140.00	3436	170.00	3516	140.00	3593	6200.00	3670	325.00	3747	550.00
3206	250.00	3283	235.00	3360	150.00	3437	100.00	3517	125.00	3594	3000.00	3671	85.00	3748	200.00
3207	175.00	3284	190.00	3361	100.00	3438	1400.00	3518	45.00	3595	1200.00	3672	50.00	3749	225.00
3208	175.00	3285	150.00	3362	2600.00	3439	475.00	3519	120.00	3596	475.00	3673	600.00	3750	700.00
3209	150.00	3286	150.00	3363	550.00	3440	250.00	3520	250.00	3597	21500.00	3674	850.00	3751	70.00
3210	700.00	3287	110.00	3364	950.00	3441	850.00	3521	218.00	3598	800.00	3675	650.00	3752	50.00
3211	350.00	3288	130.00	3365	750.00	3442	500.00	3522	220.00	3599	400.00	3676	1600.00	3753	110.00
3212	500.00	3289	150.00	3366	16000.00	3443	225.00	3523	250.00	3600	125.00	3677	550.00	3754	180.00
3213	380.00	3290	150.00	3367	650.00	3444	475.00	3524	105.00	3601	185.00	3678			



# SELLER COLLECTION

## THE

Lot No. Price

2001 1500.00  
2002 700.00  
2003 700.00  
2004 500.00  
2005 2400.00  
2006 350.00  
2007 350.00  
2008 325.00  
2009 275.00  
2010 300.00  
2011 75.00  
2012 190.00  
2013 380.00  
2014 2400.00  
2015 400.00  
2016 200.00  
2017 1300.00  
2018 1900.00  
2019 1600.00  
2020 550.00  
2021 1500.00  
2022 525.00  
2023 500.00  
2024 550.00  
2025 325.00  
2026 1700.00  
2027 1000.00  
2028 1500.00  
2029 800.00  
2030 4600.00  
2031 3800.00  
2032 2300.00  
2033 2300.00  
2034 1300.00  
2035 1100.00  
2036 1000.00  
2037 450.00  
2038 250.00  
2039 1800.00  
2040 275.00  
2041 125.00  
2042 2100.00  
2043 1700.00  
2044 250.00  
2045 2800.00  
2046 3600.00  
2047 1000.00  
2048 700.00  
2049 4000.00  
2050 1100.00  
2051 700.00  
2052 250.00  
2053 2500.00  
2054 1300.00  
2055 7250.00  
2056 4000.00

2057 6100.00  
2058 850.00  
2059 425.00  
2060 4000.00  
2061 2100.00  
2062 200.00  
2063 100.00  
2064 90.00  
2065 60.00  
2066 60.00  
2067 210.00  
2068 110.00  
2069 130.00  
2070 850.00  
2071 1200.00  
2072 900.00  
2073 600.00  
2074 900.00  
2075 1600.00  
2076 1150.00  
2077 550.00  
2078 150.00  
2079 1650.00  
2080 500.00  
2081 65.00  
2082 50.00  
2083 60.00  
2084 185.00  
2085 750.00  
2086 325.00  
2087 185.00  
2088 500.00  
2089 500.00  
2090 450.00  
2091 225.00  
2092 90.00  
2093 400.00  
2094 83.00  
2095 100.00  
2096 60.00  
2097 325.00  
2098 165.00  
2099 175.00  
2100 450.00  
2101 140.00  
2102 11000.00  
2103 170.00  
2104 190.00  
2105 170.00  
2106 190.00  
2107 210.00  
2108 775.00  
2109 600.00  
2110 600.00  
2111 110.00  
2112 120.00  
2113 125.00  
2114 100.00  
2115 95.00  
2116 70.00  
2117 110.00  
2118 3200.00  
2119 1400.00  
2120 1500.00  
2121 400.00  
2122 120.00  
2123 1700.00  
2124 1200.00  
2125 2100.00  
2126 125.00  
2127 85.00  
2128 150.00  
2129 100.00  
2130 130.00  
2131 225.00  
2132 50.00  
2133 30.00

2134 115.00  
2135 170.00  
2136 70.00  
2137 220.00  
2138 70.00  
2139 90.00  
2140 150.00  
2141 115.00  
2142 70.00  
2143 210.00  
2144 90.00  
2145 160.00  
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2520	450.00	2599	130.00	2676	50.00	2753	300.00	2831	210.00	2908	375.00	2985	1600.00	3063	250.00
2521	450.00	2600	140.00	2677	4750.00	2754	300.00	2832	3800.00	2909	650.00	2986	1100.00	3064	850.00
2522	450.00	2601	140.00	2678	60.00	2755	300.00	2833	200.00	2910	300.00	2987	600.00	3065	650.00
2523	440.00	2602	110.00	2679	100.00	2756	850.00	2834	900.00	2911	600.00	2988	250.00	3066	650.00
2524	210.00	2603	130.00	2680	140.00	2757	775.00	2835	180.00	2912	600.00	2989	175.00	3067	700.00
2525	200.00	2604	160.00	2681	120.00	2758	350.00	2836	750.00	2913	900.00	2990	175.00	3068	625.00
2526	190.00	2605	350.00	2682	110.00	2759	70.00	2837	250.00	2914	725.00	2991	250.00	3069	180.00
2527	190.00	2606	525.00	2683	110.00	2760	65.00	2838	475.00	2915	1200.00	2992	325.00	3070	1400.00
2528	190.00	2607	350.00	2684	100.00	2761	60.00	2839	850.00	2916	1300.00	2993	275.00	3071	700.00
2529	190.00	2608	275.00	2685	100.00	2762	65.00	2840	650.00	2917	1050.00	2994	750.00	3072	300.00
2530	190.00	2609	55.00	2666	100.00	2763	60.00	2841	600.00	2918	1500.00	2995	800.00	3073	80.00
2531	210.00	2610	210.00	2687	100.00	2764	660.00	2842	375.00	2919	1300.00	2996	200.00	3074	175.00
2532	120.00	2611	100.00	2688	100.00	2765	200.00	2843	300.00	2920	1250.00	2997	500.00	3075	350.00
2533	200.00	2612	475.00	2689	100.00	2766	250.00	2844	450.00	2921	425.00	2998	600.00	3076	800.00
2534	200.00	2613	90.00	2690	95.00	2767	650.00	2845	475.00	2922	1600.00	2999	425.00	3077	160.00
2535	370.00	2614	90.00	2691	90.00	2768	600.00	2846	700.00	2923	750.00	3001	600.00	3078	275.00
2536	390.00	2615	130.00	2692	95.00	2769	250.00	2847	900.00	2924	1350.00	3002	425.00	3079	800.00
2537	1900.00	2616	70.00	2693	85.00	2770	300.00	2848	1400.00	2925	750.00	3003	1250.00	3080	185.00
2538	750.00	2617	100.00	2694	85.00	2771	300.00	2849	525.00	2926	1800.00	3004	850.00	3081	65.00
2539	650.00	2618	600.00	2695	90.00	2772	1400.00	2850	250.00	2927	925.00	3005	1100.00	3082	150.00
2540	400.00	2619	775.00	2696	95.00	2773	550.00	2851	3200.00	2928	1600.00	3006	410.00	3083	2900.00
2541	150.00	2620	375.00	2697	85.00	2774	525.00	2852	1300.00	2929	550.00	3007	475.00	3084	160.00
2542	180.00	2621	350.00	2698	120.00	2775	310.00	2853	2600.00	2930	650.00	3008	450.00	3085	20.00
2543	120.00	2622	350.00	2699	85.00	2776	550.00	2854	2300.00	2931	1700.00	3009	240.00	3086	600.00
2544	70.00	2623	350.00	2700	95.00	2777	500.00	2855	850.00	2932	525.00	3010	1300.00	3087	325.00
2545	600.00	2624	325.00	2701	1000.00	2778	450.00	2856	3000.00	2933	650.00	3011	160.00	3088	900.00
2546	600.00	2625	300.00	2702	1540.00	2779	425.00	2857	2600.00	2934	760.00	3012	790.00	3089	1250.00
2547	650.00	2626	350.00	2703	1100.00	2780	300.00	2858	7800.00	2935	1000.00	3013	840.00	3090	1400.00
2548	1000.00	2627	325.00	2704	650.00	2781	325.00	2859	1400.00	2936	1400.00	3014	850.00	3091	475.00
2549	800.00	2628	375.00	2705	650.00	2782	325.00	2860	340.00	2937	650.00	3015	600.00	3092	450.00
2550	750.00	2629	375.00	2706	650.00	2783	750.00	2861	1200.00	2938	950.00	3016	300.00	3093	340.00
2551	750.00	2630	240.00	2707	650.00	2784	120.00	2862	150.00	2939	875.00	3017	300.00	3094	475.00
2552	800.00	2631	150.00	2708	155.00	2785	275.00	2863	400.00	2940	700.00	3018	85.00	3095	5000.00
2553	850.00	2632	220.00	2709	275.00	2786	325.00	2864	225.00	2941	17000.00	3019	155.00	3096	1500.00
2554	1350.00	2633	140.00	2710	185.00	2787	200.00	2865	275.00	2942	750.00	3020	400.00	3097	3300.00
2555	775.00	2634	200.00	2711	340.00	2788	475.00	2866	200.00	2943	750.00	3021	500.00	3098	600.00
2556	825.00	2635	45.00	2712	200.00	2789	750.00	2867	350.00	2944	3200.00	3022	460.00	3099	2200.00
2557	700.00	2636	70.00	2713	230.00	2790	675.00	2868	335.00	2945	900.00	3023	20.00	3100	2900.00
2558	320.00	2637	325.00	2714	240.00	2791	625.00	2869	210.00	2946	800.00	3024	325.00	3101	2800.00
2559	300.00	2638	280.00	2715	230.00	2792	325.00	2870	325.00	2947	1050.00	3025	350.00	3102	1800.00
2560	150.00	2639	320.00	2716	225.00	2793	40.00	2871	500.00	2948	750.00	3026	155.00	3103	1600.00
2561	2000.00	2640	280.00	2717	155.00	2794	425.00	2872	1700.00	2949	800.00	3027	500.00	3104	2300.00
2562	1600.00	2641	270.00	2718	110.00	2795	450.00	2873	1400.00	2950	600.00	3028	200.00	3105	2100.00
2563	750.00	2642	300.00	2719	100.00	2796	3300.00	2874	275.00	2951	750.00	3029	95.00	3106	4600.00
2564	2200.00	2643	280.00	2720	190.00	2797	2600.00	2875	1000.00	2952	1000.00	3030	1400.00	3107	1250.00
2565	1850.00	2644	290.00	2721	275.00	2798	425.00	2876	850.00	2953	1050.00	3031	425.00	3108	650.00
2566	1800.00	2645	200.00	2722	160.00	2799	1750.00	2877	350.00	2954	800.00	3032	2500.00	3109	4600.00
2567	1650.00	2646	240.00	2723	475.00	2800	850.00	2878	375.00	2955	850.00	3033	3000.00	3110	1500.00
2568	180.00	2647	150.00	2724	300.00	2801	350.00	2879	220.00	2956	200.00	3034	1350.00	3111	175.00
2569	1400.00	2648	150.00	2725	170.00	2802	295.00	2880	336.00	2957	2000.00	3035	800.00	3112	350.00
2570	5600.00	2649	650.00	2726	140.00	2803	400.00	2881	190.00	2958	140.00	3036	600.00	3113	2900.00
2571	6000.00	2650	650.00	2727	125.00	2804	1900.00	2882	975.00	2959	350.00	3037	450.00	3114	1350.00
2572	2600.00	2651	100.00	2728	175.00	2805	100.00	2883	375.00	2960	425.00	3038	400.00	3115	1600.00
2573	550.00	2652	120.00	2729	110.00	2806	350.00	2884	950.00	2961	700.00	3039	180.00	3116	1700.00
2574	115.00	2653	730.00	2730	250.00	2807	350.00	2885	1600.00	2962	400.00	3040	1250.00	3117	425.00
2575	700.00	2654	700.00	2731	250.00	2808	4400.00	2886	1750.00	2963	575.00	3041	1000.00	3118	375.00
2576	70.00	2655	210.00	2732	230.00	2809	220.00	2887	200.00	2964	1200.00	3042	200.00	3119	40.00
2577	75.00	2656	450.00	2733	200.00	2810	675.00	2888	500.00	2965	2150.00	3043	350.00	3120	800.00
2578	280.00	2657	410.00	2734	210.00	2811	255.00	2889	450.00	2966	500.00	3044	400.00	3121	1600.00
2580	300.00	2658	500.00	2735	200.00	2812	250.00	2890	325.00	2967	180.00	3045	50.00	3122	85.00
2581	900.00	2659	460.00	2736	550.00	2813	260.00	2891	280.00	2968	710.00	3046	3500.00	3123	4200.00
2582	1050.00	2660	85.00	2737	200.00	2814	500.00	2892	420.00	2969	400.00	3047	110.00	3124	1500.00
2583	240.00	2661	875.00	2738	140.00	2815	200.00	2893	9250.00	2970	280.00	3048	400.00	3125	700.00
2584	240.00	2662	500.00	2739	130.00	2816	3500.00	2894	3200.00	2971	375.00	3049	200.00	3126	200.00
2585	160.00	2663	550.00	2740	110.00	2817	600.00	2895	4100.00	2972	400.00	3050	850.00	3127	65.00
2586	180.00	2664	575.00	2741	100.00	2818	450.00	2896	1300.00	2973	1850.00	3051	550.00	3128	125.00
2587	150.00	2665	550.00	2742	100.00	2819	1500.00	2897	450.00	2974	85.00	3052	280.00	3129	75.00
2588	150.00	2666	575.00	2743	100.00	2820	2700.00	2898	1000.00	2975	110.00	3053	2400.00	3130	125.00
2589	6000.00	2667	525.00	2744	100.00	2821	1550.00	2899	460.00	2976	1000.00	3054	130.00	3131	1600.00
2590	140.00	2668	550.00	2745	100.00	2822	550.00	2900	440.00	2977	150.00	3055	3500.00	3132	3000.00
2591	310.00	2669	525.00	2746	90.00	2824	1050.00	2901	725.00	2978	450.00	3056	2000.00	3133	325.00
2592	260.00	2670	2300.00	2747	45.00	2825	320.00	2902	700.00	2979	300.00	3057	2200.00	3134	600.00
2593	300.00	2671	1425.00	2748	875.00	2826	240.00	2903	375.00	2980	400.00	3058	3200.00	3135	400.00
2594	100.00	2672	475.00	2749	100.00	2827	180.00	2904	3000.00	2981	300.00	3059	2700.00	3136	17000.00
2595	120.00	2673	275.00	2750	176.00										



*Bowers & Ruddy Galleries presents . . .*

# THE SELLER COLLECTION

—and other important properties—

To be offered at unreserved  
Mail Bid and Public Auction Sale  
March 28, 1980

**FIRST SESSION**  
**(United States Coins & Currency)**  
**Friday Morning, March 28. 11:00 a.m. Sharp.**  
**Lots 2001-2955**

**SECOND SESSION**  
**(United States Coins)**  
**Friday Evening, March 28. 7:00 p.m. Sharp.**  
**Lots 2956-3758**

Sale to be held at the  
Beverly Wilshire Hotel  
Champagne Room  
9500 Wilshire Boulevard  
Beverly Hills, California

**Bowers & Ruddy Galleries**

6922 Hollywood Boulevard, Los Angeles, California 90028  
Telephone (213) 466-4595  
Toll Free Number (800) 421-4224  
Telex: 69-1555 PHOTOGRADE LSA

*Auctioneer: George Bennett*

# •Instructions to Bidders•

## Please Read Before Bidding

### TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

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### ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

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A WORD ABOUT GRADING: United States coins have been graded using our interpretation of the ANA system. For added clarity, the additional intermediate terms MS-63, MS-67, and MS-69 have been used in the Uncirculated or Mint State area, in addition to the usual MS-60, MS-65, and MS-70.

### INSTRUCTIONS FOR MAIL BIDDERS

*Deadline for receipt of mail bids: Noon Monday, March 24, 1980. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in United States dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Monday, March 24, 1980.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

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### THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

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### PLAN TO ATTEND IN PERSON!

The Seller Collection will be sold in the Champagne Room of the Beverly Wilshire Hotel, 9500 Wilshire Boulevard, Beverly Hills, California, on Friday, March 28th. We encourage you to make your reservations at the Beverly Wilshire Hotel or another Beverly Hills hotel of your choice at the earliest possible date. Or, reservations can be made through your travel agent.

*NOTICE: Successful bidders can obtain their lots at our offices in Los Angeles beginning Monday, March 31st. Or, arrangements can be made to have purchases shipped.*

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### NOTICE OF EXHIBITION

The Seller Collection lots will be available for viewing as follows:

At the "Director's Room" of the Hollywood Holiday Inn located at 1755 N. Highland Ave., March 18-21 between 10 a.m. and 6 p.m. Also, March 26 between 10 a.m. and 5 p.m.

At our offices, March 27, between 10 a.m. and 4 p.m.

**HELPFUL SUGGESTION:** To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. Thank you.

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We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, and the L.A. County Museum of Art are but a short drive away.

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Los Angeles, California. All rights reserved.*



# Helpful Mail Bidding Suggestions

by Robert Korver  
Manager, Auction Department

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding.

If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase will be added to your invoice to cover our charges in this regard.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not over-write any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$\_\_\_\_\_ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

*SELLER COLLECTION CATALOGUE  
PRODUCTION CREDITS*

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## CALENDAR

*of upcoming Bowers & Ruddy Galleries auctions:*

June 9-11, 1980 (Los Angeles)  
October 1-3, 1980 (New York)  
December 1-3, 1980 (Los Angeles)



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THE SELLER COLLECTION

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BOWERS & RUDDY GALLERIES  
PUBLIC AUCTION SALE  
MARCH 28, 1980

# Introduction

Welcome to the Seller Collection. This collection was formed over a long period of years by one of the most prominent families in America's Pacific Northwest. Quality, variety, and value combine to make the Seller Collection, and other important consignments, one of the sale highlights of the year.

Paper money begins the sale. In recent years currency, long neglected by the general numismatic fraternity, has come in for a well-deserved share of attention. The present sale offers popular "type" notes as well as scarce varieties. For example, the collector just entering the field will find the famous 1896 Educational notes to be of interest. The specialist will have the opportunity to bid on a more obscure, but extremely significant, item—Lot 2039, the Napier-Thompson \$1 of 1899. A superb 1880 black back \$10 will create interest as well as an impressive \$5000 note of 1934. National banknotes feature offerings from several states, including the popular "Lazy Two" from a Massachusetts bank.

Next in the sale come colonial and early copper issues, followed by small cents, two-cent pieces, nickels, half dimes, and dimes . . . on through the denomination sequence. Quarters and half dollars include a diversity of issues—something for every want list.

Silver dollars, high on the "hit parade" of numismatic popularity, are offered in abundance. The dealer, collector, and investor can bid on many individual specimens as well as groups in the Morgan and Peace series. Pages and pages of silver dollar listings await you!

Gold coins in the Seller Collection catalogue include dollars, quarter eagles, \$3, half eagles, eagles, and double eagles—the latter being distinguished by a pleasing example of the beautiful MCMVII High Relief issue. Commemorative coins complete the first run-through of the American series.

Then, beginning with Lot 3040, another sequential offering of the United States series is presented for your consideration. We direct your attention to the colonial pieces (beginning with Lot 3040). In today's hectic numismatic times, colonials have been largely overlooked in the scramble to obtain later United States issues. And yet among colonial pieces are to be found some of the most interesting, rare, and historically significant of all coins ever produced in what is now the United States. If you are concerned with value for your money, colonials offer many superb opportunities. We suggest that you may wish to "get involved" with the colonial series. A good way to start is by reading about them in *The History of United States Coinage As Illustrated by the Garrett Collection*, by Q. David Bowers, available from us for \$37.00 postpaid. A new supply of this out-of-print work is being printed and should be ready about or close to the time you read this.

Half cents include a 1793, a scarce Proof 1852, and a dazzling run of Choice Uncirculated 1854s. Large cents commence with a sharp 1793 Chain AMERI, the very first American "penny," and continue through several select later issues. Early American silver coins include a number of 18th-century issues, with Lot 3136, a 1796 Extremely Fine Quarter, being particularly desirable



for the type set collector. In the same category as Lot 3165, the very elusive 1796 half dollar.

Lot 3233 marks the beginning of another dazzling offering of silver dollars, this one particularly strong in early issues by Bolender varieties. Considering the prices that later date Morgan dollars such as 1879-CC, 1889-CC, 1892-S, 1893-S, 1896-S, 1904-S, and other issues are bringing, it would seem to the writer that early dollars—which in general are much, much rarer—offer some opportunities for the astute bidder. Certainly it has been a long time since such an extensive array of early dollars has crossed the auction block. Likewise, the offering of Liberty seated dollars is remarkably extensive. For example, if any other auction sale has had as many 1850-O dollars in it (beginning with Lot 3348 and extending through Lot 3355), we have yet to learn of it! For the dollar specialist Lot 3356 (check it out in the catalogue and read the description) represents a real find. The rarity of the 1858 silver dollar, a coin of which perhaps no more than 200 were made (although the official mint report lists just 80 specimens), makes the famous 1895 dollar common by comparison. The present auction sale includes not one, not two, but three 1858 dollars! Morgan and Peace dollars likewise abound toward the end of the catalogue. From Lot 3451 through Lot 3682 can be found hundreds of pieces—including scarce issues and the formidable 1895 Proof. Rounding out the sale is a nice selection of trade dollars, gold coins, Proof sets, patterns, and the ever-intriguing “miscellaneous items.”

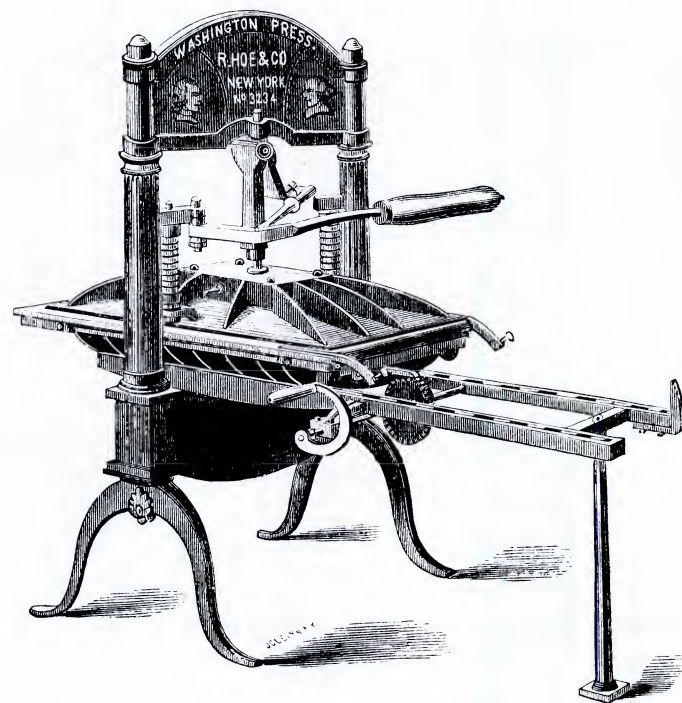
The Seller Collection Sale will be held following our sale of part two of the Garrett Collection, consigned by The Johns Hopkins University. We recommend that you participate in both events—either by mail (as most of our clients will) or by in-person attendance. If our auction department (under the direction of Robert Korver) can be of assistance to you concerning estimates, bidding, or any other aspects, we are at your service. The mail bidder will want to refer to the “Helpful Mail Bidding Suggestions” page in this catalogue for thoughts and ideas.

A really fine auction is about to begin, a sale with many, many opportunities for the collector, investor, and dealer. The auction gives you the opportunity to acquire the coins and notes you want to buy at the prices you want to pay. The Seller Collection catalogue is now in your hands. We have done our part; now it is up to you. Each and every one of us here on the staff of Bowers & Ruddy Galleries wishes you the best of luck and success. We appreciate very much your past business and interest and hope that the Seller Collection Sale will merit your participation and will result in your acquiring some very desirable pieces.

Sincerely,

A handwritten signature in black ink, appearing to read "Q. David Bowers". The signature is fluid and cursive, with a large initial "Q" and a stylized "B".

Q. David Bowers,  
President, Bowers & Ruddy Galleries



PATENT WASHINGTON PRINTING PRESS.



**FIRST SESSION**  
**(United States Coins & Currency)**  
**Friday Morning, March 28. 11:00 a.m. Sharp.**  
**Lots 2001-2955**

# United States Paper Money

*United States paper money beautifully displays the resplendent art of printing from engraved plates. The government hired only the most expert engravers to be found. And they produced some of the finest workmanship ever seen! Included in this section are such handsome notes as 1869 "rainbow" issues, several "woodchopper" \$5 notes,*

*rare and desirable silver certificates. The "tombstone" \$10 silver certificates and the Daniel Manning twenties are legendary among the paper money collecting fraternity as very scarce examples of late 19th-century artwork. We begin with legal tender issues:*

## *Large Size Notes Legal Tender Issues*

### **Exceptional 1862 \$1**



- 2001 **F-16 \$1 1862.** First of the "greenbacks" that paid for the North's armaments during the Civil War. This is in an exceptional state of preservation: **Gem Crisp New.** (\$1100-\$1300)

*Serial No. 40586. Position B. Full margins (narrow all around as is normal for 1862 notes). Bright colors. White paper. Small area of ink transfer on the reverse—testimony to the haste with which the government had to issue these first emergency notes.*

- 2002 **F-16 \$1 1862.** As preceding. Crisp New. Small corner crease. Would be choice otherwise. (\$400-\$500)
- 2003 **F-18 \$1 1869.** Second issue of legal tender notes. This is the "rainbow" series, named after the colorful obverse. Crisp New condition. Nice margins. One small brown spot on George Washington's forehead. (\$900-\$1050)
- 2004 **F-20 \$1 1875.** Choice Crisp New. Kept from the gem classifi-

cation only because of some light smudging at the upper left corner. Bright and pristine otherwise. (\$300-\$375)



- 2005 **F-23 \$1 1875-C.** A scarce variety. Most 1875 notes do not come with the small A, B or C designation. This also has an added advantage over other 1875-Cs seen. It grades an unimpeachable **Choice Crisp New.** (\$1200-\$1400)

*No. D968631. Position C.*

- 2006 **F-26 \$1 1875.** Crisp New. No damage. But a light counting smudge and two rounded corners restrain us from calling this choice. A good "type" note. (\$250-\$300)
- 2006 **F-26 \$1 1875.** AU. (\$100-\$140)
- 2008 **F-30 \$1 1880.** New style featuring a large spiked brown seal and red serial numbers. Crisp New. (\$275-\$325)
- 2009 **F-31 \$1 1880.** Rare type. Large spiked red seal and blue serial numbers. (\$300-\$350)



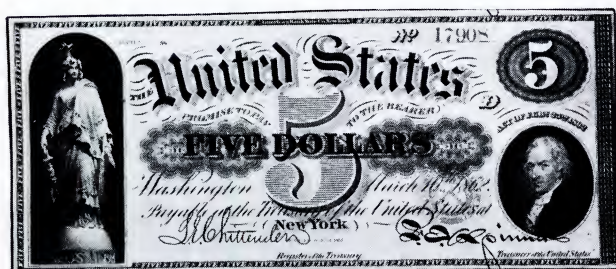
- 2010 F-38 \$1 1917. One of the least expensive and most popular "type" notes. Gem Crisp New. (\$175-\$225)
- 2011 F-38 \$1 1917. As last. Crisp New. Two corner folds. (\$50-\$75)
- 2012 F-39 \$1 1917. As last, except for signatures. Gem Crisp New. (\$175-\$225)
- 2013 F-39 \$1 1917. **Star note**. Serial number \*13602069B. Position A. Gem Crisp New. Star notes are disappearing rapidly. In the not too distant future you can expect to hunt long and hard for one as nice as this. (\$500-\$600)

### Scarce 1862 Hamilton \$2



- 2014 F-41 \$2 1862. The earliest \$2 note issued by the government. Designed in that simple but elegant style so characteristic of 1862-series notes. **Gem Crisp New**. A handsome note! (\$2100-\$2400)
- 2015 F-60 \$2 1917. Popular with collectors for its "type" status. Gem Crisp New. (\$350-\$400)
- 2016 F-60 \$2 1917. As last. Choice Crisp New. (\$175-\$200)

### Elusive 1862 \$5 Note



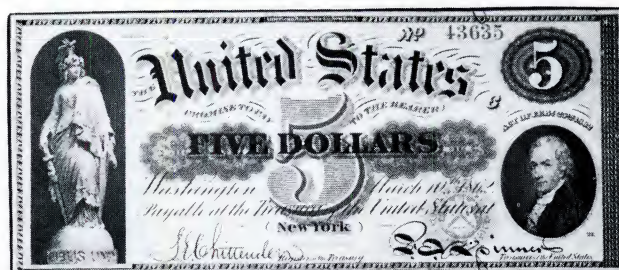
- 2017 F-61A \$5 1862. Another in the handsome 1862 series. This note features the statue of Columbia (who stands atop the Capitol building in Washington, D.C.). A three-quarters facing portrait of Alexander Hamilton stares out upon the world at lower right. **Choice Crisp New**. Three even margins and one slightly into the design at right. Superb is the only word to describe the colors, paper and texture! Worthy of your attention. (\$1300-\$1500)
- No. 17908. Position D. Series 58.

Dear Mr. Korver:

*It is just a little over two years ago that I decided to invest in coins. When I decided to sell some coins this summer, I expected to make a profit, but certainly not as much as I have actually realized.*

*I wish to thank you, and the Bowers and Ruddy organization, for your help in the purchase and sale of these coins. I hope that all of your other clients are as pleased as I am with the outcome of the auction. —an unsolicited testimonial from C.L. of New Berlin, Wisconsin*

### Another Rare 1862 \$5



- 2018 F-61A \$5 1862. As last. **Choice Crisp New**. (\$1300-\$1500)

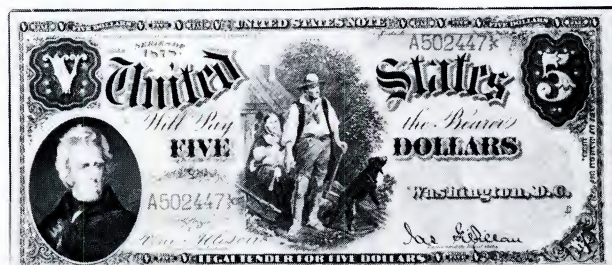
*No. 43635. Position C. Series 50. Full margins, though there is ample evidence the note was cut by hand. In fact, the government hired a bevy of ladies (at \$1.10 per ten-hour day) to cut up sheets of large size and fractional notes. Woodcuts exist showing a roomful of women busily at their tedious task!*

- 2019 F-64 \$5 1869. "Rainbow" series. Choice Crisp New. One tiny pinhole barely visible. Otherwise excellent. Rainbow coloring vivid. (\$900-\$1100)

No. K3841773. Position A.

- 2020 F-67 \$5 1875-B. Woodchopper note. Large and ornate "V" at lower right. Choice Crisp New. (\$600-\$700)

No. B257749. Position A.



- 2021 F-69 \$5 1878. Short-lived type. Magnificent **Gem Crisp New** condition. (\$1100-\$1400)

No. A502447. Position C.

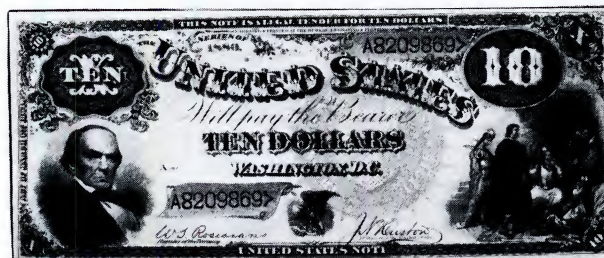
- 2022 F-88 \$5 1907. Excellent note for a type set. Last of the "woodchoppers." Gem Crisp New. (\$375-\$425)

- 2023 F-88 \$5 1907. As last. Gem Crisp New. (\$375-\$425)

- 2024 F-91 \$5 1907. As last. Gem Crisp new. (\$375-\$425)

- 2025 F-95A \$10 1863. Three-quarters portrait of Lincoln. Defiant eagle in center. Very Fine. (\$350-\$425)

### Four Nice "Jackass" Notes Lots 2026 to 2029



- 2026 F-107 \$10 1880. "Jackass" note featuring a small obverse eagle that, when the note is held inverted, appears as the head of a donkey! Large spiked red seal. Blue serial numbers. **Choice Crisp New**. (\$1400-\$1800)

No. A8209869. Position A. Would be a gem but for one tiny corner crease at upper right.

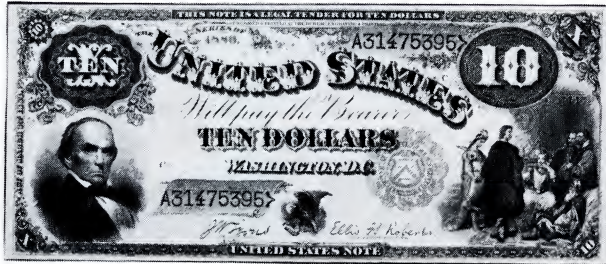


2027 F-111 \$10 1880. As last, except the seal is now reduced in size and has scalloped edges. **Choice Crisp New.** Tiny corner crease. (\$1000-\$1300)

*No. A17656466. Position B.*

2028 F-113 \$10 1880. Small scalloped red seal and blue serial numbers. **Gem Crisp New.** (\$1300-\$1600)

*No. A30831435. Position C.*



2029 F-113 \$10 1880. As last. **Choice Crisp New.** A couple light spots on the obverse. Otherwise close to gem condition. (\$1000-\$1300)

*No. A31475395. Position C.*

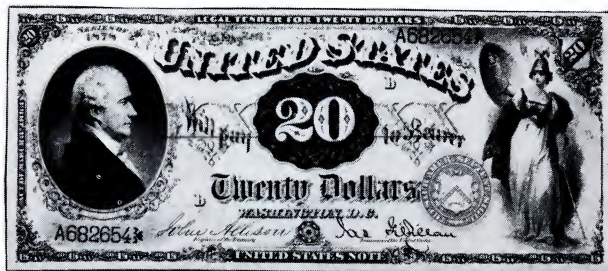
### The Rare Andrew Jackson \$10



2030 F-123 \$10 1923. Last of the large size ten dollar bills—and a very rare one at that! Portrait of Jackson. Large red X, red seal and serial numbers. A striking note. **Gem Crisp New.** One of the nicest we have seen. (\$4750-\$5250)

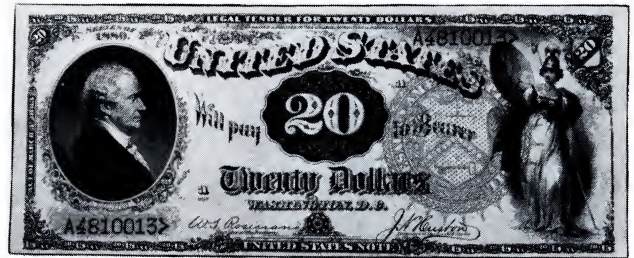
*No. A695988B. Position D. As only 696,000 of these were printed, this note was the twelfth from last! Not really worth more than any other serial number, but nonetheless interesting to speculate upon as to its history.*

### Seldom Seen 1878 \$20



2031 F-129 \$20 1878. Short-lived series that is seldom seen in any condition today. Ornate and beautiful! **Gem Crisp New.** Unimprovable. (\$2750-\$3250)

*No. A682654. Position B.*



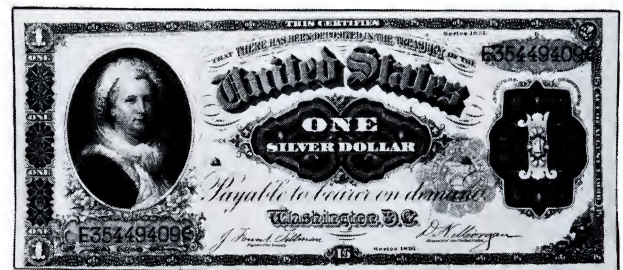
2032 F-137 \$20 1880. Similar to preceding, though with less ornate overprinted designs on obverse. Large spiked red seal. Blue serial numbers. A note that has been moving right along in price these past twenty to thirty years. **Gem Crisp New.** (\$1400-\$1700)

*No. A4810013. Position A. Bright colors. White paper. Full margins all around.*

2033 F-141 \$20 1880. Similar to last. Now with small scalloped red seal. **Gem Crisp New.** (\$1250-\$1450)

*No. A9652810. Position B.*

## Silver Certificates



2034 F-223 \$1 1891. Martha Washington. Grades **Gem Crisp New.** (\$800-\$1000)

*No. E35449409. Position A.*



2035 F-224 \$1 1896. The "Educational" series silver certificate. History Instructing Youth is the theme of this delightful piece of American art. **Choice Crisp New.** Two small pinholes are barely visible (and only when the note is held up to a light source). Still a premium specimen. (\$800-\$1000)

*No. 217863. Position C.*

2036 F-224 \$1 1896. As last. **Crisp New.** (\$700-\$900)

*No. 26537627. Position C.*

2037 F-224 \$1 1896. As last. **AU.** (\$300-\$350)

2038 F-224 \$1 1896. As last. **EF.** (\$225-\$260)

*SEND YOUR BID SHEET EARLY!*



### Important Napier-Thompson 1899 \$1



2039 **F-231 \$1 1899.** Signatures of Napier and Thompson. These two men hold the honor of having served office together for the shortest period of time. **Gem Crisp New.** (\$2000-\$2400)

2040 **F-232 \$1 1899.** Crisp New. (\$120-\$140)

2041 **F-237 \$1 1923.** Gem Crisp New. (\$60-\$80)



2042 **F-242 \$2 1886.** Handsome note featuring a portrait of Gen. Winfield Scott Hancock. Sweeping reverse design adds an artistic touch. **Gem Crisp New.** (\$1400-\$1700)  
No. B13055075. Position C.

2043 **F-242 \$2 1886.** As last. **Choice Crisp New.** (\$1000-\$1300)  
No. B7729293. Position A.

2044 **F-246 \$2 1891.** William Windom note. Very Fine condition. (\$240-\$280)

### Majestic Educational \$2 Bill



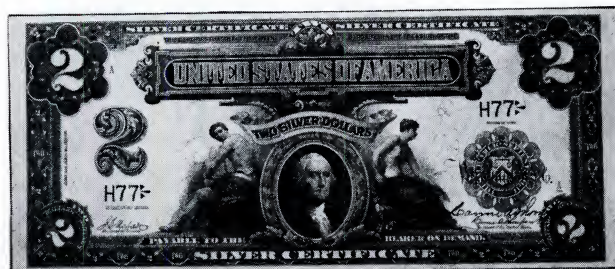
2045 **F-248 \$2 1896.** Middle denomination of this majestic trio. The \$2 has allegorical figures representing Science Presenting Steam and Electricity to Commerce and Manufacture. The condition is Crisp New. (\$2400-\$2800)

No. 19048596. Position D. Nice margins.

#### BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2 of this catalogue. We act as your agent and will buy each lot for you as reasonably as possible—just as if you were bidding in person.

### Hand Signed Napier-Thompson Note



2046 **F-254 \$2 1899.** Napier and Thompson signatures. Two added bonuses with this bill. First, the serial number is a low H77. (Position A). Second, the note has been hand signed by Carmi A. Thompson over his printed signature at the bottom right. The note grades a full **Gem Crisp New** and would make a showpiece in any collection. (\$2750-\$3250)

2047 **F-256 \$2 1899.** Serial number N456. Gem Crisp New. (\$750-\$850)

2048 **F-256 \$2 1899.** As last, but with a normal serial number. Gem Crisp New. (\$650-\$750)



2049 **F-268 \$5 1896.** "Educational" series note featuring allegorical figures with Electricity as a central force in nature. AU. Much original crispness. (\$3000-\$3500)



2050 **F-271 \$5 1899.** Indian chief note. Choice Crisp New with one pinhole in the top margin (does not touch the design, however). (\$900-\$1050)

2051 **F-277 \$5 1899.** Indian chief design. Crisp New, tiny corner fold. Otherwise choice condition. (\$900-\$1050)

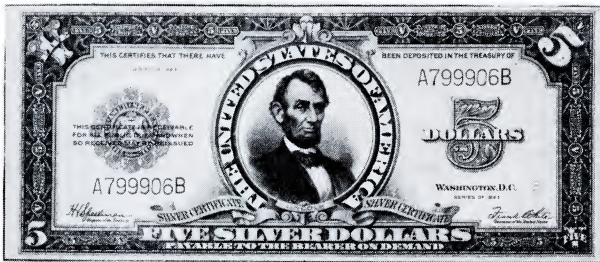
2052 **F-281 \$5 1899.** Indian chief design. Very Fine. (\$135-\$155)

#### DR. DRANGINIS DECIDES

When Dr. Edward J. Dranginis, prominent Michigan physician, decided to sell, he chose Bowers and Ruddy Galleries. Was he or wasn't he pleased? How did the prices he obtained compare with the full retail price? Would he use our service again? The answers are on page 30 of our free booklet, "How to Sell Your Coins for the Best Price."



### Lincoln-In-The-Porthole \$5



2053 **F-282 \$5 1923.** Last of the large size five dollar silver certificates. A quick glance at the picture will explain the nickname given this note. **Gem Crisp New.** (\$1750-\$2100)

*No. A799906B. Position B. Exquisitely balanced margins, left and right ones being wider than top and bottom (as usual for most later large size bills).*

2054 **F-282 \$5 1923.** As last. **Choice Crisp New.** Nearly the match to the preceding. Only a light counting smudge at the right and a rounded bottom right corner. (\$1000-\$1200)

*No. A4254683B. Position G.*

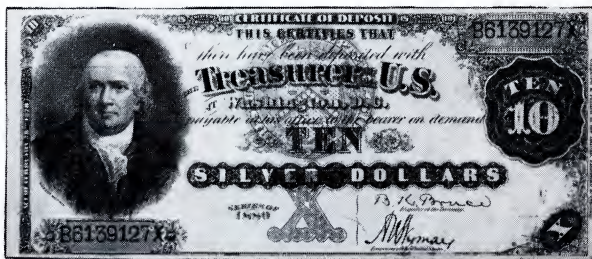
### Daniel Manning \$20



2057 **F-320 \$20 1891.** Portrait of Daniel Manning in an oval frame. Allegorical figures representing Agriculture and Manufacture flank his picture. This must be one of the nicest Manning notes in existence. It grades a superb **Gem Crisp New.** (\$6250-\$6750)

*No. E8681401. Position A.*

### Exciting Black Back 1880 \$10



2055 **F-289 \$10 1880.** Portrait of Robert Morris on the obverse. Distinctive reverse printed in black ink (instead of the usual green ink of silver certificates). Rare and undervalued when compared to what more modern notes have been bringing at auction. **Gem Crisp New.** (\$6500-\$7500)

*No. B6139127. Position C. Exceptional balanced margins. Bright white paper. Unaged colors. None finer!*

### Treasury or Coin Notes



2058 **F-352 \$1 1891.** Portrait of a fully bearded Stanton. **Gem Crisp New.** Fat margins top and right. Normal margins left and bottom. (\$800-\$1000)

*No. B50820581. Position A.*

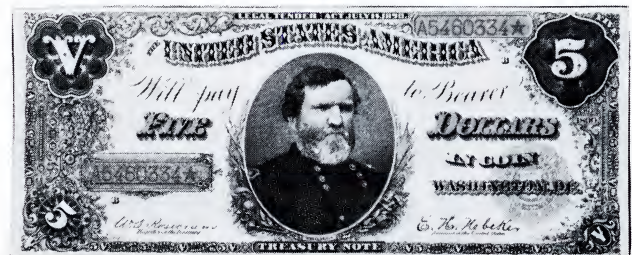
2059 **F-352 \$1 1891.** **Crisp New,** with small corner crease. (\$300-\$350)

### Hendricks "Tombstone" \$10 of 1886



2056 **F-293 \$10 1886.** Portrait of Hendricks surrounded by a tombstone-shaped frame, thus the strange nickname for this elusive ten-dollar bill. The 1886 series notes come with a very ornate green reverse that was altered in 1891 to a much less handsome open design. The present note, a very nice **Gem Crisp New** specimen, should attract good bidding action. (\$4500-\$4900)

*No. B8052385. Position A. Nice margins, the top being the widest. Very close to perfect centering. Bright colors.*



2060 **F-361 \$5 1890.** Ornate reverse on this scarce 1890 note. **Choice Crisp New.** (\$1600-\$1800)

*No. A5460334. Position B.*

2061 **F-364 \$5 1891.** New, more open reverse design. **Gem Crisp New.** (\$1400-\$1700)

*No. B16018508. Position D.*

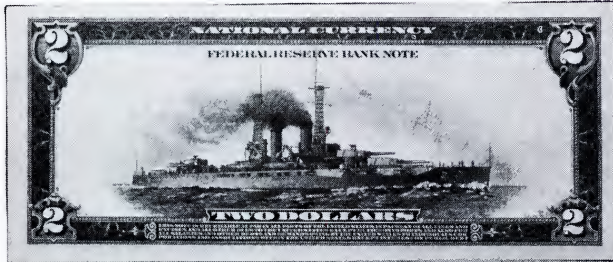
### CONSIGNMENTS WANTED!

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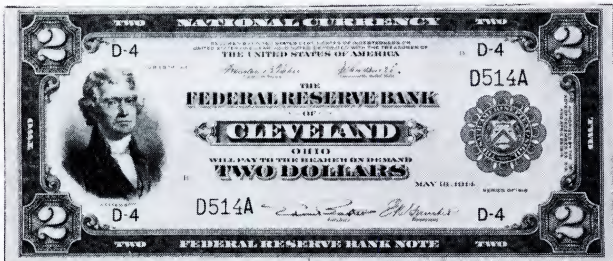


## Federal Reserve Bank Notes

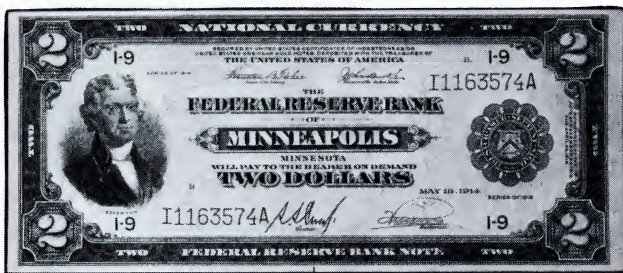
- 2062 F-710 \$1 1918. Boston. Crisp New. (\$110-\$130)  
2063 F-710 \$1 1918. Boston. AU. (\$35-\$45)  
2064 F-710 \$1 1918. Boston. AU. (\$35-\$45)  
2065 F-713 \$1 1918. New York. EF. (\$30-\$40)  
2066 F-718 \$1 1918. Cleveland. AU. (\$35-\$45)  
2067 F-727 \$1 1918. Chicago. Choice Crisp New except for one small corner fold. (\$90-\$120)  
2068 F-736 \$1 1918. Minneapolis. AU. (\$80-\$100)  
2069 F-746 \$1 1918. San Francisco. AU. (\$80-\$100)



- 2070 F-752 \$2 1918. Battleship design. New York. Gem Crisp New. (\$800-\$1000)



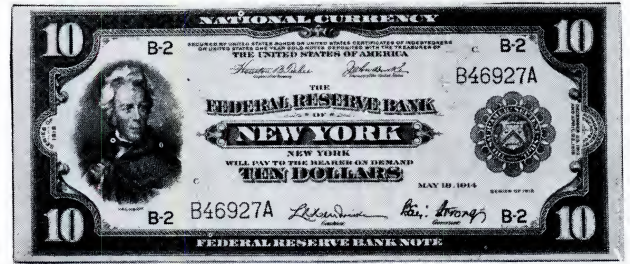
- 2071 F-757 \$2 1918. Battleship. Cleveland. Low serial number—D514A. Gem Crisp New. (\$800-\$1000)



- 2072 F-772 \$2 1918. Battleship. Minneapolis. Gem Crisp New. (\$800-\$1000)  
2073 F-777 \$2 1918. Dallas. Gem Crisp New. (\$800-\$1000)  
2074 F-785 \$5 1918. Cleveland. Gem Crisp New. (\$800-\$1000)

### MR. WYSS WRITES TO US:

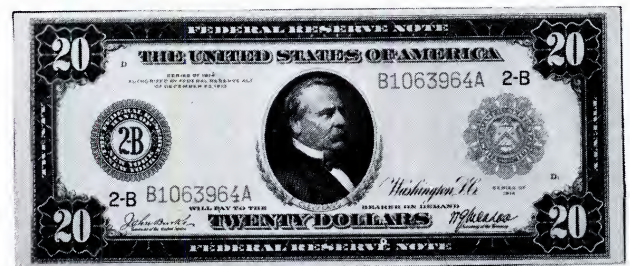
One of the many letters you'll read in our free 32-page booklet, "How to Sell Your Coins for the Best Price," is from Mr. Max Wyss of Chicago, Illinois who consigned a valuable group of coins to us. We think you'll enjoy reading his comments.



- 2075 F-810 \$10 1918. Rarer high denomination note. New York. Gem Crisp New. (\$1800-\$2100)  
*No. B46927A. Position C. Two small ink marks on reverse in margin. These do not detract, however.*

## Federal Reserve Notes

- 2076 F-838 \$5 1914. Red seal. Chicago. Gem Crisp New. (\$700-\$850)  
2077 F-838 \$5 1914. As last. Choice Crisp New. (\$600-\$700)  
2078 F-851 \$5 1914. Blue seal. New York. Crisp New. (\$75-\$95)



- 2079 F-953 \$20 1914. Red seal. New York. A very scarce issue with the red seal and serial numbers. Gem Crisp New condition. (\$1100-\$1300)  
2080 F-990 \$20 1914. Blue seal. Chicago. Gem Crisp New condition. (\$275-\$325)  
2081 F-1031 \$50 1914. Blue seal. New York. Very Good condition. (\$60-\$75)  
2082 F-1046 \$50 1914. Blue seal. Atlanta. Very Good. (\$60-\$75)  
2083 F-1046 \$50 1914. Blue seal. Atlanta. Very Good. (\$60-\$75)  
2084 F-1047 \$50 1914. Blue seal. Atlanta. AU. (\$120-\$150)  
2085 F-1104 \$100 1914. Blue seal. Atlanta. Choice Crisp New. Becoming difficult to locate in nice condition. (\$600-\$700)

## Gold Certificate

- 2086 F-1180 \$20 1905. Technicolor note. Very Good condition. (\$275-\$325)

## Small Size Issues

- 2087 F-1500 \$1 1928. Low serial number—A00000927A. The condition is Gem Crisp New. (\$140-\$170)



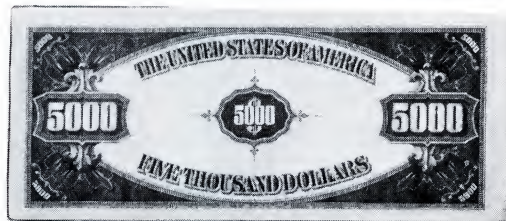
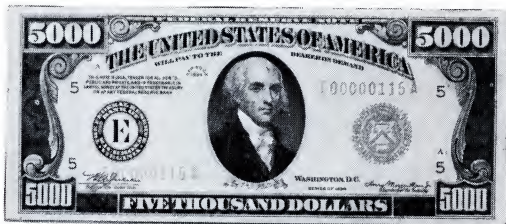
- 2088 F-1501 \$2 1928. First of the small size two dollar bills. Group of ten pieces, all grading pristine Gem Crisp New condition. (Total: 10 pieces) (\$350-\$450)
- 2089 F-1603 \$1 1928C. Gem Crisp New. (\$375-\$425)
- 2090 F-1604 \$1 1928D. Gem Crisp New. (\$300-\$350)
- 2091 F-1650 \$5 1934. A nice run of ten lovely \$5 silver certificates. Each note a Gem Crisp New specimen. (Total: 10 pieces) (\$180-\$220)
- 2092 F-1850D \$5 1929. Cleveland. Gem Crisp New. (\$60-\$75)
- 2093 F-1890D \$100 1929. Cleveland. Gem Crisp New condition. (\$200-\$240)
- 2094 F-1850G \$5 1929. Chicago. Gem Crisp New. (\$50-\$65)
- 2095 F-1870G \$20 1929. Chicago. Gem Crisp New. (\$70-\$85)
- 2096 F-1870G \$20 1929. Chicago. As last. Gem Crisp New condition. (\$70-\$85)
- 2097 F-1880G \$50 1929. Chicago. Gem Crisp New condition. (\$200-\$240)
- 2098 F-1870H \$20 1929. St. Louis. Gem Crisp New. (\$65-\$80)
- 2099 F-1870I \$20 1929. Minneapolis. Gem Crisp New condition. (\$105-\$125)
- 2100 F-1890I \$100 1929. Minneapolis. Gem Crisp New condition. (\$250-\$300)
- 2101 F-1850K \$5 1929. Dallas. Gem Crisp New. (\$75-\$85)

- 2107 F-2303 \$10 1934A. HAWAII. Gem Crisp New. (\$75-\$90)
- 2108 F-2404 \$50 Gold Certificate. 1928. Gem Crisp New condition. (\$525-\$575)
- 2109 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New condition. (\$450-\$525)
- 2110 F-2404 \$50 Gold Certificate. 1928. Choice Crisp New condition. (\$450-\$525)

## *National Bank Notes By State*

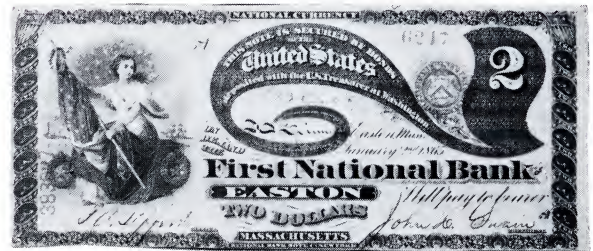
- 2111 California. F-1802-1 \$20 1929. The Farmers and Merchants National Bank of Los Angeles. Charter 6617. Gem Crisp New. (\$120-\$140)
- 2112 Florida. F-1802-2 \$20 1929. The American National Bank of Pensacola. Charter 5603. Gem Crisp New. (\$90-\$110)
- 2113 Georgia. F-1801-1 \$10 1929. The First National Bank of Elberton. Charter 9252. Gem Crisp New. (\$140-\$160)
- 2114 Indiana. F-1801-1 \$10 1929. The New Albany National Bank of New Albany. Charter 775. Gem Crisp New. (\$100-\$120)
- 2115 Indiana. F-1802-1 \$20 1929. First-McKeen National Bank and Trust Company of Terre Haute. Charter 47. Gem Crisp New. (\$110-\$130)
- 2116 Kentucky. F-1800-2 \$5 1929. First National Bank and Trust Company of Lexington. Charter 906. Gem Crisp New condition. (\$60-\$70)
- 2117 Kentucky. F-1802-2 \$20 1929. First National Bank and Trust Company of Lexington. Charter 906. Gem Crisp New. (\$75-\$95)

### **Rare Crisp New \$5000 Bill**



- 2102 F-2221E \$5000 Federal Reserve Note. 1934. Richmond. One of the scarcest denominations around. And a nice one, too! **Crisp New**. Light wrinkle in top margin. Otherwise a gem. (\$9000+)

### **The Lazy Two**



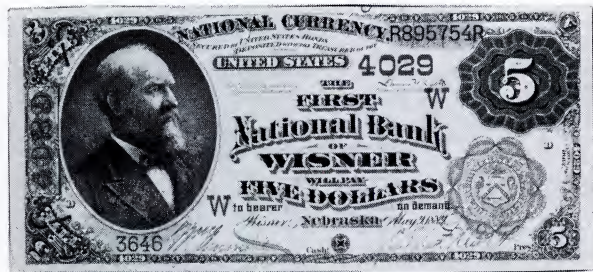
- 2118 Massachusetts. F-387 \$2 **First charter**. Original series. The "lazy deuce" note. Ever popular design. **The First National Bank of Easton**. A note grading **Choice Crisp New**. Two margins are normal, two very close (better centering is all this magnificent specimen needed to be a full-fledged gem!). (\$2500+)
- 2119 Massachusetts. F-534 \$5 **1882**. Second charter, dates on reverse. The First National Bank of Webster. Charter 2312. Regional letter N. Gem Crisp New. (\$800-\$1000)

- 2103 F-2303 \$10 1934A. HAWAII overprint. Gem Crisp New. (\$75-\$90)
- 2104 F-2303 \$10 1934A. HAWAII. Gem Crisp New. (\$75-\$90)
- 2105 F-2303 \$10 1934A. HAWAII. Gem Crisp New. (\$75-\$90)
- 2106 F-2303 \$10 1934A. HAWAII. Gem Crisp New. (\$75-\$90)

### **CHECK YOUR BID SHEET CAREFULLY**

*Check your bid sheet carefully—and then mail it to us right away. Your bid sheet must be signed, and also be sure to check the appropriate space if you want a list of prices realized (available at least 6 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.*

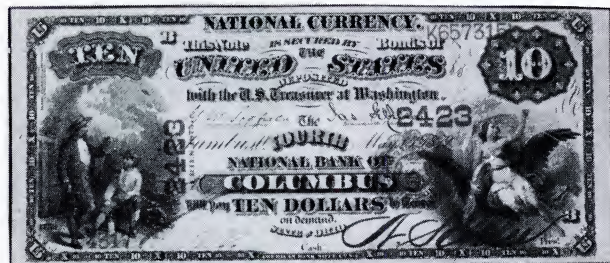




2120 Nebraska. F-470 \$5 1882. Brown back. The First National Bank of Wisner. Charter 4029. Regional letter W. Gem Crisp New. (\$950-\$1100)

2121 New York. F-494 \$20 1882. Brown back. The National Bank of Commerce in New York. Charter 733. Regional letter E. Crisp New, two small pinholes. Would be choice without these minor defects. A scarce, higher denomination note. (\$400-\$500)

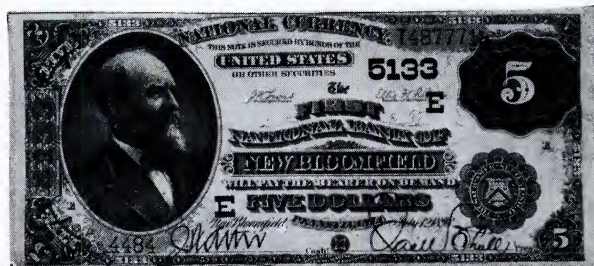
2122 New York. F-1801-1 \$10 1929. American National Bank of Jamestown. Charter 9748. Gem Crisp New. Another scarce note. (\$140-\$160)



2123 Ohio. F-419 \$10 1875. First charter national. **The Fourth Na-**

**tional Bank of Columbus, Ohio.** Charter 2423. All first charter ten dollar bills are scarce. This one is particularly significant in that it is in full **Choice Crisp New** condition. (\$1400-\$1700)

2124 Ohio. F-419 \$10 1875. Identical to preceding, except this grades Crisp New due to a small defect on the upper reverse margin. (\$1000+)



2125 Pennsylvania. F-574 \$5 1882. Scarce denomination reverse. The First National Bank of New Bloomfield. Charter 5133. Regional letter E. Gem Crisp New. A beauty! (\$900-\$1100)

2126 Pennsylvania. F-1801-1 \$10 1929. The Gap National Bank and Trust Company, Gap. Charter 2864. Gem Crisp New condition. (\$110-\$130)

2127 Tennessee. F-1801-2 \$10 1929. The Hamilton National Bank of Chattanooga. Charter 7848. Gem Crisp New condition. (\$75-\$85)

2128 Texas. F-1801-1 \$10 1929. The Citizens National Bank of Ennis. Charter 7331. Gem Crisp New. (\$110-\$130)

2129 Washington, D.C. F-1802-1 \$20 1929. The Riggs National Bank of Washington, District of Columbia. Charter 5046. The condition is Gem Crisp New. (\$70-\$85)



# United States Coins

## *Colonials*

- 2130 Three Mark Newby pieces: (1) Farthing. Fine-12, smooth surfaces, brassy color, planchet split as made; (2) Farthing. Good-4, smooth planchet. (3) Halfpenny. AG-3, corroded. (Total: 3 pieces)
- 2131 Three Rosa Americana pieces: (1) Undated (1722) Twopence. Fine-12, rim nick, smooth even wear. (2) 1722 Twopence. Good-4, sharpness of VF but heavily corroded. (3) 1722 Penny. Fine-12. (Total: 3 pieces)
- 2132 Trio of Wood's Hibernia halfpennies: (1) 1722 Harp left. Fine-12; (2) 1724 Head below IA. VF-20, porous and discolored; (3) 1724 Head below A. Fine-12, light scratches. (Total: 3 pieces)
- 2133 1760 Voce Populi halfpenny. AG-3.
- 2134 1767 French Colonies sou, no counterstamp (scarce). VF-20, light brown, a few rim nicks.
- 2135 Pair of Massachusetts half cents. (1) 1787 Fine-12, scratches; (2) 1788 VF-20, rough. (Total: 2 pieces)
- 2136 Trio of 1788 Massachusetts cents, all with period. (1) VF-20, bent; (2) Fine-12, scratched up; (3) Fine-12, rim cuts. (Total: 3 pieces)
- 2137 1786 New Jersey copper. Maris 17-b. VF-20, reverse stronger than obverse, light double striking. Greenish brown patina with a few minor edge defects, but much freer of defects than usual for the variety. A Matthias Ogden product, struck late 1788 or 1789 in Elizabethtown (now Elizabeth, N.J.) using old worn out Rahway mint presses and dies, and using miscellaneous coppers then in circulation as planchets. Despite the date, one of the last N.J. coppers to be struck. This variety is surprisingly hard to find in decent condition.
- 2138 Trio of New Jersey coppers. (1) 1786 Wide shield. VF-20, porous; (2) 1786 Wide shield. Fine-12, surface marks; (3) 1786 Narrow shield. VF-20, but corroded. (Total: 3 pieces)
- 2139 Four New Jersey coppers, all dated 1787: (1) VF-20, gouge on head; (2) VF-20, reverse dig; (3) Fine-12, planchet defect; (4) VG-8, porous. (Total: 4 pieces)
- 2140 Trio of Vermont coppers: (1) 1787 Britannia. R-13. VG-8; (2) 1788 R-16. Fine-12; (3) 1788 R-25. Good-4. (Total: 3 pieces)
- 2141 1787 Connecticut copper. DBL type. VF-20, grayish brown, a few light defects, and very lightly porous.
- 2142 1794 Talbot, Allum & Lee cent. Fine-12, bisecting obverse scratch.
- 2143 1820 North West Co. token, struck in brass. VG-8 would seem to be an acceptable compromise grade. Practically unworn but about 80 percent of the surface is covered with heavy black corrosion. Holed, as always.
- 2144 Washington pair: (1) Double Head VF-20, dig on reverse; (2) 1795 Grate halfpenny token. Large buttons. EF-40, obverse

scratch. (Total: 2 pieces)

- 2145 Five Fugio cents. (1) VF-20, attempted puncture; (2) Fine-12, obverse scratch; (3) Fine-12, verdigris; (4) Fine-12, holed; (5) VG-8, clip. All are the standard STATES UNITED type except the first, which is the UNITED STATES type. (Total: 5 pieces)
- 2146 1861 Robinson store card. Copy of the Higley threepence with deer facing left and legend VALVE ME AS YOU PLEASE; advertisement for Alfred S. Robinson, banker, numismatist, dealer, etc. MS-60 or so, greenish brassy color.

## *Half Cents*

- 2147 1795 Lettered edge with pole. VG-8, medium brown, obverse planchet defect at border below date.
- 2148 1795 Lettered edge with pole. Good-4, cleaned and retoned, light porosity, and a small piece out of the planchet at top reverse rim, probably as made.
- 2149 1795 Plain edge, with pole. AG-3, cleaned.
- 2150 1795 Plain edge, no pole. Good-4, light scratches, 17 of date not visible. Reasonably smooth surfaces and choice, glossy color.
- 2151 1806 Small 6, stemless. EF-40, chocolate brown, many light contact marks.
- 2152 1809 C-6. Choice AU-55, splendid dark glossy brown with plenty of mint frost. Unusually bold about the reverse border for this variety.
- 2153 Five half cents, all are EF-40 and cleaned. The lot includes 1829, 1832, 1834, 1853, 1857. (Total: 5 pieces)
- 2154 1850 VF-20, porous and dull, once cleaned.

## *Large Cents*

- 2155 1811/10 VG-8, clean and attractive for the grade. Very scarce variety.
- 2156 1855 Upright 5s in date. MS-65, BU. Reddish orange color with three noticeable obverse carbon spots.
- 2157 1856 Slanting 5 in date. MS-63, Uncirculated, mottled shades of reddish brown and chocolate with some underlying mint lustre.

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## Small Cents

- 2158 Lot of small cents. Includes 1857, 1859 (4 pieces), 1860 (3 pieces), 1862 (14 pieces), 1864 (2 pieces). Good-4 to VG-8. (Total: 24 pieces)
- 2159 1861 Confederate cent restrike, made about 1860 from badly broken, rusted and cancelled dies. MS-65, BU.
- 2160 1863 Lot. AG-3 to EF-40. (Total: 63 pieces)
- 2161 1865 Proof-60, reddish golden.
- 2162 Pair of Indians: 1865 and 1897. Both grade EF-40. (Total: 2 pieces)
- 2163 1876 Proof-60, light tarnish.
- 2164 1877 Key date. Good-4.
- 2165 1897 MS-63, Brilliant Uncirculated, original color with light tarnish on devices.
- 2166 1904 MS-65, Uncirculated. The mint brilliance has toned down to a reddish brown with blue and gold overtones, deepening to violet on reverse. A beautiful piece that should be seen to be appreciated.
- 2167 1905 Proof-63, mottled gold and violet.
- 2168 1909 VDB MS-65, Brilliant Uncirculated.
- 2169 1942 Brilliant Proof-60.



- 2170 1955 Doubled die. AU-50.
- 2171 1955-S lot. MS-65, BU. (Total: 191 pieces)
- 2172 1972 Doubled die. MS-65, BU.
- 2173 1972 Doubled die. MS-63, BU.

## Two-Cent Pieces

- 2174 1864 Small motto. VF-20, scarce.
- 2175 1864 Large motto. MS-63, Brilliant Uncirculated.
- 2176 1864 Large motto. MS-65, Uncirculated, dark reddish violet with strong reverse clash marks. A very attractive piece, more so than many BU ones.
- 2177 1865 MS-65, Uncirculated, olive and gold with one spot at date.



- 2178 1866 Proof-65, reddish golden color.

- 2179 1867 Proof-63, brilliant golden.
- 2180 1867 MS-65, Uncirculated with mottled iridescent toning.
- 2181 1868 Proof-60, brilliant.
- 2182 1869 Proof-63, golden brown.
- 2183 1870 Proof-60, mottled gold and violet with a tiny reverse planchet flake above T in CENTS.
- 2184 1871 AU-50.



- 2185 1872 Brilliant Proof-65.

## Three-Cent Nickels

- 2186 1867 MS-63, Uncirculated.



- 2187 1882 Proof-65 with mirror surfaces. Bottom loops of both 8s in date filled.



- 2188 1885 Brilliant Proof-65. Far above average since most three-cent nickel proofs are dull.
- 2189 1885 Proof-63, gray. Weak at upper obverse border, therefore the possibility exists that this is a circulation strike.
- 2190 1888 MS-65, Uncirculated, steel gray color typical on these. Tiny planchet flake near final A in AMERICA, hairline crack from border to under eye.

## Nickels



- 2191 1866 With rays. MS-63, Uncirculated. Somewhat dull streaky gray. Evidence of light double striking, especially on obverse motto at top.



- 2192 Group of nickels: (1) 1866 Rays EF-40; (2) 1936 AU-50; (3) 1936-D Choice AU-55; (4) 1937-D AU-50; (5) 1937-S AU-50; (6-8) 1950-D MS-63, BU. (Total: 8 pieces)



- 2193 1871 Proof-63, usual steel gray color. The 7 and 1 of the date touch.
- 2194 1873 Closed 3. MS-63, Uncirculated, light gray. Flake out of planchet at top of shield. 1 in date punched too low, then corrected. No signs of doubling on 873.
- 2195 1883 Shield type. MS-63, Uncirculated. Badly broken obverse die through wreath at right. Small reverse rim defect, as made.
- 2196 1914-D AU-50, evidence of prior cleaning.
- 2197 1924-S AU-50, full strike.
- 2198 1925-S MS-60, Uncirculated, gray and violet toning. Usual soft strike.
- 2199 1926-D AU-50, full strike on reverse.
- 2200 1926-S MS-60, Uncirculated, steel toned, fairly well struck.
- 2201 1928-D MS-63, Brilliant Uncirculated.
- 2202 1935 MS-60, Brilliant Uncirculated.
- 2203 1938-D/S Overmintmark. MS-65, Brilliant Uncirculated.
- 2204 1939-D MS-65, Brilliant Uncirculated.
- 2205 1942-P Wartime alloy. Brilliant Proof-63.
- 2206 1950-D MS-65, BU, full steps.

## Half Dimes



- 2207 **1796 Valentine-1. EF-40**, dull gray, many contact marks and a few short scratches, but nothing too serious. Early state of the LIKERTY variety with the B partly open at bottom and top. Scarce date and type.



- 2208 **1829 Valentine-7. MS-63, Brilliant Uncirculated**, fairly well struck. Triple stripes in shield as on only three 1829 varieties; all other reverses through 1837 have two stripes. Thus technically this is a separate type; presumably the reverse master die was altered because the close triple stripes proved to be a little too delicate.



- 2209 **1833 Valentine-5. MS-65, Brilliant Uncirculated**, bulged area in front of face from roughness on the die. High irregular obverse borders, characteristic of this obverse. Date spaced 1 83 3, lump in lower loop of 8, parts of lower curls polished away on die, crack from border to cap. The reverse die was also mated to an 1832 obverse. Both of these varieties were probably struck sometime between 1833 and 1835, during the move to the new mint.

## Dimes

- 2210 Group of four dimes: (1) 1832 EF-40, whizzed; (2) 1853 with arrows. EF-40, polished; (3) 1916 Mercury. Choice AU-55; (4) 1935-S EF-40, polished. (Total: 4 pieces)
- 2211 1834 Small 4 in date. Choice AU-55, brilliant, formerly sold as "BU". High wire rim with extra metal inside obverse rim near date and up to first two stars on the right. Apparently there was a minute gap between the obverse die and the close fitting edge collar. The small 4 type is at least five times rarer than the large 4; this punch was used only on a single obverse die, after the large 4 punch had to be retired because it broke off at the crossbar.
- 2212 Trading stock of dimes. This lot includes an 1899 in AU-50, polished; 1921; 1921-D (8 pcs.) All of the Mercuries are AG-3 to Good-4. (Total: 10 pieces)
- 2213 1914 MS-60, Brilliant Uncirculated, softly struck at lower wreath, otherwise this could be graded higher.
- 2214 1916-S Barber type. Struck 10 percent off-center towards 4:00. MS-63, Uncirculated, light toning.
- 2215 1925-D EF-40 or so, toned.
- 2216 1930 MS-65, BU, full bands.
- 2217 1935 MS-65, BU, full bands.
- 2218 1937-D MS-65, BU, full bands.
- 2219 1938 MS-65, BU, full bands.
- 2220 1938-D MS-63, BU, full bands.
- 2221 1939 MS-65, BU, full bands.
- 2222 Trio of Mercuries: 1939, 1940-S, 1943. All are MS-65, BU, full bands. (Total: 3 pieces)
- 2223 1939-D MS-65, BU, full bands.
- 2224 1940 MS-67, BU, full bands.
- 2225 1940-D MS-67, BU, full bands.
- 2226 Quartet of MS-65, BU, dimes: 1940-S, 1943, 1943-S, 1945. (Total: 4 pieces)
- 2227 1941 Brilliant Proof-60.
- 2228 Pair of MS-65, BU, full bands dimes. 1941 and 1942-D. (Total: 2 pieces)

*GOING! GOING! ALMOST GONE!*

*The sale date is fast approaching. Mail your bid sheet today!*



### Beautiful 1942/1 Dime



2229 **1942/1 Overdate. MS-63, Brilliant Uncirculated**, light toning, faint obverse pinscratch from border to chin. Nearly full bands on reverse.

2230 1942/1 Overdate. Fine-12, signs of cleaning, nick on reverse rim.

2231 1942-D MS-67, BU, full bands.

2232 1942-S MS-65, BU, full bands.

2233 Pair of superb Mercuries: 1943, 1944-D. Both are MS-67, BU, full bands. (Total: 2 pieces)

2234 Pair of dimes: (1) 1943 MS-65, BU, full bands; (2) 1943-D MS-63, BU, full bands. (Total: 2 pieces)

### Twenty-Cent Pieces



2235 **1875-S MS-60, Brilliant Uncirculated**, far better than average strike with nearly full feather detail. Would grade higher except for a tiny obverse abrasion in left field near elbow. Encircling reverse die crack through legend.

2236 1875-S EF-40, cleaned.

### Quarters

2237 1818 Browning-5 (R-6). Fine-12 or so, gray toning, no serious defects. Very rare variety seldom seen in any grade.

2238 1828 B-1. VF-20 with light iridescent toning. Weakly struck at end of bust, and on corresponding part of reverse at PLU of motto.

2239 Group of quarters all of which, unfortunately, have been polished: (1) 1831 VF-20; (2) 1834 EF-40 or better; (3) 1876 EF-40; (4) 1898 EF-40. (Total: 4 pieces)

2240 1834 B-1. Choice EF-45, dull gray toning. No period after 25c; late obverse arc crack from 1st to 13th star.

2241 1845 AU-50, softly struck in centers, many light contact marks, some lustre.

#### RESULTS COUNT

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2242 **1853 Arrows and rays. MS-60, Brilliant Uncirculated**. Popular one year type coin which is very common worn but quite scarce in Mint State. These reduced weight pieces were struck in large quantities and put into circulation, where they stayed for decades.

2243 1853 Arrows and rays. EF-40, some lustre, a few abrasions.

### Gem Uncirculated 1861



2244 **1861 MS-67, Brilliant Uncirculated**, glittering soft satiny lustre. Just about perfect and it would really be difficult to imagine a finer one. This may be a runaway!

### Brilliant Proof 1871



2245 **1871 Brilliant Proof-67**. Only 960 Proofs struck and this is one of the finer ones around.

### Mint State 1879



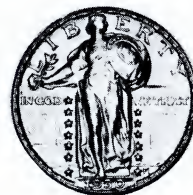
2246 **1879 MS-63, Uncirculated**, gold and violet iridescence. This has most of the characteristics of a Proof, but portions of the reverse border are a bit weak and rounded, which suggests that this may be one of the first of the 13,600 circulation strikes.

#### FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2 of this catalogue. Complete instructions are given for bidding by mail or in person. Have a question about any lot? We'll be happy to furnish any other information you need to assist you with bidding.



**Gem 1882**



2247 **1882 MS-67, Brilliant Uncirculated**, full frosty mint lustre. Probably one of the last of the 15,200 business strikes made. The die suffered a nick on the seated figure, which shows up as a tiny lump on the knee just below the pole. Taxay claims that Philadelphia mint quarters of 1880 1889 are all R-6 as non-Proofs.

2266 1930 MS-65, Brilliant Uncirculated, full head, nearly full shield except for two of the rivets at border.

2267 1930-S AU-50, some lustre.

2268 Lot of 1932-D quarters, all Good-4. (Total: 6 pieces)

2269 **1932-S MS-65, Brilliant Uncirculated.**

2270 1932-S Choice EF-45.

2271 1932-S Choice EF-45.

2272 1932-S Choice EF-45.

2273 Lot of 1932-S quarters. VF-20 to EF-40. (Total: 4 pieces)

2274 1932-S VF-20.

2275 1932-S Lot. Good-4 to VG-8. (Total: 5 pieces)

2276 1937-D MS-65, Brilliant Uncirculated.

2277 1937-S MS-65, Brilliant Uncirculated.

2278 1939-D MS-65, Brilliant Uncirculated.

2279 1941-D MS-65, Brilliant Uncirculated.

2280 1974 Broadstruck out of collar. MS-65, BU.

2248 A complete set of Barber quarters 1892-1916-D. Grades range from AG-3 to VF-20. The key dates grade: 1896-S VF-20, but damaged; 1901-S AG-3; 1913-S Good-4. (Total: 74 pieces)

2249 Partial set of Barber quarters 1892-S to 1915-S. 16 different dates, mostly O and S mints. AG-3 to VG-8. (Total: 37 pieces)

2250 1906 MS-63, Brilliant Uncirculated, reverse starting to tone.

2251 1912 Brilliant Proof-63, faint gold toning.

2252 1917 Type 1. Choice EF-45, mint lustre.

2253 Group of early standing Liberties: (1) 1917 Type 1. VF-20, cleaned; (2) 1917-D Type 1. Fine-12; (3) 1917-D Type 2. Fine-12; (4) 1917-S Type 2. AU-50; (5) 1918 Fine-12; (6) 1918-D VG-8; (7) 1918-S EF-40; (8) 1918-S EF-40, cleaned; (9) 1920 Choice EF-45. (Total: 9 pieces)

2254 1917-S Type 1. MS-65, Brilliant Uncirculated, full head and shield.

2255 1919-PDS set. Fine-12 to VF-20. (Total: 3 pieces)

2256 Group of circulated standing Liberty quarters. Mostly common dates, but includes 1924-S Choice VF-30, 1926-S Fine-12, 1927-S VG-8. The others range from Good-4 up to AU-50. (Total: 13 pieces)

2257 1920-S Choice AU-55, brilliant, probably full mint state but lightly cleaned. Head and shield more than two-thirds up, weak at top of date as usual.

2258 1923-S VF-20, cleaned and retuned, scratches on obverse and faint graffiti on reverse.

2259 1924-D MS-65, Brilliant Uncirculated, the usual soft strike at head, border of shield, and top of date, but excellent lustre and surfaces.

2260 1926-D MS-63, Uncirculated, dark toning on edges and near borders. Similar soft strike to last.

2261 1927-D Choice AU-55, light toning near rims, nearly a full head.

2262 1928-D MS-65, Uncirculated, rich gold and iridescent toning near borders. Usual flat head, a striking characteristic of this design.

2263 1928-S EF-40, deeply toned.

2264 1929 MS-65, Uncirculated, toning similar to the 1928-D. Head details more than half up.

2265 1929-D Choice AU-55, toning near borders. Head about 50 percent up.

## Half Dollars

2281 1807 Heraldic eagle type. O-102. Choice VF-30 or better, much lustre remains. Reverse much stronger than obverse, and suggests that this is probably a full EF from a worn out obverse die.

2282 1807 Heraldic eagle type. O-110. Fine-12, toned.

2283 Group of halves: (1) 1809 Fine-12, cleaned; (2) 1823 VF-20, whizzed; (3) 1838 Reeded edge EF-40, whizzed; (4) 1853-O Arrows VF-20, cleaned; (5) 1855-O Fine-12, cleaned; (6) 1858 EF-40, cleaned; (7) 1866-S Motto. EF-40, cleaned and retuned. (Total: 7 pieces)

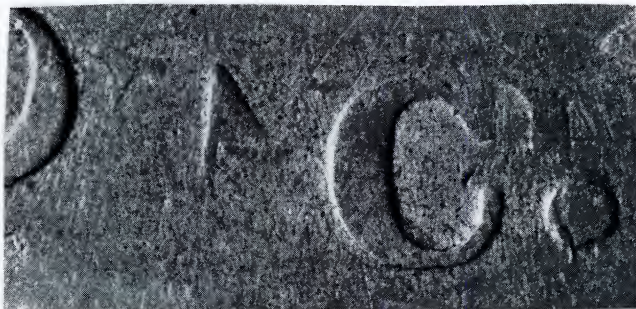
2284 1810 O-103. AU-50, cleaned and retuned a light gray. Fully struck on reverse, which is unusual as the majority of 1810 half dollars come very weak on the left wing of the eagle.

2285 1812 O-105. Choice EF-45, lustrous, attractively toned in shades of violet and blue. A few rim irregularities from the edge lettering machine as made, signs of an old cleaning on the reverse.

### CHECK THIS CATALOGUE CAREFULLY!

*This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then airmail your bid sheet to us!*





2286 1813 O-101. 50c./UNI variety. Choice VF-30, toned. Scarce and popular blundered die with the first three letters of UNITED inverted under 50c. which was cut very wide in an attempt at a coverup.

2287 1814 O-106a. The famous and rare *single leaf reverse*. Haseltine discovered the variety in 1881 and listed it in his *Type Table* but it then dropped from sight until one appeared in the 1940 Gies sale. Don Taxay discovered an EF in 1961, and as late as 1963 he still thought the variety unique (all three of these offerings being the same coin). After Taxay's January, 1963 article in the *Numismatic Scrapbook* collectors began checking their 1814 halves and a few more came to light. Overton listed this as R-6 in 1970. Fine-12 or better for this always weak variety, light toning.

2288 1820/19 O-101, square base 2. Choice VF-30, steel gray, signs of an old cleaning. Early die state with knob of 9 plainly visible within the O. Later die states do not show the knob, but only the sides of the 9, leading earlier cataloguers, including Beistle, to miscall this "1820/18".

2289 1824 Choice VF-30, dark gray toning.



2290 1833 O-106. **MS-60, Brilliant Uncirculated**, faint friction on cheek and bust, but a frosty beauty with impressively mark-free surfaces. Far above average strike for this date; full motto, full wings and claws, and full denticles on both sides. Fine vertical reeding between words on edge with the inscription blundered FIFTY/CENTS/ORF/A/DOLLAR, an unusual amount of slippage and considerably rarer than the ORALF or ORLF blunders.

2291 1834 Small date and letters, head of 1835, large C in 50C. Choice EF-45, light gray toning with a hint of bluish iridescence. Excellent strike for this date.

2292 1835 O-109. EF-40, light gray and rose toning. A perfect coin for the grade.



2293 **1854-O Arrows. MS-60, Brilliant Uncirculated.** A favorite with type collectors.



2294 **1877-S MS-65, Uncirculated**, with light blue-gold toning.

2295 1880 Proof-60, blue, gold and violet iridescence. Short scratch from border to top of head.



2296 **1885 MS-65, Brilliant Uncirculated**, very light pastel toning. Only 5,200 circulation strikes made and this is many times rarer than a Proof of the same date.

2297 1888 MS-65, Brilliant Uncirculated.

2298 A complete set of Barber half dollars. 1892-1915. Extra 1894-S. Average circulated condition, but surprisingly some of the better dates are in better condition. (Total: 74 pieces)

2299 1894 EF-40.



2300 **1900 Proof-65**, the brilliance is just starting to tone down to a steel gray.

2301 1915-D MS-63, Brilliant Uncirculated, light hairlines. Formerly sold as "Gem BU (65) Full strike".

2302 1916 Walking Liberty. Choice AU-55.

2303 1937 MS-65, Brilliant Uncirculated.

2304 1937-D MS-65, Brilliant Uncirculated, just starting to tone.

2305 1937-D MS-63, Brilliant Uncirculated.

2306 1938 MS-65, Brilliant Uncirculated.

2307 Trio of scarce 1938-D halves, all VG-8. (Total: 3 pieces)

2308 1939 Choice AU-55.

2309 1941-D MS-65, Brilliant Uncirculated.



- 2310 1941-S MS-65, Brilliant Uncirculated.
- 2311 1942 Brilliant Proof-67.
- 2312 1942 Choice AU-55, brilliant.
- 2313 1942-D MS-65, Brilliant Uncirculated.
- 2314 1943-D MS-65, Brilliant Uncirculated, light gray toning.
- 2315 1943-S MS-63, Brilliant Uncirculated.
- 2316 1944 MS-60, Brilliant Uncirculated.
- 2317 1945-D MS-65, Brilliant Uncirculated.
- 2318 1946 MS-65, Brilliant Uncirculated.
- 2319 1946-D MS-65, Brilliant Uncirculated.
- 2320 1947 MS-63, Brilliant Uncirculated.
- 2321 Set of Franklin half dollars 1948-1963 with an extra frosted Proof-67 1961. Most are MS-63 to MS-65, Brilliant Uncirculated except the following, which are Choice AU-55: 1948-D, 1949, 1949-D, 1950, 1951-D, 1952, 1953. (Total: 36 pieces)
- 2322 Pair of Franklins: 1948-D and 1951-S, both are MS-63, BU. (Total: 2 pieces)
- 2323 Four Franklins: (1) 1957 Proof-67; (2) 1958 MS-65, BU; (3) 1958-D MS-65, BU; (4) 1959-D MS-65, BU. (Total: 4 pieces)
- 2324 1962 MS-65, BU, planchet clip at 5:00.

## *Silver Dollars*

- 2325 1795 Flowing hair type, two leaves under wings. Fine-12, deep gray with bluish gold overtones, lighter on relief areas. Light initials in obverse field, and a few reverse pin scratches near wreath.



- 2326 1798 EF-40 or so, dark gray toning, heavy adjustment marks across face, a couple of short scratches near date and on reverse near tip of left wing. Planchet slightly buckled as often on these.
- 2327 1800 VF-20, but whizzed and some of the hair has been amateurishly re-engraved. A foolish attempt to try to "improve" what was originally a nice circulated piece.
- 2328 Pair of seated dollars: 1847 and 1872. Both of these are EF-40 with minor defects, and both have been whizzed. (Total: 2 pieces)

*When Great Collections Are Sold  
Bowers and Ruddy Galleries  
Sells Them!*



- 2329 **1850-O MS-60, Brilliant Uncirculated.** An excellent strike with full stars and good detail in Miss Liberty's hair and in the eagle's feathers. Possibly the finest known example of this rare date and mint. Of extreme rarity in this condition—as fewer than half a dozen 1850-O silver dollars appear to exist in Mint State. In this grade, the 1850-O dollar is nearly equal to the 1871-CC dollar in rarity. What this, the rarest of all New Orleans silver dollars and one of the rarest seated Liberty dollars, brings is anybody's guess, but it is safe to say that its next owner may rest assured that this coin is a major American silver rarity, and probably the finest of its kind. Few collections, private or institutional, contain this coin. Worth a runaway price!

*Please note: This is the Samuel Wolfson coin, sold by Stack's in May 1963 (lot 1408).*

- 2330 1878 8 Tailfeathers. MS-65, Brilliant Uncirculated, pastel toning on obverse only.
- 2331 1878 8 Tailfeathers. MS-65, Brilliant Uncirculated.
- 2332 1878 8 Tailfeathers. MS-65, Brilliant Uncirculated.
- 2333 Group of Philadelphia Morgans: (1) 1878 8TF. MS-63, BU; (2) 1883 MS-65, BU; (3) 1884 MS-65, BU; (4) 1885 MS-63, BU; (5) 1887 MS-65, gold toned. Uncirculated. Total: 5 pieces)
- 2334 Another lot of Uncirculated Morgans: (1) 1878 8TF MS-63, light toning; (2) 1883 MS-65, beautifully toned; (3) 1884 MS-63, BU; (4) 1885 MS-65, toned. (Total: 4 pieces)
- 2335 Pair of 1878 Morgans: (1) 1878 8TF Choice AU-55; (2) 1878 7TF, second reverse. MS-63, BU. (Total: 2 pieces)
- 2336 1878 7TF, 2nd reverse. MS-65, Brilliant Uncirculated.
- 2337 1878 7TF, 2nd reverse. MS-63, Brilliant Uncirculated.
- 2338 Six dollars: (1) 1878 7TF, 3rd reverse. MS-63, BU; (2) 1887-S EF-40, wire brushed; (3) 1889 MS-60, BU; (4) 1897-O AU-50, polished; (5) 1899 AU-50, cleaned; (6) 1934-S VF-20. (Total: 6 pieces)
- 2339 1878 7/8TF. MS-65, Unc., prooflike surfaces overlaid by a delicate gray, greenish gold and rose pastel toning.
- 2340 1878 7/8TF. MS-65, Brilliant Uncirculated.
- 2341 1878 7/8TF. MS-63, Unc., prooflike with gold toning.
- 2341 1878 7/8TF. MS-63, Brilliant Uncirculated.
- 2343 1878 7/8TF. MS-63, Brilliant Uncirculated.

### *ALL OVER THE WORLD*

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2344 1878-S MS-63, Brilliant Uncirculated.



2345 1879 Proof-63, steel gray toning.

2346 Half roll of 1879 dollars, 6 are MS-65 BU and 4 are MS-63 BU. (Total: 10 pieces)

2347 Another half roll of 1879s, all BU, some prooflike. 1 is MS-65, 9 are MS-63. (Total: 10 pieces)

2348 1879 MS-65, Brilliant Uncirculated, prooflike.

2349 1879 MS-65, Uncirculated, toned golden.

2350 1879 MS-63, Uncirculated, deeply mottled iridescent toning.

2351 Four early Morgans: (1) 1879 AU-50; (2) 1880-O AU-50, prooflike reverse; (3) 1881-O MS-60, BU; (4) 1882-O MS-60, BU. (Total: 4 pieces)

2352 1879-O MS-65, Brilliant Uncirculated, prooflike.

2353 Threesome: (1) 1879-O MS-60, golden toned Unc.; (2) 1881-O MS-63, golden toned Unc.; (3) 1890-O MS-60, iridescent toned Unc. (Total: 3 pieces)

2354 Five lightly toned silver dollars: (1) 1879-O MS-60, BU; (2) 1881-O Choice AU-55; (3) 1883-O MS-60, BU; (4) 1888-O MS-60, BU; (5) 1921-D MS-60, BU. (Total: 5 pieces)

2355 1879 trio: (1) 1879-O AU-50; (2-3) 1879-S Pair. One is a dazzling MS-67, BU and one MS-63, BU. (Total: 3 pieces)

2356 1879-S Second reverse. MS-63, Brilliant Uncirculated. Prooflike.

2357 1879-S Second reverse. MS-60, Brilliant Uncirculated. Prooflike.

2358 1879-S Third reverse. MS-69, Brilliant Uncirculated. Perfection in a coin! A glittering jewel.

2359 1879-S Third reverse. MS-65, Brilliant Uncirculated.

2360 1879-S MS-63, Brilliant Uncirculated.

## Attractive 1880 Proof Morgan Dollar



2361 1880 Proof-65, light gold and steel-blue toning over excellent surfaces.

2362 1880 MS-65, Brilliant Uncirculated.

2363 1880 MS-65, Brilliant Uncirculated. 1880 is much scarcer in true MS-65 grade than you might suppose. The consignor of this short run of 1880 Morgans selected only the finest he could obtain. There should be some here for your collection.

2364 1880 MS-65, Brilliant Uncirculated.

2365 1880 MS-65, Brilliant Uncirculated.

2366 1880 MS-65, Brilliant Uncirculated.

2367 1880-CC 8/7 Overdate. Third reverse. MS-63, Brilliant Uncirculated. Prooflike fields.

2368 1880-CC 80/79 Overdate. Second reverse. The overdate feature is quite visible on this variety (a pleasant exception to some of the Morgan overdates). MS-60, BU.

2369 1880-CC MS-65, Brilliant Uncirculated.

2370 1880-CC MS-65, Brilliant Uncirculated.

2371 1880-O MS-65, Brilliant Uncirculated. Fully struck. Most 1880-O dollars encountered are "sliders" (that is, they saw a year's worth of circulation, then were pulled out, and now grade Choice AU-55). This frosty delight is one of the scarce exceptions.

2372 1880-O MS-63, Brilliant Uncirculated.

2373 Two 1880-O dollars grading Choice AU-55. (Total: 2 pieces)

2374 Trio from New Orleans: (1) 1880-O Choice AU-55; (2) 1883-O MS-60, BU; (3) 1888-O MS-60, BU. All three pieces have surfaces with prooflike characteristics. (Total: 3 pieces)

2375 Eight from New Orleans: (1) 1880-O AU-50; (2) 1881-O Choice AU-55; (3) 1882-O MS-60, BU; (4) 1886-O AU-50; (5) 1888-O MS-60, BU; (6) 1898-O MS-65, BU; (7) 1900-O MS-63, BU; (8) 1904-O MS-60, BU. (Total: 8 pieces)

2376 1880-S MS-67, Brilliant Uncirculated. Prooflike fields. Outstanding specimen.

2377 1880-S MS-67, Brilliant Uncirculated. Reverse has a blazing prooflike field.

2378 1880-S MS-65, toned most delightfully. Blue, gold and tinges of red. The reverse fully engulfed with iridescence, the obverse about half toned.

2379 1880-S MS-65, Brilliant Uncirculated.

*Dear Mr. Korver:*

*I received my check from the recent auction a few days ago and thanks much.*

*You personally and Bowers & Ruddy are to be commended on the excellent manner in which you handled the coins I submitted for auction.*

*Without question I'm quite pleased with the entire transaction and I'm looking forward to sending you some coins for a future auction.—an unsolicited testimonial from V.C.N. from Yankton, South Dakota*



- 2380 1880-S MS-65, Brilliant Uncirculated.
- 2381 1880-S MS-65, Brilliant Uncirculated.
- 2382 1880-S MS-65, Brilliant Uncirculated.
- 2383 1880-S MS-65, Brilliant Uncirculated.
- 2384 1880-S MS-65, Brilliant Uncirculated.
- 2385 1880-S MS-63, Brilliant Uncirculated.

**Proof 1881 Morgan**



- 2386 **1881 Proof-65.** Deep iridescent blues and greens and golds on the obverse. A pale grayish color for the reverse.
- 2387 1881 MS-63, Brilliant Uncirculated. Prooflike.
- 2388 Morgan dollar threesome: (1) 1881 MS-60, BU; (2) 1883 MS-63, BU; (3) 1903 MS-65, BU. (Total: 3 pieces)
- 2389 1881-CC MS-65, Brilliant Uncirculated.
- 2390 1881-CC MS-63, Brilliant Uncirculated.
- 2391 1881-O MS-65, lightly toned Uncirculated. Deep, deep strike and marvelous prooflike fields.
- 2392 1881-O MS-65, Brilliant Uncirculated. Hint of gold toning.
- 2393 1881-O MS-65, Brilliant Uncirculated.
- 2394 Four varied Morgan dollars: (1) 1881-O Choice AU-55; (2) 1898-O MS-67, BU; (3) 1900-O MS-67, BU; (4) 1921-S MS-65, toned Uncirculated. Soft strike as usual for this date. (Total: 4 pieces)
- 2395 Another small grouping: (1) 1881-O Choice AU-55; (2) 1898-O MS-65, BU. Prooflike; (3) 1900-O MS-60, toned Unc.; (4) 1921-D Choice AU-55; (5) 1921-S MS-65, BU. Soft centers. (Total: 5 pieces)  
*Note: A silver dollar can grade full MS-65 yet not be fully struck. The Mint State number refers to the quality of the surfaces, numbers of bag marks and appearance of the lustre. Any date that comes weakly struck, as is the case with the above 1921-S Morgans, will be mentioned. Also, any above average quality specimens will have this mentioned too!*
- 2396 1881-S MS-65, Brilliant Uncirculated.
- 2397 1881-S MS-65, Brilliant Uncirculated.
- 2398 1881-S MS-65, Brilliant Uncirculated.
- 2399 1881-S MS-63, Brilliant Uncirculated. Prooflike.
- 2400 1881-S MS-63, Brilliant Uncirculated.
- 2401 1882 MS-65, Brilliant Uncirculated.
- 2402 1882 MS-65, Brilliant Uncirculated.
- 2403 1882-CC MS-67, Brilliant Uncirculated. Deep prooflike fields.
- 2404 1882-CC MS-63, Brilliant Uncirculated.
- 2405 1882-O MS-65, Brilliant Uncirculated. Prooflike.
- 2406 1882-O MS-65, Brilliant Uncirculated.
- 2407 1882-O MS-65, Brilliant Uncirculated.
- 2408 1882-O MS-65, Brilliant Uncirculated.
- 2409 1882-O MS-65, Brilliant Uncirculated.
- 2410 1882-O MS-63, Brilliant Uncirculated. Prooflike.
- 2411 1882-O MS-60, Brilliant Uncirculated. Prooflike.
- 2412 1882-S MS-67, Brilliant Uncirculated.
- 2413 1882-S MS-65, Brilliant Uncirculated. Prooflike.
- 2414 1882-S MS-63, Brilliant Uncirculated.
- 2415 1883 MS-65, Brilliant Uncirculated.
- 2416 1883 MS-65, Brilliant Uncirculated.
- 2417 1883 MS-65, Brilliant Uncirculated.
- 2418 1883-CC MS-65, Brilliant Uncirculated.
- 2419 1883-CC MS-60, Brilliant Uncirculated.
- 2420 1883-O MS-65, Brilliant Uncirculated.
- 2421 1884 MS-65, Brilliant Uncirculated.
- 2422 1884 MS-63, Brilliant Uncirculated. Prooflike.
- 2423 1884 MS-63, Brilliant Uncirculated.
- 2424 1884 MS-63, Brilliant Uncirculated.
- 2425 1884 MS-63, Brilliant Uncirculated.
- 2426 Six from Philadelphia: (1) 1884 MS-60, BU; (2) 1889 MS-63, BU; (3) 1890 Choice AU-55; (4) 1896 MS-63, BU; (5) 1898 MS-60, BU; (6) 1900 MS-63, BU. (Total: 6 pieces)
- 2427 1884-CC MS-65, Brilliant Uncirculated.
- 2428 1884-O MS-65, Brilliant Uncirculated.
- 2429 1884-O MS-63, Brilliant Uncirculated.
- 2430 Two scarce dates: (1) 1884-S AU-50; (2) 1886-O MS-60, BU though lightly cleaned. (Total: 2 pieces)
- 2431 1884-S Choice EF-45.
- 2432 1885 MS-65, Brilliant Uncirculated. Fully prooflike.
- 2433 1885 MS-65, Brilliant Uncirculated. Fully prooflike.
- 2434 1885 MS-65, Brilliant Uncirculated.
- 2435 1885 MS-65, Brilliant Uncirculated.
- 2436 1885 MS-65, Brilliant Uncirculated.
- 2437 1885 MS-65, Brilliant Uncirculated.
- 2438 1885 MS-63, Brilliant Uncirculated. Prooflike.
- 2439 1885 MS-63, Brilliant Uncirculated.
- 2440 1885 MS-63, Brilliant Uncirculated.

- 2441 1885-CC MS-65, Brilliant Uncirculated.
- 2442 1885-CC MS-65, Brilliant Uncirculated. A second fine example of this low mintage issue.
- 2443 1885-CC MS-63, Brilliant Uncirculated.
- 2444 1885-O MS-65, Brilliant Uncirculated.
- 2445 1885-O MS-65, Brilliant Uncirculated.
- 2446 1885-S MS-63, Brilliant Uncirculated. Prooflike.
- 2447 1886 MS-63, Brilliant Uncirculated.

**Scarce Mint State 1886-O \$1**



- 2448 **1886-O MS-63, Brilliant Uncirculated. Full strike.** Rarely encountered in Mint State and rarer yet fully struck. A splendid coin for the Morgan dollar enthusiast.
- 2449 1886-O AU-50.
- 2450 1886-S MS-65, Brilliant Uncirculated.
- 2451 1886-S MS-65, Brilliant Uncirculated.
- 2452 1886-S MS-65, Brilliant Uncirculated.
- 2453 1886-S MS-63, Brilliant Uncirculated.
- 2454 1886-S MS-63, Brilliant Uncirculated.
- 2455 1887 MS-65, Brilliant Uncirculated. Prooflike.
- 2456 1887 MS-65, Brilliant Uncirculated. Prooflike.
- 2457 1887 MS-65, Brilliant Uncirculated. Prooflike.
- 2458 1887 MS-65, Brilliant Uncirculated. Prooflike.
- 2459 1887 MS-63, Brilliant Uncirculated.
- 2460 1887-O MS-65, Brilliant Uncirculated.
- 2461 1887-O MS-63, Brilliant Uncirculated.
- 2462 1887-O MS-63, Brilliant Uncirculated.
- 2463 1887-S MS-65, Brilliant Uncirculated.
- 2464 1887-S MS-63, Brilliant Uncirculated. Prooflike.
- 2465 1887-S MS-63, Brilliant Uncirculated.
- 2466 1887-S MS-63, Brilliant Uncirculated.
- 2467 1887-S MS-63, Brilliant Uncirculated.
- 2468 1887-S MS-63, Brilliant Uncirculated.
- 2469 1888 MS-65, Brilliant Uncirculated. Prooflike.

- 2470 1888 MS-65, Brilliant Uncirculated.
- 2471 1888 MS-65, Brilliant Uncirculated.
- 2472 1888 MS-65, Brilliant Uncirculated.
- 2473 1888 MS-65, Brilliant Uncirculated.
- 2474 Six miscellaneous pieces: (1) 1888 MS-65, BU; (2) 1889 MS-60, BU; (3) 1890 MS-60, BU; (4) 1896 MS-63, Uncirculated beautiful toning; (5) 1898 Choice AU-55; (6) 1900 MS-67, golden toned Uncirculated. (Total: 6 pieces)
- 2475 1888 MS-63, Brilliant Uncirculated.
- 2476 1888-O MS-65, Brilliant Uncirculated. Full strike. A desirable coin.
- 2477 1888-O MS-65, Brilliant Uncirculated.
- 2478 1888-O MS-65, Brilliant Uncirculated.
- 2479 1888-O MS-65, Brilliant Uncirculated.
- 2480 1888-O MS-65, Brilliant Uncirculated.
- 2481 1888-O MS-65, Brilliant Uncirculated.
- 2482 1888-O MS-65, Brilliant Uncirculated.
- 2483 1888-O MS-65, Brilliant Uncirculated.
- 2484 1888-O MS-65, Brilliant Uncirculated.
- 2485 1888-O MS-65, Uncirculated lovely gold and blue toning.
- 2486 1888-O MS-60, Brilliant Uncirculated. Heavy bagging. Deeply prooflike surfaces.
- 2487 1888-S MS-65, Brilliant Uncirculated.
- 2488 1888-S MS-63, Brilliant Uncirculated.
- 2489 1888-S MS-60, BU. Prooflike fields. Reverse hairlines.

*THANK YOU FOR YOUR PARTICIPATION!*



*WHEN GREAT COLLECTIONS ARE SOLD  
Bowers and Ruddy Galleries  
SELLS THEM!*



**Rare 1889-CC Morgan Dollar**



- 2490 **1889-CC MS-65, Brilliant Uncirculated.** Full strike. A key date in this super-popular series. Mintage was a paltry 350,000 (in an era when millions of dollars were struck each year). And of the few 1889-CCs that survived, most saw extensive circulation. If you have been searching long and hard for a high quality 1889-CC, place your bid today!

- 2491 **1889-O MS-63, Brilliant Uncirculated.** Full strike.

*Note: 1889-O, as well as other New Orleans dollars around this date, characteristically comes weakly struck. A goodly premium is inevitable whenever a sharply struck specimen such as this is offered.*

- 2492 **1889-O MS-60, Brilliant Uncirculated.**

- 2493 **1889-O MS-60, Brilliant Uncirculated.**

- 2494 **1889-O MS-60, Brilliant Uncirculated.**

- 2495 **1889-S MS-65, Brilliant Uncirculated.**

- 2496 **1889-S MS-65, Brilliant Uncirculated.**

- 2497 **1889-S MS-65, Brilliant Uncirculated.**

- 2498 **1889-S MS-65, Brilliant Uncirculated.**

- 2499 **1889-S MS-65, Brilliant Uncirculated.**

- 2500 **1889-S MS-65, Brilliant Uncirculated.**

- 2501 **1889-S MS-63, Brilliant Uncirculated.**

- 2502 **1889-S** Mintmark has been flattened, although there is no question it is an "S." AU-50, lightly cleaned on the reverse.

- 2503 **1890-CC MS-63, Brilliant Uncirculated.**

- 2504 **1890-O MS-63, Brilliant Uncirculated.** Prooflike.

- 2505 **1890-O MS-63, Brilliant Uncirculated.**

- 2506 **1890-O MS-63, Brilliant Uncirculated.**

- 2507 **1890-O MS-63, Brilliant Uncirculated.**

- 2508 **1890-O MS-63, Brilliant Uncirculated.**

- 2509 **1890-O MS-63, Brilliant Uncirculated.**

- 2510 **1890-O MS-63, Brilliant Uncirculated.**

- 2511 **1890-O MS-63, Brilliant Uncirculated.**

- 2512 **1890-O MS-60, Brilliant Uncirculated.**

- 2513 **1890-S MS-65, Brilliant Uncirculated.**

- 2514 **1890-S MS-65, Brilliant Uncirculated.**



- 2515 **1891 MS-65, Brilliant Uncirculated.** Full strike. 1891 is very similar to the "O" mint dollars of the era—usually seen quite weak. Here is a splendid example of a fully struck 1891. It should attract spirited bidding from knowledgeable silver dollar collectors.

- 2516 **1891 MS-65, Brilliant Uncirculated.**

- 2517 **1891 MS-65, Brilliant Uncirculated.**

- 2518 **1891 MS-65, Brilliant Uncirculated.**



Bowers and Ruddy Galleries — U.S. Silver Dollars

- 2519 1891 MS-65, Brilliant Uncirculated.
- 2520 1891 MS-65, Brilliant Uncirculated.
- 2521 1891 MS-65, Brilliant Uncirculated.
- 2522 1891 MS-65, Brilliant Uncirculated.
- 2523 1891 MS-65, Brilliant Uncirculated.
- 2524 1891 MS-63, Brilliant Uncirculated.
- 2525 1891 MS-63, Brilliant Uncirculated.
- 2526 1891 MS-63, Brilliant Uncirculated.
- 2527 1891 MS-63, Brilliant Uncirculated.
- 2528 1891 MS-63, Brilliant Uncirculated.
- 2529 1891 MS-63, Brilliant Uncirculated.
- 2530 1891 MS-63, Brilliant Uncirculated.
- 2531 1891 MS-63, Brilliant Uncirculated.
- 2532 1891 MS-60, Brilliant Uncirculated.
- 2533 1891 MS-60, Brilliant Uncirculated.
- 2534 Pair of 1891 dollars grading Choice AU-55. (Total: 2 pieces)
- 2535 1891-CC MS-65, Brilliant Uncirculated.
- 2536 1891-CC MS-65, Brilliant Uncirculated.



- 2537 **1891-O MS-65, Brilliant Uncirculated.** Nice sharp strike.
- 2538 1891-O MS-65, Brilliant Uncirculated.
- 2539 1891-O MS-65, Brilliant Uncirculated.
- 2540 1891-O MS-63, Brilliant Uncirculated.
- 2541 1891-S MS-65, Brilliant Uncirculated.
- 2542 1891-S MS-63, Brilliant Uncirculated.
- 2543 1891-S MS-63, Brilliant Uncirculated.
- 2544 1891-S Choice AU-55.

*Gentlemen:*

*Just a word: I was not only pleased with the coins, but DELIGHTED with the results of the auction in that I believe that I purchased coins that were accurately described, and were extra-splendid considering the prices paid for them!*

*It is hoped that you will continue me on your mailing list for future auctions.—an unsolicited testimonial from D.E. of Somersworth, New Hampshire*



- 2545 1892 MS-65, Brilliant Uncirculated.
- 2546 1892 MS-65, Brilliant Uncirculated.
- 2547 1892 MS-65, Brilliant Uncirculated.



- 2548 **1892-CC MS-65, Brilliant Uncirculated.** This and the following 1892-CC dollars represent a small but select offering of one of the popular CC dates.
- 2549 **1892-CC MS-65, Brilliant Uncirculated.**
- 2550 **1892-CC MS-65, Brilliant Uncirculated.**
- 2551 **1892-CC MS-65, Brilliant Uncirculated.**
- 2552 **1892-CC MS-65, Brilliant Uncirculated.**
- 2553 **1892-CC MS-65, Brilliant Uncirculated.**



- 2554 1892-O MS-65, Brilliant Uncirculated.
- 2555 **1892-O MS-65, Brilliant Uncirculated.**
- 2556 **1892-O MS-65, Brilliant Uncirculated.**
- 2557 1892-O MS-65, Brilliant Uncirculated. Weakness at centers.
- 2558 1892-O MS-63, Brilliant Uncirculated.
- 2559 1892-O MS-63, Brilliant Uncirculated.
- 2560 1892-S EF-40, whizzed.

**CHECK YOUR BID SHEET CAREFULLY!**





2561 **1893 MS-65, Brilliant Uncirculated.** The small mintage of 389,792 makes 1893 one of the key dates in the series.

2562 **1893 MS-65, Brilliant Uncirculated.** Twin to the preceding.

2563 **1893 MS-63, Brilliant Uncirculated.**



2567 **1893-CC MS-63, Brilliant Uncirculated.** Bright mint lustre.

2568 **1893-CC EF-40 polished.**

2569 **1893-S Key date. EF-40 whizzed.**

### Several Scarce Mint State 1893-CC Dollars



2564 **1893-CC MS-63, Brilliant Uncirculated.** Full strike. 1893-CC is another one of those Morgan dollars usually seen flatly struck in the centers. This specimen is well struck and commands a strong premium because of it.

### Three Pleasing 1894-O Dollars



2570 **1894-O MS-65, Brilliant Uncirculated.** Sharp strike. The eagle's breast feathers show their details. The hair over Liberty's ear is far above average for an 1894-O. Lustre is excellent, as is to be expected for the grade. All in all a superb example of one of the more expensive dates in this important series of American coinage.



2565 **1893-CC MS-63, Brilliant Uncirculated.** Full strike. As nice as the last.



2571 **1894-O MS-65, Brilliant Uncirculated.** Almost on a par with the preceding 1894-O. Nice surfaces. Coruscating lustre.



2566 **1893-CC MS-63, Brilliant Uncirculated.** The third fully struck specimen we have for your bidding.



2572 **1894-O MS-63, Brilliant Uncirculated.** While not fully struck, this is definitely well above average for the date.



## Bowers and Ruddy Galleries — U.S. Silver Dollars

- 2573 1895-O Key date. AU-50. Lustrous and with attractive surfaces—no detractors at all.
- 2574 1896 MS-65, Brilliant Uncirculated.
- 2575 Five later Morgans, beginning with an 1896: (1) 1896 MS-65, BU; (2) 1897 MS-60, toned Unc.; (3) 1898 MS-63, BU; (4) 1902 Choice AU-55; (5) 1903 MS-65, BU. (Total: 5 pieces)
- 2576 1896 MS-63, Brilliant Uncirculated. Prooflike.
- 2577 1896 MS-63, Brilliant Uncirculated. Prooflike.
- 2578 Three from the nineties: (1) 1896 MS-63, BU. Prooflike; (2) 1897 MS-65, BU; (3) 1898 MS-67, toned Unc. All attractive coins. (Total: 3 pieces)
- 2579 1896 MS-60, Brilliant Uncirculated. Prooflike.
- 2580 Additional later-date dollars: (1) 1896 MS-60, BU; (2) 1898 MS-63, BU; (3) 1900 Choice AU-55; (4) 1900-O MS-63, BU; (5) 1900-O MS-60, BU; (6) 1921-D AU-50. (Total: 6 pieces)
- 2581 Five more: (1) 1896 Choice AU-55; (2) 1897 Choice AU-55; (3) 1898 Choice AU-55; (4) 1902 Choice AU-55; (5) 1903 MS-67, BU. (Total: 5 pieces)

### **Elusive Mint State 1896-O**



- 2582 **1896-O MS-63, Brilliant Uncirculated.** Weakness in centers, as is often the case. However, the lustre is all there—without even the slightest trace of friction (a usual occurrence with 1896-O).
- 2583 1897 MS-65, Brilliant Uncirculated. Prooflike.
- 2584 1897 MS-65, Brilliant Uncirculated. Prooflike.
- 2585 1897 MS-65, Brilliant Uncirculated.
- 2586 1897 MS-63, Brilliant Uncirculated. Prooflike.
- 2587 1897 MS-63, Brilliant Uncirculated. Prooflike.
- 2588 1897 MS-63, Brilliant Uncirculated. Prooflike.

### **Dazzling 1897-O Dollar**



- 2589 **1897-O MS-65, Brilliant Uncirculated.** A dazzling specimen. Well struck. Bright lustre. No question as to this coin grading MS-65!
- 2590 1897-O AU-50.
- 2591 1897-S MS-65, Brilliant Uncirculated. Light golden toning.
- 2592 1897-S MS-65, Brilliant Uncirculated.
- 2593 1897-S MS-65, Brilliant Uncirculated.
- 2594 1897-S MS-63, Brilliant Uncirculated.
- 2595 1897-S MS-63, Brilliant Uncirculated.
- 2596 1898 MS-65, Brilliant Uncirculated. Prooflike.
- 2597 1898 MS-65, Brilliant Uncirculated.
- 2598 1898 MS-65, Brilliant Uncirculated.
- 2599 1898 MS-63, Brilliant Uncirculated.
- 2600 1898-O MS-65, Brilliant Uncirculated.
- 2601 1898-O MS-65, Brilliant Uncirculated.
- 2602 1898-O MS-65, Brilliant Uncirculated.
- 2603 1898-O MS-65, Brilliant Uncirculated.
- 2604 1898-O MS-65, Brilliant Uncirculated.
- 2605 Five later dollars: (1) 1898-O MS-65, toned Unc.; (2) 1899-O MS-65, toned Unc.; (3) 1900-O MS-67, BU; (4) 1921-D MS-60, BU; (5) 1921-S MS-65, BU. Softly struck in the centers and on the wreath. (Total: 5 pieces)
- 2606 1898-S MS-65, Brilliant Uncirculated.
- 2607 1898-S MS-63, Brilliant Uncirculated.
- 2608 1898-S MS-60, Brilliant Uncirculated.
- 2609 1898-S AU-50.
- 2610 1899 Low mintage of 330,846. Always in great demand. MS-63, Brilliant Uncirculated.
- 2611 1899 MS-60, Brilliant Uncirculated. Prooflike. Some marks on Liberty's face.
- 2612 1899-O MS-69, Brilliant Uncirculated. Light golden toning. Phenomenal quality.
- 2613 1899-O MS-65, Brilliant Uncirculated.
- 2614 1899-O MS-65, Brilliant Uncirculated.
- 2615 1899-O MS-65, Brilliant Uncirculated.
- 2616 1899-O MS-63, Brilliant Uncirculated.
- 2617 Pair of 1899-O dollars, each grading MS-60, Brilliant Uncirculated and with prooflike surfaces. (Total: 2 pieces)

### **Delightful Run of 1899-S Dollars**

- 2618 1899-S MS-65, Brilliant Uncirculated.
- 2619 1899-S MS-65, Brilliant Uncirculated.
- 2620 1899-S MS-63, Brilliant Uncirculated.
- 2621 1899-S MS-63, Brilliant Uncirculated.
- 2622 1899-S MS-63, Brilliant Uncirculated.



- 2623 1899-S MS-63, Brilliant Uncirculated.
- 2624 1899-S MS-63, Brilliant Uncirculated.
- 2625 1899-S MS-63, Brilliant Uncirculated.
- 2626 1899-S MS-63, Brilliant Uncirculated.
- 2627 1899-S MS-63, Brilliant Uncirculated.
- 2628 1899-S MS-63, Brilliant Uncirculated.
- 2629 1899-S MS-63, Brilliant Uncirculated.
- 2630 1900 MS-67, Brilliant Uncirculated.
- 2631 1900 MS-65, Brilliant Uncirculated.
- 2632 Quartet: (1) 1900 MS-63, BU; (2) 1900-O MS-60, BU; (3) 1901-O MS-63, BU; (4) 1902-O MS-60, BU. Scrape on cheek. (Total: 4 pieces)
- 2633 1900-O MS-65, Brilliant Uncirculated.
- 2634 Odds 'n' ends lot of dollars: (1) 1900-O MS-65, BU; (2) 1922 MS-60, BU; (3) 1971-S Ike. Proof-67, brilliant; (4) 1973-S Clad. Proof-67, brilliant. (Total: 4 pieces)
- 2635 1900-O MS-63, Brilliant Uncirculated.
- 2636 1900-O MS-63, Brilliant Uncirculated.

#### **A Selection of 1900-S Dollars**

- 2637 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2638 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2639 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2640 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2641 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2642 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2643 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2644 1900-S MS-63, Brilliant Uncirculated. Prooflike.
- 2645 1900-S MS-63, Brilliant Uncirculated.
- 2646 1900-S MS-63, Brilliant Uncirculated.
- 2647 1900-S MS-60, Brilliant Uncirculated.
- 2648 1901-O MS-65, Brilliant Uncirculated.
- 2649 1902 MS-65, Brilliant Uncirculated. Prooflike.
- 2650 1902 MS-65, Brilliant Uncirculated. Prooflike.
- 2651 1902-O MS-65, Brilliant Uncirculated.
- 2652 1902-O MS-65, Brilliant Uncirculated.
- 2653 1902-S MS-65, Brilliant Uncirculated.
- 2654 1902-S MS-65, Brilliant Uncirculated.
- 2655 1902-S MS-63, Brilliant Uncirculated. Flat centers as often seen.
- 2656 1903 MS-67, Brilliant Uncirculated.
- 2657 1903 MS-67, Brilliant Uncirculated.

- 2658 1903 MS-67, Brilliant Uncirculated.
- 2659 1903 MS-67, Brilliant Uncirculated.
- 2660 1903 MS-63, Brilliant Uncirculated (though with traces of light cleaning).
- 2661 1903-O MS-67, Brilliant Uncirculated.
- 2662 1903-O MS-65, Brilliant Uncirculated.
- 2663 1903-O MS-65, Brilliant Uncirculated.
- 2664 1903-O MS-65, Brilliant Uncirculated.
- 2665 1903-O MS-65, Brilliant Uncirculated.
- 2666 1903-O MS-65, Brilliant Uncirculated.
- 2667 1903-O MS-65, Brilliant Uncirculated.
- 2668 1903-O MS-65, Brilliant Uncirculated.
- 2669 1903-O MS-65, Brilliant Uncirculated.

#### **Rare Proof 1904 Dollar**



- 2670 **1904 Proof-63.** Deep steel blue toning on both sides.



- 2671 **1904 MS-67, Brilliant Uncirculated.** Really hard to find this nice!
- 2672 1904 MS-63, toned Uncirculated. Light golden color on both obverse and reverse.
- 2673 1904-O MS-65, Brilliant Uncirculated. Deep prooflike fields.
- 2674 1904-O MS-65, Brilliant Uncirculated. Prooflike.
- 2675 1904-O MS-65, Brilliant Uncirculated.
- 2676 1904-O MS-63, Brilliant Uncirculated.



**Exceptional 1904-S**



2677 **1904-S MS-65, Brilliant Uncirculated.** Exceptional quality. 1904-S is becoming more and more difficult to locate in high grades. Now might be the time to consider acquiring a nice one, such as this.

2678 1921 Morgan. MS-63, Brilliant Uncirculated. Full strike.

2679 1921-D Morgan. MS-63, Brilliant Uncirculated.

**Many 1921-S Dollars**

2680 1921-S MS-63, Brilliant Uncirculated.

2681 1921-S MS-63, Brilliant Uncirculated.

2682 1921-S MS-63, Brilliant Uncirculated.

2683 1921-S MS-63, Brilliant Uncirculated.

2684 1921-S MS-63, Brilliant Uncirculated.

2685 1921-S MS-63, Brilliant Uncirculated.

2686 1921-S MS-63, Brilliant Uncirculated.

2687 1921-S MS-63, Brilliant Uncirculated.

2688 1921-S MS-63, Brilliant Uncirculated.

2689 1921-S MS-63, Brilliant Uncirculated.

2690 1921-S MS-63, Brilliant Uncirculated.

2691 1921-S MS-63, Brilliant Uncirculated.

2692 1921-S MS-63, Brilliant Uncirculated.

2693 1921-S MS-63, Brilliant Uncirculated.

2694 1921-S MS-63, Brilliant Uncirculated.

2695 1921-S MS-63, Brilliant Uncirculated.

2696 1921-S MS-63, Brilliant Uncirculated.

2697 1921-S MS-63, Brilliant Uncirculated.

2698 1921-S MS-63, Brilliant Uncirculated.

2699 1921-S MS-63, Brilliant Uncirculated.

2700 1921-S MS-63, Brilliant Uncirculated.

2701 Partial set of Peace dollars, 1921 through 1935. No 1934-S. Grades range from Fine-12 to MS-60, BU. The key 1928 Philadelphia coin grades AU-50. (Total: 23 pieces)



2702 **1921 Peace. MS-65, Brilliant Uncirculated.** Decent strike. Nice lustre and surfaces. A quality coin.

2703 1921 Peace. MS-65, Brilliant Uncirculated. Slightly weaker in strike than the preceding. However this is modified greatly by the dazzling lustre and lovely surfaces. Worthy of a high bid.

2704 1921 Peace. MS-63, Brilliant Uncirculated. Average strike quality.

2705 1921 Peace. MS-63, Brilliant Uncirculated. Twin to the preceding.

2706 1921 Peace. MS-63, Brilliant Uncirculated.

2707 1921 Peace. MS-63, Brilliant Uncirculated.

2708 Five early Peace dollars: (1) 1922 AU-50; (2) 1922-D AU-50; (3) 1923 MS-65, BU; (4) 1923-S AU-50; (5) 1924 MS-60, BU. (Total: 5 pieces)

2709 1922-D MS-65, Brilliant Uncirculated.

2710 1922-D MS-65, Brilliant Uncirculated.

2711 1922-D MS-65, Brilliant Uncirculated.

2712 1922-D MS-65, Brilliant Uncirculated.

2713 1922-D MS-65, Brilliant Uncirculated.

2714 1922-D MS-65, Brilliant Uncirculated.

2715 1922-D MS-65, Brilliant Uncirculated.

2716 1922-D MS-65, Brilliant Uncirculated.

2717 1922-D MS-63, Brilliant Uncirculated.

2718 1922-D MS-63, Brilliant Uncirculated.

2719 1922-D MS-63, Brilliant Uncirculated.

2720 Five Peace dollars: (1-2) 1922-D Pair. One is MS-63, BU and one MS-60, BU; (3-4) 1925 Pair. One MS-65, BU and one MS-60, BU; (5) 1935 Choice AU-55. (Total: 5 pieces)

2721 Five more: (1) 1922-D MS-60, BU; (2) 1922-S MS-60, BU; (3) 1925 MS-65, BU; (4) 1926-S Choice AU-55; (5) 1935 Choice AU-55. (Total: 5 pieces)

2722 An additional foursome: (1) 1922-D Choice AU-55; (2-3) 1925 Pair. One MS-60, BU and one Choice AU-55; (4) 1926-S MS-60, BU. (Total: 4 pieces)

2723 1922-S MS-65, Brilliant Uncirculated. Sharp strike.

2724 1922-S MS-65, Brilliant Uncirculated. Slightly weak in the center of the reverse, as seems inevitable on many San Francisco peace dollars.

2725 1922-S MS-63, Brilliant Uncirculated.

2726 1922-S MS-63, Brilliant Uncirculated.

*PLAN TO ATTEND THE SALE!*



2727 1922-S MS-63, Brilliant Uncirculated.

2728 1922-S MS-63, Brilliant Uncirculated.

2729 1922-S MS-63, Brilliant Uncirculated.

2730 1923-D MS-63, Brilliant Uncirculated.

2731 1923-S MS-65, Brilliant Uncirculated. Soft centers.

2732 1923-S MS-65, Brilliant Uncirculated. As last.

2733 1923-S MS-65, Brilliant Uncirculated. Another.

2734 1923-S MS-65, Brilliant Uncirculated.

2735 1923-S MS-65, Brilliant Uncirculated.

2736 1923-S MS-65, Brilliant Uncirculated.

2737 1923-S MS-65, Brilliant Uncirculated.

2738 1923-S MS-63, Brilliant Uncirculated.

2739 1923-S MS-63, Brilliant Uncirculated.

2740 1923-S MS-63, Brilliant Uncirculated.

2741 1923-S MS-63, Brilliant Uncirculated.

2742 1923-S MS-63, Brilliant Uncirculated.

2743 1923-S MS-63, Brilliant Uncirculated.

2744 1923-S MS-63, Brilliant Uncirculated.

2745 1923-S MS-63, Brilliant Uncirculated.

2746 1923-S MS-63, golden toned Uncirculated.

2747 1923-S MS-60, Unc. Light gold and blue toning.

2748 1924-S MS-63, Brilliant Uncirculated.

2749 1925 MS-65, Brilliant Uncirculated.

2750 Pair: (1) 1925 MS-65, BU; (2) 1928-S Choice AU-55. (Total: 2 pieces)

2751 1925-S MS-65, Brilliant Uncirculated. Nice lustre and surfaces. Soft centers.

2752 1925-S MS-63, Brilliant Uncirculated.

2753 1926 MS-65, Brilliant Uncirculated.

2754 1926 MS-65, Brilliant Uncirculated.

2755 1926 MS-65, Brilliant Uncirculated.

2756 1926-D MS-67, Brilliant Uncirculated. Superb!

2757 1926-D MS-65, Brilliant Uncirculated.

2758 Threesome: (1) 1926-D MS-60, BU cleaned; (2) 1927 AU-50; (3) 1934 AU-50. (Total: 3 pieces)

2759 1926-S MS-63, Brilliant Uncirculated.

2760 1926-S MS-63, Brilliant Uncirculated.

2761 1926-S MS-63, Brilliant Uncirculated.

2762 1926-S MS-63, Brilliant Uncirculated.

2763 1926-S MS-63, Brilliant Uncirculated.

2764 1927 MS-65, Brilliant Uncirculated.

2765 1927 MS-63, Brilliant Uncirculated.

2766 1927 MS-63, Brilliant Uncirculated.

2767 1927-D MS-63, Brilliant Uncirculated. One of the elusive peace dollars—on many want lists and difficult to locate in Mint State condition.

2768 1927-S MS-65, Brilliant Uncirculated. Weak centers.

2769 1927-S MS-63, Brilliant Uncirculated.

2770 1927-S MS-63, Brilliant Uncirculated.

2771 1927-S MS-63, Brilliant Uncirculated.



2772 **1928** Key date. Low mintage. A nice one: **MS-65, Brilliant Uncirculated.**

2773 **1928 MS-63, Brilliant Uncirculated.**

2774 **1928 MS-63, Brilliant Uncirculated.**

2775 1928 Choice AU-55.

2776 1928-S MS-65, Brilliant Uncirculated. Average strike in centers.

2777 1928-S MS-65, Brilliant Uncirculated. Average strike.

2778 1928-S MS-65, Brilliant Uncirculated. Average strike.

2779 1928-S MS-65, Brilliant Uncirculated. Average strike.

2780 1928-S MS-63, Brilliant Uncirculated.

2781 1934 MS-65, Brilliant Uncirculated.

2782 1934 MS-65, Brilliant Uncirculated.

2783 1934 MS-65, Brilliant Uncirculated.

2784 1934 MS-63, Brilliant Uncirculated.

2785 1934-D MS-63, Brilliant Uncirculated.

2786 1934-D MS-63, Brilliant Uncirculated.

2787 1934-D MS-60, Brilliant Uncirculated.

2788 1935 MS-65, Brilliant Uncirculated.

2789 **1935-S MS-65, Brilliant Uncirculated.**

2790 **1935-S MS-65, Brilliant Uncirculated.**

2791 **1935-S MS-65, Brilliant Uncirculated.**

2792 1935-S MS-63, Brilliant Uncirculated.

2793 1974-D Ike dollar. MS-65, Brilliant Uncirculated. Error—double clip. One at 7:00 and one at 11:00.

## *Gold Dollars*

2794 1852 Choice EF-45, some lustre.

2795 1853 AU-50, lustrous.



2796 **1855 Type 2. AU-50**, much lustre, strong strike everywhere except at top of 8 in date, a few reverse rim abrasions, plain clash marks on both sides.



2797 **1855 AU-50**, much lustre, usual weakness at 8 of date, and LL above. Struck from triple clashed dies.

2798 1855-C VF-20, reverse stronger. Cleaned and traces of solder removal on rim at 12:00.

2799 1856 Type 3, slanting 5 in date. MS-60, Brilliant Uncirculated, light clash marks, usual weakness at O of DOLLAR and R of AMERICA.

2800 1856 Choice AU-55, but better strike than the preceding piece.

2801 1857 EF-40, many light to moderate contact marks, a few on the rims.

2802 1857 VF-20.

2803 1859-S EF-40, traces of lustre.

2804 **1874 MS-60, Brilliant Uncirculated**, light toning. No LIBERTY on headband, as often on 1873 and 1874 gold dollars, due to wear on original hub from which these dies were made. The reverse is semi-prooflike from a polished, though rusty die.

## *Quarter Eagles*

2805 1835 VF-20, cleaned, solder removal from edge at 12:00.

2806 1836 EF-40, many contact marks.

2807 1836 EF-40 with heavy contact marks including a scratch above the eagle.

### **AU 1838-C Quarter Eagle**



2808 **1838-C AU-50**, some lustre. All 7,880 pieces were struck from a single pair of dies. First 8 in date placed too low, C

rected. First quarter eagle from this mint, and the scarcest of this type.

2809 1852-O Choice EF-45, obverse abrasion above 2 in date.

2810 1853 Choice AU-55, nearly full lustre.

2811 1854 EF-40, lightly discolored.

2812 1854-O Choice EF-45. The date logotype was punched far too deeply in the die giving the date a warped, almost three-dimensional appearance.

2813 1856-O AU-50, but polished.

2814 1878 AU-50, attractive light golden-pink toning.

2815 1879 EF-40.

2816 1882 MS-60, Brilliant Uncirculated, lightest toning. Somewhat prooflike, as are many of this date. When only 4,000 pieces are struck, the dies do not get very worn.

2817 1886 AU-50, prooflike for the same reason as the above 1882. Only 4,000 pieces struck of this date, plus 88 Proofs.

2818 1893 AU-50.

2819 1896 MS-60, Brilliant Uncirculated, typical light bagmarks.



2820 1902 MS-67, Brilliant Uncirculated.



2821 1905 MS-65, Brilliant Uncirculated.

2822 1907 MS-60, Brilliant Uncirculated.

2823 1907 AU-50.

2824 1909 MS-63, Brilliant Uncirculated.

2825 1911 Choice AU-55.

2826 1911 Choice AU-55.

2827 1911 EF-40.

2828 **1911-D Choice EF-45**, light toning. With weak mintmark and obverse wire rim at right, diagnostic of genuine pieces.

2829 1912 MS-63, Brilliant Uncirculated.

2830 1913 Choice AU-55.

2831 1913 EF-40.

2832 1914 MS-63, Brilliant Uncirculated.

2833 1914 EF-40.

2834 1914-D MS-60, Brilliant Uncirculated.

2835 1915 EF-40.



2836 1925-D MS-63, Brilliant Uncirculated.

2837 1925-D AU-50.

2838 1925-D AU-50.

2839 1926 MS-63, Brilliant Uncirculated.

2840 1926 MS-60, Brilliant Uncirculated.

2841 1926 MS-60, Brilliant Uncirculated.

2842 1926 AU-50.

2843 1926 EF-40.

2844 1927 MS-60, Brilliant Uncirculated.

2845 1927 MS-60, Brilliant Uncirculated.

2846 1928 MS-63, Brilliant Uncirculated.

2847 1928 MS-63, Brilliant Uncirculated.

2848 Pair of BU quarter eagles: (1) 1928 MS-63; (2) 1929 MS-60.  
(Total: 2 pieces)

2849 1928 Choice AU-55.

2850 1929 AU-50, two spots.

## *Half Eagles*



2858 **1811 MS-60**, BU. Tall 5 as on the 1810 small dates; completely unlike the large 5 seen on the 1810 large dates. Note the broken point on the 13th star, similar to that on 1807-1817 half dollars.



2859 1834 Classic head. Large, plain 4 in date, probably the same punch as used on the large 4 dimes. Irregularly placed date with the 8 and 4 too low. Choice AU-55, faintly prooflike under surfaces peppered with the usual tiny contact marks.

2860 1836 VF-20.

2861 1861 Choice AU-55.

2862 1880 VF-20.

2863 1885-S Choice AU-55.

2864 1892 EF-40.

2865 1893 AU-50.

2866 1894 EF-40.

2867 1900 AU-50.

2868 1901-S EF-40.

2869 1905 AU-50.

2870 1906-D MS-60, Brilliant Uncirculated.

2871 1908 Choice AU-55.

2872 1908-D MS-63, Brilliant Uncirculated.

2873 1909 Choice AU-55.

2874 1909 AU-50, cleaned.

2875 1909-D MS-60, Brilliant Uncirculated.

2876 1909-D MS-60, Brilliant Uncirculated.

2877 1909-D Choice AU-55.

2878 1909-D EF-40.

2879 1909-S VF-20.

2880 1910-S (mintmark barely visible) VF-20.

2881 1910 VF-20.

2882 1911 MS-60, Brilliant Uncirculated.

## *Three-Dollar Gold*

2851 1854 This would grade Choice AU-55 if not for a few obverse abrasions.

2852 1854-O EF-40, a few obverse marks.

2853 **1855 AU-50**, a pleasing piece seldom found better than this.



2854 **1856 AU-50**, typical bagmarks.

2855 1860 VF-20.



2856 **1874 Choice AU-55**, nearly full lustre.

2857 1878 AU-50. An interesting thing about these three-dollar gold pieces is the fact that the final S in STATES appears to be too low relative to the other letters. This misplacement was on the original hub, so it appears on all dates in the series.

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2883 1911 EF-40.

2884 1911-S AU-50.



2885 1912 MS-63, Brilliant Uncirculated.

2886 1912 MS-63, Brilliant Uncirculated.

2887 1912 AU-50, cleaned, nick on cheek.

2888 1913 Choice AU-55.

2889 1913 AU-50.

2890 1913-S EF-40.

2891 1913-S EF-40.

2892 1914-D Choice EF-45.

## Eagles



2893 1799 Large stars on obverse. AU-50, but cleaned with an eraser.



2894 1848 AU-50, prooflike surfaces beneath the contact marks, light rose toning. A date that is just about unobtainable in strict Mint State.



2895 1850 AU-50, much lustre. Another date that is probably R-7 in strict Uncirculated.



2896 1874 AU-50 with light rose toning on obverse. Somewhat prooflike and rare in this condition.

2897 1884 MS-60, Brilliant Uncirculated, heavily bagmarked.

2898 1885 MS-60, BU, deep prooflike surfaces. Lightly cleaned.

2899 1890 MS-60, Brilliant Uncirculated, bagmarks.

2900 1890 MS-60, Brilliant Uncirculated, similar.

2901 1891-CC MS-60, Brilliant Uncirculated, heavy bagmarks.

2902 1892-O MS-60, Brilliant Uncirculated.

2903 1893 AU-50.



2904 1901 MS-67, Brilliant Uncirculated.

2905 1901 MS-60, Brilliant Uncirculated.



2906 1901-O MS-63, Brilliant Uncirculated, far above average surfaces.



2907 1901-S MS-65, Brilliant Uncirculated.

2908 1904-O AU-50.

2909 1907 Liberty. MS-63, Brilliant Uncirculated.

2910 1907 Liberty. AU-50.

2911 1907 Indian. No motto. AU-50.

2912 1908 With motto. AU-50.



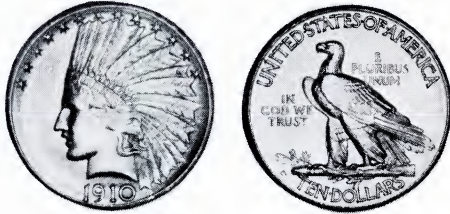
## *Double Eagles*

2913 1909 MS-60, BU.

2914 1909-S AU-50.



2915 1910 MS-63, Brilliant Uncirculated.



2916 1910-D MS-63, Brilliant Uncirculated.

2917 1910-D MS-60, Brilliant Uncirculated.

2918 1911 MS-63, Brilliant Uncirculated.

2919 1912 MS-63, Brilliant Uncirculated.

2920 1913 MS-60, Brilliant Uncirculated.

2921 1913-S EF-40.



2922 1914 MS-63, Brilliant Uncirculated.

2923 1915 Choice AU-55.

2924 1926 MS-63, Brilliant Uncirculated.

2925 1926 Choice AU-55.

2926 1932 MS-63, Brilliant Uncirculated.

2927 1932 MS-60, BU, reverse pin scratches.

### *30% MORE THAN HE EXPECTED!*

One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for **DOUBLE** the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries.



2928 1850 AU-50, far above average surfaces for this date, or any early double eagle.

2929 1850 EF-40, evidence of polishing on obverse.

2930 1854 Small date, the 4 boldly repunched. Choice VF-30.



2931 1866 With motto. Choice AU-55. A splendid example with some claims to BU.

2932 1874-S AU-50, cleaned on obverse.

2933 1875-S Choice EF-45.



2934 1880-S Choice EF-45.

2935 1884-CC Choice AU-55, usual heavy bagmarks, some on rims.



2936 1889-CC AU-50, glittering prooflike surfaces beneath the contact marks.

2937 1889-S Choice EF-45.



- 2938 1898-S MS-60, Brilliant Uncirculated, usual contact marks. Completely prooflike in fields.
- 2939 1904 MS-63, Brilliant Uncirculated.
- 2940 1907-D Liberty. EF-40.

- 2945 1909 AU-50.
- 2946 1909-S Choice AU-55, fully lustrous.
- 2947 1910-D MS-63, Brilliant Uncirculated.
- 2948 1910-S AU-50.
- 2949 1911-S AU-50.
- 2950 1912 Choice EF-45.
- 2951 1915-S AU-50.
- 2952 1920 MS-63, Brilliant Uncirculated.
- 2953 1924 MS-63, Brilliant Uncirculated.
- 2954 1924 MS-63, Brilliant Uncirculated.
- 2955 1925 MS-63, Brilliant Uncirculated.

**Mint State MCMVII High Relief**



(See Color Photo)

- 2941 **MCMVII (1907) Saint-Gaudens double eagle struck in high relief. MS-60, Brilliant Uncirculated**, a few faint contact marks with some of them on the rims, but nothing really serious. Usual lettered edge, flat rim variety.

*Note: The Guide Book, as well as many other standard references, lists two varieties for this issue: the wire rim and the flat rim. Because of this, many collectors are under the mistaken impression that the mint intentionally created two distinct varieties. This is not correct. What actually happened is that on the first few thousand pieces struck, the edge collar was not properly fitted so that minute amounts of metal seeped up into the rims between the collar and the dies upon striking. This produced the so-called wire rim variety. The error was corrected, and the remaining pieces were then struck with the proper flat rim. Thus the wire rim is not a variety, but technically a mint error. The same effect can occur on any coin struck with a close fitting edge collar (see the 1834 dime offered earlier in this sale as an example of this). Wire rims are most probable on coins that are especially strongly struck, or on coins that are struck several times, such as proofs. Since the high relief double eagles had to be struck many times to properly bring up the design, it is not surprising that the wire rim phenomenon occurs here. We mention this information as a matter of general interest to our readers; there is nothing wrong with wanting to collect both "varieties" of high reliefs, and some collectors will even pay a premium for the wire rim, but the prospective purchaser should at least know the nature of what he is buying. One final point on this subject: many of these high reliefs come with a partial wire rim. For example on the present piece there is a trace of a wire rim on the reverse along the left side. Apparently some metal could still be squeezed between the collar and the reverse die, but not between the collar and the obverse die.*



- 2942 1908 No motto. MS-63, Brilliant Uncirculated.
- 2943 1908 No motto. MS-60, Brilliant Uncirculated.



- 2944 1908-S With motto, as always from this mint. Choice AU-55, light reddish gold; the lustre, although subdued is there. Scarce date with only 22,000 coined.



**SECOND SESSION**  
**(United States Coins)**  
**Friday Evening, March 28. 7:00 p.m. Sharp.**  
**Lots 2956-3758**



UNITED STATES MINT AT NEW ORLEANS, LA.



## Commemoratives

2956 1893 Isabella quarter. AU-50.

2957 1900 Lafayette dollar. MS-63, Brilliant Uncirculated, light gold toning near the rims.

2958 1921 Alabama 2X2 variety. EF-40.



2959 1921 Alabama. MS-63, Brilliant Uncirculated.

2960 1936 Albany. MS-60, Brilliant Uncirculated, lightly cleaned.

2961 1937 Antietam. MS-63, Brilliant Uncirculated.

2962 1935 Arkansas PDS set. MS-60 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)

2963 1937 Arkansas PDS set. MS-65, Uncirculated, lightly toned. (Total: 3 pieces)

2964 1938 Arkansas PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)



2965 1939 Arkansas PDS set. MS-65, Uncirculated, light toning. (Total: 3 pieces)

2966 Trio of commemorative halves, all MS-60, Uncirculated, cleaned. (1) 1936-S Bay Bridge; (2) 1946 Iowa; (3) 1936 Robinson Arkansas. (Total: 3 pieces)

2967 1934 Boone. MS-60, Brilliant Uncirculated.

2968 1935 Boone PDS set. MS-65, Uncirculated, light toning. (Total: 3 pieces)

2969 1936 Boone PDS set. MS-63, Uncirculated, lightly toned. (Total: 3 pieces)

2970 1937 Boone. MS-67, toned Uncirculated.

2971 1937-D Boone. MS-65, Uncirculated with light iridescent toning.

2972 1937-S Boone. MS-67, Uncirculated, iridescent toning near borders.

2973 1938 Boone PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

2974 1925-S California. Choice AU-55.

2975 Pair of 1925 Commemoratives: (1) 1925-S California. AU-50, wire brushed; (2) 1925 Stone Mountain. AU-50. (Total: 2 pieces)



2976 1936 Cincinnati. MS-67, toned Uncirculated.

2977 Trio of early commemoratives: (1) 1892 Columbian VF-20; (2) 1893 Columbian EF-40, cleaned; (3) 1922 Grant. MS-60, Brilliant Uncirculated. (Total: 3 pieces)

2978 1935 Connecticut. MS-63, Brilliant Uncirculated, light hairlines on reverse.

2979 1935 Connecticut. MS-60, Unc., light steel gray toning.

2980 1936 Delaware. MS-60, Brilliant Uncirculated, hairlines.

2981 1936 Elgin. MS-60, Brilliant Uncirculated, lightly cleaned.

2982 1936 Gettysburg. MS-60, Uncirculated, light bluish gold iridescence.

2983 1936 Gettysburg. MS-60, Brilliant Uncirculated, light hairlines.

2984 1922 Grant. MS-63, Brilliant Uncirculated.



2985 1928 Hawaii. MS-60, Brilliant Uncirculated, lightly cleaned.

2986 1935 Hudson. MS-60, Brilliant Uncirculated.

2987 1935 Hudson. AU-50, brilliant.

2988 Quartet of various issues: (1) 1925 Lexington. MS-60, BU, cleaned; (2) 1923-S Monroe VF-20; (3) 1926 Sesquicentennial. MS-60, BU, cleaned; (4) 1936-D San Diego. Choice EF-45. (Total: 4 pieces)

2989 1918 Lincoln. MS-63, Brilliant Uncirculated, hairlines.

2990 1920 Maine. MS-60, Brilliant Uncirculated.

2991 1934 Maryland. MS-63, Brilliant Uncirculated.

2992 1921 Missouri 2\*4 variety. AU-50, cleaned.

2993 1921 Missouri. AU-50, cleaned.

2994 1938 New Rochelle. MS-60, BU, with hairlines.

2995 1936 Norfolk. MS-63, Brilliant Uncirculated.

2996 Pair of commemorative issues: (1) 1926-S Oregon. AU-50, polished; (2) 1935-S San Diego. Choice AU-55. (Total: 2 pieces)



- 2997 1928 Oregon. MS-65, Uncirculated, light toning.
- 2998 1933-D Oregon. MS-65, Brilliant Uncirculated.
- 2999 1934-D Oregon. MS-65, Brilliant Uncirculated.
- 3000 1936-S Oregon. MS-67, Uncirculated, toned.
- 3001 1936-S Oregon. MS-67, Uncirculated, similar to last.
- 3002 1937-D Oregon. MS-65, Brilliant Uncirculated.
- 3003 1938 Oregon PDS set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)
- 3004 1938 Oregon PDS set. The Philadelphia piece is a gem MS-67, BU the branch mint issues are MS-60, BU. The San Francisco piece has been polished. (Total: 3 pieces)
- 3005 1939 Oregon PDS set. MS-60, Uncirculated, cleaned and retoned. (Total: 3 pieces)
- 3006 1915-S Panama-Pacific. AU-50.
- 3007 1915-S Panama-Pacific. AU-50, cleaned and retoned a pale gold.
- 3008 1937 Roanoke. MS-63, Brilliant Uncirculated.
- 3009 1935-S San Diego. MS-65, Brilliant Uncirculated.



- 3010 1935 Spanish Trail. MS-60, Brilliant Uncirculated with light hairlines.
- 3011 1934 Texas. MS-63, Brilliant Uncirculated.
- 3012 1935 Texas PDS set. MS-67, Uncirculated, light original toning. (Total: 3 pieces)
- 3013 1937 Texas PDS set. MS-67, toned Uncirculated. (Total: 3 pieces)
- 3014 1938 Texas PDS set. MS-60, BU, cleaned. (Total: 3 pieces)
- 3015 1925 Ft. Vancouver. MS-60, BU, with light hairlines.
- 3016 1927 Vermont. MS-63, BU, with light hairlines.
- 3017 1927 Vermont. MS-60, Uncirculated, reverse with mottled toning.
- 3018 1946 Booker T. Washington PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3019 1947 Booker T. Washington PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3020 1948 Booker T. Washington PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3021 1949 Booker T. Washington PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3022 1950 Booker T. Washington PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

- 3023 1952 Washington-Carver. MS-60, Brilliant Uncirculated.
- 3024 1952 Washington-Carver PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3025 1953 Washington-Carver PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3026 1954 Washington-Carver PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3027 1936 Wisconsin. MS-60, Brilliant Uncirculated.
- 3028 1936 York. Choice AU-55.
- 3029 1925 Norse-American. Thick flan variety. MS-60, Uncirculated, light to moderate tarnishing, as usual on these.
- 3030 1916 McKinley gold dollar. MS-63, Brilliant Uncirculated.
- 3031 1916 McKinley gold dollar. EF-40.
- 3032 **1917 McKinley gold dollar. MS-65, Brilliant Uncirculated.**
- 3033 1915-S Panama-Pacific gold dollar. MS-60, Brilliant Uncirculated.
- 3034 1926 Sesquicentennial quarter eagle. MS-65, BU.
- 3035 1926 Sesquicentennial quarter eagle. MS-60, BU.
- 3036 1926 Sesquicentennial quarter eagle. AU-50.

## *Medals*

- 3037 1876 Official U.S. Centennial medal. Struck in the mint exhibition on the fairgrounds of the Exhibition held in Philadelphia. HK-20, struck in silver, in the original presentation case. The medal is Proof with light steel-blue toning and a few faint hairlines. The case is EF or better.
- 3038 Duplicate of the 1876 Centennial medal, also in silver and in the original case of issue. Proof, blue-gold iridescence with a couple of light reverse scratches. The case grades Fine.
- 3039 1876 Centennial medal as above struck in bronze. HK-21, no case. Reddish brown Uncirculated.

## *Colonials*



- 3040 **1652 Massachusetts Oak Tree shilling. Noe-9. VF-20**, bent twice, then straightened, then circulated for many years afterward, with the result that the areas along the bends are much weaker than the rest of the coin. Toned a dark glossy gray. A few light pinscratches and some slight evidence of clipping in a few places.

*Note: The spelling of the colony as MASATHVSETS on these pieces is somewhat strange, especially since the order of October 19, 1652 authorizing the coinage spelled it in the modern way as MASSACHUSETTS. The name, of course,*



derives from the tribe of Algonquian speaking Indians who lived in the area. One cannot expect the spelling of such a foreign word as this to be standardized; however, the archaic spelling on these coins almost defies pronunciation. We might mention that in the 17th century the spelling of almost everything was highly variable. Even a simple word such as coin had a number of bizarre variations such as coyne, cojne, cogne, quoin, etc.



- 3041 **1652 Pine Tree shilling, large planchet, Noe-8. EF-40**, bent twice (possibly as a "witch piece"), then straightened. Natural medium gray toning, usual irregular planchet for the variety with one moderate edge defect. The popular and distinctive "monogrammed NE" variety.
- 3042 **1652 Pine Tree shilling, small size. AG-3**, smooth even wear, nearly a perfectly round planchet. Only about 20 percent of the devices show on the obverse (partly from off-center striking, partly from die failure), but more than 50 percent of the devices show on the reverse. Light gray toning with absolutely no defects.
- 3043 **1723 Wood's Hibernia farthing. DEI.GRATIA.REX.** Choice AU-55, reddish brown surfaces. E in HIBERNIA appears to be cut over something else, possibly a misplaced R. Faint diecrack through NIA under period to date.
- 3044 **1723 Wood's Hibernia farthing.** Same reverse die as on Lot 3043 with identical state of the crack, muled with a different obverse with legend D:G :REX. Choice AU-55, reddish brown with a slightly darker area on reverse near harp.
- 3045 **1723 Wood's Hibernia halfpenny.** VF-20, moderate areas of dull corrosion.

#### 1776 Continental Dollar in Pewter



- 3046 **1776 Continental dollar struck in pewter.** Newman 2-C, the variety with the correct spelling of CURRENCY. Fine-12 or better, amazingly clean and attractive for the grade with no serious defects or damage whatsoever. Surfaces are smooth with medium gray toning.

*Note: The edges of these pieces were ornamented with a distinctive twin olive leaf device. A related edge design later appeared on the 1783 Nova Constellatio silver patterns and still later on the 1792 Washington half dollar struck in silver. All of these edges are so similar that one may speculate on the possibility of the same olive leaf punch being used on all three. This would link these three mysterious rarities together in an unusual way.*

- 3047 **1788 Massachusetts cent.** VF-20, streaky light reddish brown toning. Dies by Jacob Perkins with the peculiar Ss like 8s.
- 3048 **1786 Vermont copper.** Sun over mountains type with VERMONTENSIVM legend. Ryder-6 with 7 trees on mountain and U in PUBLICA punched far too low, then corrected. Fine-12, light brown, freer of defects than usual on these, although there is a tiny edge clip and a small defect in center of reverse near eye. Usual weakness at DECIMA as made, and on corresponding portion of obverse.
- 3049 **1787 Vermont copper.** Ryder-13, the famous BRITANNIA variety. Fine-12, dark charcoal patina with some obverse pitting. Reverse very weak at borders as always; only the letters NIA can be faintly made out.
- 3050 **1787 Fugio cent.** Newman 8-B, pointed rays; UNITED STATES at sides of label. **MS-60, Uncirculated**, medium brown with a splendid bluish gloss. Heavy reverse clash marks, and a slight defect near reverse rim, as made.
- Note: The legend MIND YOUR BUSINESS did not mean exactly the same thing in 18th century America as it does today. Its meaning is actually similar to that of another popular contemporaneous phrase "make hay while the sun shines".*
- 3051 **(1795) Undated Washington Liberty and Security "penny".** Baker-30, usual lettered edge. Choice EF-45, prooflike, the usual olive-brown color on these is lightly overlaid by an attractive blue-gold iridescence. Usual irregular borders, slight weakness of strike on right side of shield and right wing of eagle. The bust of Washington obviously copies that used earlier on the 1791 Washington cents. Although these are always called pennies, from the fabric, size, and the general high grade of surviving pieces, it is apparent that they were struck as medals; there is no evidence known to us showing that they ever circulated as pennies.
- 3052 **1795 Washington grate halfpenny token,** issued by Clark and Harris. Baker-29, large coat buttons, usual diagonally reeded edge. AU-50, dark olive with green and rose overtones. Usual break at FI(RM).

## Half Cents



- 3053 **1793 Cohen-1. Fine-12**, toned a reddish olive. Reasonably smooth surfaces and no serious defects. The reverse die has sunk dramatically in the center, so that the words HALF CENT are not visible. Cohen lists this as R-4 and calls it "the scarcest 1793. Very seldom seen higher than Fine."
- 3054 **1833 AU-50**, grayish olive toning.

#### 1852 Half Cent in Proof



- 3055 **1852 Proof-60**, light olive-brown with gold, blue and green iridescent overtones. Restrike, first series, with small berries on reverse. Probably 40-50 pieces known.



3056 **1854 MS-65, Uncirculated**, nearly full mint red, although the brilliance is somewhat subdued. *Unspotted and uncleaned*, which automatically makes this a rarity today. This and the next 3 lots are part of a group of mint red 1854 half cents obtained from Tom Elder in 1941. Undoubtedly they all came from an original hoard.

3057 **1854 MS-65, Uncirculated**, similar to the last; nearly full mint red, carefully preserved and free of spots, but the original brilliance is subdued.



3058 **1854 MS-65, Uncirculated**, similar to last, but 100 percent full red. Same source.



3059 **1854 MS-65, Uncirculated**, twin to the last. There are so many cleaned and dipped early copper coins around purporting to be "BU" that many collectors have never seen the real thing. Here are four of them! We suggest a careful bid to get one of these for your type or date set.



3061 1793 Liberty cap cent. S-13. VG-8, black, finely porous charcoal fields with relief areas much lighter. Two shallow old scrapes not affecting color. Rim break at four denticles over TY in LIBERTY. Everything plainly visible.

3062 1794 S-70, Fine-12, black and porous, obverse rim bump at 4:00.

3063 1794 VF-20, Choice light brown color, several obverse rim bumps.

3064 **1820 Randall hoard variety** with encircling obverse crack through stars. **MS-63, Uncirculated**, lustrous chocolate obverse with several keg marks on cheek preventing a higher grade; the reverse is a superb blend of greenish steel and rose with full underlying lustre.

3065 1848 MS-63, Uncirculated, but dipped to simulate mint red.



3066 1856 Slanting 5 in date. MS-63, Uncirculated, much mint red.

3067 1856 Slanting 5 in date. MS-63, Uncirculated, mostly mint red starting to tone. Some roughness in original planchet at centers, a couple of tiny flyspecks, and a tiny chip out of obverse rim.

## Large Cents

### 1793 Chain AMERI Cent



3060 **1793 Chain AMERI cent. S-1. VF-20**, medium brown, lighter gray on relief areas. Obverse peppered with many fairly minor planchet defects and light pinscratches; reverse much bolder (as usual) and freer of defects. The first U.S. cent to be struck at the Philadelphia mint with the dies probably engraved by Henry Voight. The abbreviation of AMERICA to AMERI. is almost certainly due to an amateurish layout of the legend; it is true, however, that abbreviations of this kind were much more widely used in the 18th century than they are today.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

## Small Cents

3068 1857 Flying eagle. MS-60, Uncirculated, cleaned and retoned iridescent.

3069 1858 Large letters. AU-50 with steel gray toning.



3070 **1869 Proof-65**, vivid iridescent toning with some underlying mirror surfaces.

3071 1876 Proof-63, dipped and retuned pink and green, but the Proof surfaces are intact.

3072 1883 Proof-60, chocolate brown with underlying mirror surfaces and flashes of blue-green iridescence.

MAIL YOUR BIDS EARLY



- 3073 Pair of small cent types: (1) 1896 MS-60, cleaned and re-toned; (2) 1909 VDB MS-60, red and brown Uncirculated. (Total: 2 pieces)
- 3074 1899 MS-63, Uncirculated. The obverse is pink and olive, the reverse is plenty of mint frost.
- 3075 1909-S VDB EF-40, dark and dusky.
- 3076 **1922 Plain.** Nearly impossible to grade, this has lovely glossy bluish brown surfaces suggesting **AU-50** or better; detail more like VG; the result of having been struck with a pair of totally worn out dies. Apparently the Denver Mint personnel did not have enough dies on hand for the number of 1922 cents they were ordered to strike. Very rare above Fine, as even the briefest circulation tends to make the piece look G-VG.
- 3077 Pair of Lincoln Proofs: (1) 1937 Proof-60, but polished for some unfathomable reason; (2) 1942 Brilliant Proof-65 with light spotting. (Total: 2 pieces)
- 3078 1972 Double die. MS-63, BU, slight scratch on cheek.

## *Two-Cent Pieces*

- 3079 1864 Large motto. MS-65, Uncirculated, red and brown. Mint lustre is mostly intact.
- 3080 Trio of AU-50 two-cent pieces. 1864 (2 pieces), 1865. (Total: 3 pieces)
- 3081 1865 AU-50.

## *Three-Cent Pieces*

- 3082 1872 Three-cent nickel. Choice AU-55.
- 3083 1863 Three-cent silver. Proof-60 with deep steel-blue toning.

## *Nickels*

- 3084 1882 Shield type. AU-50, light gold and pink toning with a spot on reverse near final A.
- 3085 1883 Liberty type; no CENTS. Choice AU-55.
- 3086 1883 Liberty type; with CENTS. MS-65, Uncirculated, lightest toning. A trifle weak on a few stars, but excellent surfaces and lustre.
- 3087 1890 MS-63, Uncirculated, streaky gold and violet with a couple of stains on reverse near rim.
- 3088 1909 Brilliant Proof-65, a few tiny flyspecks, and a larger spot on reverse under E in CENT.
- 3089 1910 Proof-63, attractive steel, gold and rose iridescence with underlying mirror surface mostly intact on obverse, although there is some minor streaking on reverse. Many tiny flyspecks, and a dull area on reverse rim near top.
- 3090 1919-D Choice AU-55, nearly full lustre overlaid by a light steel tone.
- 3091 1923-S Choice AU-55, excellent lustre with light blue and

gold toning.

- 3092 1937-D Three legs variety. AU-50, polished. Guaranteed genuine, however.
- 3093 1937-D Three legs. EF-40.
- 3094 1937-D Three legs. EF-40, with a few light marks.

## *Half Dimes*

### **Beautiful EF 1796 Half Dime**

- 3095 **1796 V-1. EF-40**, light silvery toning with traces of lustre and hints of an underlying prooflike surface. A well preserved coin of excellent quality. Early state of the LIKERTY variety with the B partly open. Although this is probably about 5 times more common than the only other die variety of the date (V-2, the 1796/5 overdate), as a date 1796 is considerably scarcer than 1795 or 1797. In addition, most of the survivors are either worn or damaged or both, and the date is seldom seen in condition even approaching this example.
- 3096 1797 V-2, 15 stars on obverse. VF-20 with porous surfaces and a few light pinscratches.



- 3097 1838 No drapery type. MS-65, Brilliant Uncirculated, roughness in die around drapery and at central reverse gives the coin pronounced lustre in these areas.
- 3098 1844 Choice AU-55, beautifully toned a deep blue-gold with much underlying lustre. Curiously repunched date; the 1 was originally placed too high, then corrected, while the 8 was punched twice far too low, then punched a third time in the correct position.
- 3099 1857 MS-63, Brilliant Uncirculated, struck from rough, rusted, and severely injured dies. Very weak about the rims as usual.
- 3100 1857-O MS-63, Brilliant Uncirculated, prooflike surfaces magnifying a few unimportant scratches and contact marks. Weak about rims and at center of reverse.
- 3101 **1860 Proof-60**, toned a dramatic electric blue with light gold "raindrops". Impressive underlying mirror surfaces.



- 3102 **1862 Proof-63**, violet and gold toning.
- 3103 1866 Proof-55, toned a deep greenish gold. Never in circulation but not too carefully handled with many resulting light scratches and marks, most requiring a glass to be seen.

### **ATTEND THE SALE!**

*We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!*





- 3104 **1868 Proof-63**, rich gold toning. Strike a little soft on upper left part of wreath.
- 3105 **1868-S MS-60**, Brilliant Uncirculated with faint signs of a previous cleaning. Highly lustrous, the result of slightly rough dies. Usual high rims extending far above the fields, giving the coin a distinct dish appearance.

## *Dimes*

- 3106 **1796 EF-40**, toned, with a dimple defect on chin, and another before the face; cut on reverse rim and a number of other minor handling marks. Overall worth at least what a nice VF would bring.

- 3107 **1796 VG-8**, porous. Weak at obverse border and at center of reverse.

- 3108 **1798/7 16 stars on reverse**. VG-8, many light scratches and marks, none too inconsistent with the grade.

### **Extremely Rare 1798/7 With 13 Stars on Reverse**



- 3109 **1798/7 with 13 stars on reverse**. VF-20, beautiful steel blue and gold toning, hints of lustre in protected areas, no defects worth mentioning. Obverse same as last with a very small 8 punched high on top of a much larger original 7 and 13 stars arranged 7X6. New reverse with short neck to eagle (as in late 1798 and all future years) with 13 stars arranged in straight rows above. Usual weakness on head and neck of eagle and upper part of shield from early die failure. The rarest of the four 1798 varieties, R-7, less than a dozen known. This piece is much finer than the Gilhousen or Ruby examples; the only finer one offered in recent years, to our knowledge, was Lot 206 of the 1975 ANA sale. Of the highest desirability; a choice early dime to really get excited about!
- 3110 **1798/7 with 13 stars on reverse**. Good-4, gray and iridescent, a couple of light pinscratches but nothing too serious. We cannot remember the last time two of these were offered in the same sale! An important opportunity for the specialist, although of course this piece is overshadowed by the previous lot.
- 3111 **1821 Small date (scarce)**. EF-40 or so, dull gray with numerous light pinscratches on neck and above date, most requiring a glass to be seen. The variety with the 8th star joined to cap and 1 in 10c far too low.
- 3112 **1836 AU-50** with brownish steel toning which for some reason completely unknown to us is quite common on this particular date. Faint obverse pinscratch. Tall O in 10c, the reverse originally used in 1835 and pressed back into use here.
- 3113 **1857-O Choice AU-55**, much lustre overlaid by gorgeous greenish gold toning. Usual large O mintmark (compare to the next lot).

- 3114 **1857-O AU-50**, another beautifully toned piece with rosy gold centers and greenish blue borders. **Medium sized O mintmark** which Taxay lists as R-7 with the comment "undervalued to say the least". We suggest that the serious collector try to obtain both of these beauties as a pair.

- 3115 **1863 Brilliant Proof-60**, lint mark at top of reverse.

- 3116 **1867 Brilliant Proof-60**, hairlines on reverse but full mirror surfaces.

- 3117 **1875-S MS-60**, Uncirculated, mintmark below bow. Very softly struck on reverse.

- 3118 **1876 Proof-55**, someone polished this (why?) and retoned it a deep steel blue.

- 3119 **1876-CC EF-40**, harshly cleaned.

- 3120 **1880 Proof-60** with gold toning. The surfaces are sprinkled with light flyspecks.



- 3121 **1892 Barber type**. MS-65, Brilliant Uncirculated.

- 3122 **1905 AU-50**.



- 3123 **1907 Proof-67**, brilliant.



- 3124 **1908 MS-65**, Brilliant Uncirculated.

- 3125 **1911 MS-60**, Uncirculated with moderate tarnish near borders.

- 3126 **1912 Choice AU-55**, lightest pastel toning.

- 3127 **1915 MS-60**, Brilliant Uncirculated, cleaned.

- 3128 **1916 Mercury**. MS-60, Brilliant Uncirculated with full bands on reverse.

- 3129 **1916 Mercury type**. Choice AU-55, gold toning.

- 3130 **1917-D Choice AU-55**.

## *Twenty-Cent Pieces*

- 3131 **1875 Proof-60**, many light contact marks amplified by the Proof surface. An area of shallow roughness in front of face on obverse.



- 3132 1875-S Choice AU-55, fully lustrous and excellent. We suggest that the collector bid generously on this, because if it goes to a dealer, it is almost certain to be resold as "BU".
- 3133 1875-S EF-40, deep golden-gray toning.
- 3134 1876 AU-50, gold toning with some lustre.
- 3135 1876 Choice EF-45, probably began life as a Proof; ample traces of Proof surface remain in protected areas.

## Quarters

### Choice EF 1796 Quarter



- 3136 **1796 B-2. Choice EF-45, gold toning, light contact marks.** The weakness at the head of Liberty is practically diagnostic of the issue and is seen on more than 95 percent of 1796 quarters. This is really a design defect; the head of the eagle is directly opposite the deep recesses of the drapery on the shoulder. Only coins struck more than once or those struck with the dies aligned at some other angle will show a completely defined head.



- 3137 **1804 B-1. Fine-12.** We mention a couple of faint pinscratches and one or two tiny rim nicks, but overall this is a pleasing circulated piece, and of course a very rare date. We still believe 1804 to be slightly scarcer than 1796 despite frequent claims to the contrary.
- 3138 1831 Choice EF-45, rich gold toning with considerable underlying lustre.
- 3139 1875 Choice AU-55, deep blue toning, and a splendid sharp strike. It is possible that this is a former Proof.
- 3140 1876-S MS-60, Brilliant Uncirculated, softly struck with light obverse striations, probably as made.

### MANY BIDDING OPPORTUNITIES

*This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.*



- 3141 **1880 Proof-65**, with fantastic pink toning on obverse and peacock blue on reverse. One for discriminating type collectors to fight over.
- 3142 1881 Proof-55, deep blue and gray toning with dull tarnish over lower part of obverse, and over most of reverse. This would be a beauty if the tarnish could be successfully removed without disturbing the Proof surfaces.
- 3143 1885 Proof-60, light gold and blue toning on obverse with a much deeper and more interesting steel gray on reverse with flashes of electric blue.



- 3144 **1887 Proof-65**, vivid sunset toning with a small spot on obverse rim. The colors on some of these Proof quarters are most stimulating and must be seen to be fully appreciated. No photographs, even in color could do them justice.
- 3145 1897 MS-65, Uncirculated, light silvery gray deepening to dark violet at the rims.
- 3146 1902-S MS-60, BU, lightly cleaned.
- 3147 1915 AU-50, some lustre.



- 3148 **1916-D Barber type. MS-65, Uncirculated**, light steel and gold toning with a tiny nick above the 6th star.



- 3149 **1916 Standing Liberty type. Choice AU-55**, brilliant with nearly full mint lustre. One of America's most popular 20th century rarities.
- 3150 1917 Type 1. MS-60, Brilliant Uncirculated, with fully struck head and shield details.
- 3151 1917-S Type 1. AU-50, cleaned.
- 3152 1917 Type 2. MS-60, Uncirculated, full head, nearly full shield, light gold toning on obverse.



3160 1932-S Choice AU-55.



## Half Dollars

- 3153 1918-D MS-63, Uncirculated with full head (rare). Light greenish gold toning.
- 3154 1919 MS-60, Uncirculated, steel toning. The head is more than half up.
- 3155 1923 Choice AU-55, deep original rainbow toning on obverse.
- 3156 1930 MS-63, Uncirculated, with original light toning.
- 3157 1930 Choice AU-55, brilliant with nearly a full head.
- 3158 1932 MS-65, BU, light obverse hairlines.
- 3159 1932-D MS-60, BU, lightly cleaned.

- 3161 1794 O-101. VG-8, pit mark on reverse between D S (attempted puncture?), otherwise very clean and attractive with blue-gray toning.
- 3162 1795 EF-40, or better overall. This has the sharpness of nearly AU level on obverse, weaker on reverse, but has been cleaned and has evidence of light tooling in obverse field before the face. Normal obverse adjustment marks, and a tiny rim defect at 8:00.
- 3163 1795 O-113, A/E in STATES, lump after last star. VG-8, no defects.
- 3164 1795 VG-8, apparently plugged with great skill at 4:00, toned a light gray. Weak at 17 of date and several other areas, mostly near borders. Much better than our description suggests.

### Very Rare 1796 Half Dollar O-102



(See Color Photo)

- 3165 1796 O-102, 16 stars on obverse. VF-20, and nearly perfect for the grade with a small mark on jaw being the only defect. Light, original gray toning. Much rarer than the 15 star obverse (O-101), probably only a few hundred of these originally struck, and only about 20 or so survivors today in all grades. Extremely rare early die state with no sign of the heavy break from rim left of date and up to the first four stars (the only trace of the break is a light crack between the first two stars). The obverse die broke almost immediately, and had to be condemned early; this explains the great rarity of the variety. One of the most important early type coins we have offered: rare type (1796-1797 half dollars with the small eagle on reverse are the rarest of all U.S. silver type coins), very rare die variety, extremely rare die state. Better make your plane reservations early!

*Note: All 1796 half dollars were actually struck in 1797 and are included in that year's mintage report of 3,918 pieces. So the exact number struck of each year is not known, although certainly less than 2,000 1796 halves of both varieties were struck. Don Taxay breaks the coinage down into 934 pieces for the 1796 and 2,984 pieces for the*

1797. These figures are just guesses based on mint delivery reports, which are often unreliable. Besides, the 1797 is certainly not three times as common as the 1796 as these figures would have us believe.

The fact that two different 1796 obverses were prepared proves that a half dollar coinage for 1796 was contemplated but it never materialized, possibly due to lack of silver bullion. In fact, mint records show that there were no half dollars coined from June, 1795 through early 1797; the limited amount of silver bullion deposited at the mint during this period (mostly by the bank of the United States) was almost entirely coined into silver dollars, no doubt at the insistence of the bank's clients.

The 16 star obverse had to have been engraved after June, 1796 when Tennessee entered the Union as the 16th state. But we know that this obverse was made at a time when the engraving department had on hand an unused 15 star obverse, complete except for the date (it was later put into use in 1797). This is another illustration of the mint's seemingly random use of backdated dies and inconsistent dating and overdating practices.



- 3166 1801 O-101. Fine-12, sharpness closer to VF, but the surfaces do not qualify at that level. Light gray toning. Our records indicate that 1801 is about three times as rare as the 1795 and nearly equal in rarity to the 1794! Obviously very underrated.
- 3167 1801 O-102. VG-8, warm golden toning, normal signs of handling including a short scratch under left wing of eagle. This variety is nearly three times as rare as the O-101, and is seldom seen in any grade; we doubt if there are as many as 100 in existence.
- 3168 1802 O-101. VF-20, gray toning, two rather minor obverse pinscratches, and a single shallow obverse rim bruise. Another underrated date, just about as rare overall as the 1801.
- 3169 1807 Heraldic eagle reverse, O-110. VF-20, dark, smoky gray toning that is attractive in its own way, generally choice surfaces, although there are two faint obverse pinscratches.
- 3170 1823 O-103. AU-50, original greenish gold and gray toning with some underlying lustre; never dipped or cleaned which is certainly unusual nowadays. Wide 50 C. with a large C (1823 reverse also comes with a much smaller C as in 1822). Triple profile especially noticeable at neck and lower part of nose; usual large, flat stars.
- 3171 1824 O-110. AU-50, greenish gold and pink toning on obverse, with a duller golden-gray on reverse and a dark streak from left wing to border. The recut 4 variety with plain 2 in date and UNITED STATES run together as one word. Usual large flat stars with weakness at end of bust.
- 3172 1826 AU-50, cleaned and retuned pink and blue. Three reverse rim bumps.
- 3173 Four Choice EF-45 bust half dollars, all with light toning, some lustre, and reasonably pleasing surfaces: 1826, 1831 (2 pieces), 1832. A nice start on a date set of these interesting halves. (Total: 4 pieces)
- 3174 Trio of bust halves, all AU-50, but whizzed and retuned golden: 1827, 1831, 1832. (Total: 3 pieces)
- 3175 Four bust halves: (1) 1827 VF-20, polished; (2) 1830 AU-50, cleaned; (3) 1831 EF-40, polished; (4) 1833 EF-40. (Total: 4 pieces)
- 3176 1829 O-116. Choice AU-55, semiprooflike in areas, faintest hairlines, pale gold toning. One of only two 1829 varieties with large reverse letters; all other 1829 reverses have smaller letters as first adopted in late 1828 on O-119 of that year. This has a legitimate claim to be listed in the *Guide Book* since it is in exactly the same class as the 1828 with small letters or 1832 with large letters, both of which are listed. The only other reverse with large letters in the 1829-1833 period occurs on an extremely rare variety of 1830, also not listed in the *Guide Book*. All of these large letter reverses were presumably leftover dies made in 1828 or earlier.
- 3177 1830 Large O in date. AU-50, toned golden.
- 3178 1832 O-106. AU-50 with deep iridescent toning. Blundered edge, ORLF.
- 3179 Group of late date bust halves: (1) 1833 EF-40; (2) 1834 AU-50, whizzed; (3) 1834 AU-50, whizzed; (4) 1834 EF-40, cleaned; (5) 1835 EF-40, cleaned. (Total: 5 pieces)
- 3180 1834 Large date, small letters, head of 1833, large C in 50C. Choice AU-55, faintly prooflike. Rare blundered edge ORH.
- 3181 1834 Small date and letters, head of 1835, tiny C in 50C. AU-50 with light silvery-gray toning. Another edge blunder: FIFTY CENTS F A DOLLAR (OR HALF completely obliterated due to slippage). The coining department obviously couldn't have cared less about the edges on the half dollars in this

period, and blunders are very common, though usually they show much less slippage than is present here. We know that the mint could do better because blunders of this kind are very rare on earlier dated halves, from 1794 to about 1817. Perhaps a worn out Castaing machine was to blame; if so, there would have been no incentive to replace it because it was planned to go over to a reeded edge close collar as soon as possible as on the smaller denominations.

- 3182 1835 Large C in 50C. AU-50, lustrous, weak at borders.
- 3183 1835 Large C in 50C. O-107. AU-50, deep blue and pink toning, lustre near the rims. Taxay calls this an 1835/4 overdate, but Overton is not convinced enough to call it that. And neither are we: on this example all we see is a slight recutting on the top of the 5 and a raised dot to the right of the loop, and too far away from it to be the remnants of part of the crossbar of an underlying 4. The reverse die is immediately recognizable by the blundered spacing AME RICA. Although Overton lists this variety as only R-1 (common), it is actually quite scarce in AU and higher grades. For example, the consignor in our Getty sale made a survey of the top collections and was able to locate only a single Uncirculated example, with the next best being only EF.
- 3184 1836 O-108. Choice AU-55, beautifully lustrous, and this may well be resold as "MS-60" once it leaves this sale. This is the curious 1836/1336 variety. No, this is not an overdate from a die left over from the middle ages (!) but a blundered die. Evidently the 3 was first punched in the wrong place, mostly effaced, then overpunched with an 8. A knob of the 3 is still visible in the lower loop of the 8 at left. Another blundered edge with the 6 letters in OR HALF piled on top of one another in 3 stacks.
- 3185 1838 AU-50, cleaned and retuned a mottled gold and blue.
- 3186 1839 Bust type. EF-40 with many noticeable obverse cuts.
- 3187 A selection of seated halves, all of which have been cleaned: (1) 1844 EF-40; (2) 1858 EF-40; (3) 1858 EF-40; (4) 1858-O EF-40; (5) 1877 VF-20; (6) 1877-S EF-40. (Total: 6 pieces)
- 3188 1855-O Arrows type. AU-50, lustrous and attractive.
- 3189 1858-O MS-60, Brilliant Uncirculated, the surfaces are nearly free of contact marks.



(See Color Photo)

- 3190 1861 Scott restrike of the Confederate half dollar reverse die on an 1861 U.S. half dollar. EF-40, obverse flattened as usual from the striking, shallow chip out of planchet near 5th star. The high wire rim on the reverse and the squashed edge reading show that these were struck in a plain edge collar. Ample traces of rust on the Confederate die, especially inside shield and at 3 or 4 places on lower border. The C.S.A. die was engraved by A. H. M. Patterson and used to strike 4 original Confederate half dollars at the captured New Orleans Mint in 1861. In 1879, J. W. Scott acquired the die and made 500 restrikes using 1861 U.S. half dollars with the reverses planed off as planchets.
- 3191 1866 with motto. Proof-60, beautiful gold and peacock blue iridescence with plenty of glitter.



- 3192 1877-CC MS-63, Brilliant Uncirculated, cleaned, removing some of the lustre and leaving the surfaces with light hairlines.
- 3193 1879 MS-60, Uncirculated, prooflike with many contact marks.
- 3194 1879 AU-50, harshly cleaned and retoned gray (obverse) and orange (reverse). Probably a former Proof.
- 3195 1879 Good-4, very unusual in this grade, for most 1879 half dollars are either Proof or prooflike Uncirculated.



- 3196 **1880 Proof-63**, gorgeous dark steel toning with flashes of electric blue.
- 3197 1880 Proof-50, harshly cleaned, destroying the proof surfaces, then retoned. However, nearly all of the sharpness is intact.
- 3198 1880 AU-50, almost certainly a former Proof. Light toning, and overall more attractive than the last lot.
- 3199 1880 VG-8, one of only 8,400 pieces struck for circulation.
- 3200 1881 EF-40, light gray and blue toning, with a few shallow obverse scrapes. Another scarce date with only 10,000 pieces struck for circulation.
- 3201 1881 EF-40, gray toning, dull.
- 3202 1881 VG-8, sharpness of Fine with an obverse rim bruise.
- 3203 1881 VG-8, gray toning. It would be false to conclude that circulated 1881 half dollars are common from the fact that four of them are offered here. Our consignor sought out pieces from the 1879-1890 period for many years.
- 3204 1882 AU-50, a former Proof. Light gold and gray toning (obverse) and green-blue-violet toning (reverse). Attractive and desirable.
- 3205 1882 EF-40, light gray.
- 3206 1882 EF-40, struck as a Proof but spent; a couple of obverse rim nicks.
- 3207 1882 VG-8, toned.
- 3208 1883 VF-20, sweated and harshly cleaned.
- 3209 1883 VG-8, a former Proof that circulated for many years. (Should we call this one Proof-8?).
- 3210 1884 Proof-60, lightly polished, now toned a smoky gray.
- 3211 1885 Proof-50, dull and discolored.
- 3212 1885 MS-60, Uncirculated, prooflike, once cleaned leaving hairlines, and a few obverse scrapes.
- 3213 1885 AU-50, but polished in a not too clever attempt to hide traces of circulation.
- 3214 1887 Fine-12, dusky. Only 5,000 pieces coined for circulation.

- 3215 1887 VG-8, toned, nick on shield.
- 3216 1888 EF-40, blue and gray, and faintly prooflike.
- 3217 1888 VG-8.

### Superb 1889 Half Dollar



- 3218 **1889 MS-65, Brilliant Uncirculated**, with light hairlines visible with a glass. There is no doubt that this is one of the 12,000 circulation strikes, which cannot be said of the vast majority of 1889 half dollars.
- 3219 1889 EF-40, contact marks, light toning.
- 3220 1889 EF-40.
- 3221 1889 VG-8.
- 3222 1890 Proof-55, cleaned and retoned, two sharp nicks in front of nose.
- 3223 1890 Choice AU-55 with deep iridescent toning.
- 3224 1892-O Choice AU-55.
- 3225 1901 MS-60, Uncirculated.



- 3226 **1906 MS-65, Brilliant Uncirculated**, absolutely no friction on the cheek.
- 3227 1906 AU-50. Barber halves are underrated in this condition.
- 3228 1906-D AU-50, attractive light gray toning, faint obverse pin-scratch.
- 3229 1907 MS-60, Uncirculated, light tarnish near borders.
- 3230 1912 Proof-50, minor discoloration on obverse.



- 3231 **1912-D MS-63, Brilliant Uncirculated.**





3232 1937 Brilliant Proof-65.

## Silver Dollars

### EF-45 1795 Flowing Hair Silver Dollar



3233 1795 Flowing hair type, 3 leaves under wings. Bolender-7. Choice EF-45, light gray toning, clean and attractive. Long narrow bust, similar to but not identical to that in 1794. Believed to be one of the first varieties of 1795 dollars struck beginning in May, 1795, when the coinage of silver dollars was resumed following the acquisition of a press large enough to properly strike up the designs. Late the preceding year, the dollar coinage had to be stopped because no suitable press was available.



3234 1796 Small date, large reverse letters. B-4. Fine-12, warm gray toning, a few shallow obverse scrapes before chin, and a small but sharp dig near the 7th star.



3235 1797 9X7 stars, B-1. Choice VF-30, light to medium gray with no defects.



3236 1797 B-1. Choice VF-30 with medium gray toning.

3237 1797 B-1. VG-8, toned, heavy scratches across obverse and several moderate rim nicks.

3238 1797 B-1. Good-4, even wear, no defects, gray toning.



3239 1797 9X7 stars, small reverse letters, B-2. VF-20, gray and violet toning, tiny obverse rim defect, some discoloration on reverse. Total mintage thought to be just 342 pieces, all of them delivered on February 28, 1797. The reverse die with its characteristically small letters was originally used in 1795 on B-14 and again in 1796, muled with several different obverses. Although the die by this time was beginning to wear out in the centers, it was reused again in 1798. This variety is listed as R-6, probably 30 to 40 known. This offering here of four examples is extraordinary, to say the least.

3240 1797 B-2. Fine-12, gray toning, a few rim bruises, usual weakness at center of reverse.

3241 1797 B-2. Fine-12, light gray toning, reverse much weaker, more like Good-4. Two reverse rim bruises and a reverse gouge near IC.

3242 1797 B-2. Good-4, toned, reverse very weak as usual, but everything is visible, though faintly. No defects inconsistent with the grade. Last of this offering of perhaps 10 percent of the entire population of this variety!

*Hello Nice People:*

*I have searched for about a year now for a particular coin in nice condition. They usually come with problems or in lower grades.*

*Now, I not only own a beautiful example (accurately, perhaps conservatively described in the catalogue), but I own it at considerably less than my maximum bid.*

*A successful bidder is a happy bidder!—an unsolicited testimonial from D.P. of Skokie, Illinois*





- 3243 1797 10X6 stars, large letters reverse, B-3. VF-20, gray toning, darker on reverse. Punctuated date 17.9 7 with last 7 high. Possibly 2,493 pieces struck of this variety, representing the August, 1797 delivery. Our consigner *loved* 1797 dollars, especially this variety.



- 3244 1797 B-3. VF-20, smoky gray toning with some darker discoloration. Faint edge bruise at 3:00.

- 3245 1797 B-3. VF-20, dull gray with a couple of minor edge marks.

- 3246 1797 B-3. VF-20, light gray. The obverse is choice, but there are two parallel pinscratches bisecting the reverse.

- 3247 1797 B-3. Fine-12 overall, obverse stronger than reverse, cleaned.

- 3248 1797 B-3. Fine-12, porous.

- 3249 1797 B-3. Fine-12, toned, weak at rims, reverse slightly off-center towards 8:00.

- 3250 1797 B-3. Fine-12, once cleaned, now retoned a light gray.

- 3251 1797 B-3. Fine-12, toned an iridescent gray, some obverse adjustment marks, and the usual weak reverse.

- 3252 1797 B-3. Fine-12, dark gray, many contact marks mostly hidden by the toning.

- 3253 1797 B-3. Fine-12, cleaned, a few light pinscratches and rim bruises.

- 3254 1797 B-3. VG-8, nearly Fine-12.

- 3255 1797 B-3. VG-8, toned.

- 3256 1797 B-3. VG-8, cleaned with several obverse scratches.

- 3257 1797 B-3. Good-4 with dull gray toning.

- 3258 1797 B-3. Good-4, dark gray and violet, and nice for the grade.

- 3259 1797 B-3. Good-4/AG-3, polished and retuned a dark gray.

- 3260 1798 Small eagle; 15 stars on obverse. B-2. VF-20, warm gray with mostly choice surfaces, reverse weaker, as usual.

The obverse die must have been made well before June, 1796 when Tennessee became the 16th state. Since there is no trace of an overdate, evidently the die was dated 179x with the last digit left blank for possible use in 1796. However, for some reason, the die lay in storage in the engraving department for two years, until it was finally resurrected and put to use sometime in 1798. Of course, by this time, the idea of trying to represent each state by a star on the coin was long given up as impractical, and all other 1798 dollars have 13 stars on the obverse. The reverse die was originally used in 1795, then again in 1796 and 1797. Bolender calls this variety R-4, but it is probably in the upper reaches of that level.

- 3261 1798 Small eagle; 15 stars. B-2. VF-20, nearly a twin to the last. Light gray toning, reverse weaker as usual, traces of light damage at reverse border at bottom.

- 3262 1798 Small eagle; 15 stars. B-2. VF-20, reverse weaker, cleaned and retuned with a single obverse rim nick.



- 3263 1798 Small eagle; 13 stars. B-1. VF-20, bluish gray toning, struck just enough off-center towards 12:00 to show the edge of the die. Obverse rim nick at top, usual die break through the second T in STATES. Reverse with large letters, from a die carried over from 1797.



- 3264 1798 Small eagle; 13 stars. B-1. VF-20, light gray, with a blush of warm iridescence. Obverse perfectly centered, but reverse slightly off towards 2:00.

- 3265 1798 Small eagle; 13 stars, B-1. VF-20, the reverse has been cleaned.

- 3266 1798 Small eagle; 13 stars, B-1. VF-20, polished and retuned; light scratches across bust.

- 3267 1798 Small eagle; 13 stars, B-1. VG-8, toned, obverse scratch in left field.

- 3268 1798 Heraldic eagle. B-9. Fine-12, toned, faint rim bump.

- 3269 1799/8 B-3. Good-4/AG-3, dull and dark.





- 3270 1799 B-5a. **Choice EF-45**, blue and gold toning, mostly choice surfaces. Rare unlisted broken reverse die with a heavy break from the eagle's beak through left wing to rim grazing D where a small patch has broken out of the die.



- 3271 1799 B-10. **Choice VF-30**, with smoky gray toning on reverse.

- 3272 1799 B-17. **VF-20**, light toning. Final S in STATES appears to be recut within the lower loop.

- 3273 1799 B-21. **VF-20**, toned, with a couple of obverse scratches and several rim nicks. Second star punched is rotated away from correct position, then corrected.



- 3274 1800 B-4. **VF-20**, light toning, one obverse rim bump. Flaws between 2nd and 3rd clouds give the impression of a misplaced star that was punched too high in error. Similar flaw at the right side of the 4th cloud. We do not know for certain if these really are mispunched stars, or merely more rust pits on the die.

- 3275 1800 B-5. **EF-40**, toned with reasonably pleasing surfaces.



- 3276 1800 B-14. **Choice EF-45**, considerable mint lustre overlaid by light silvery gray toning. The familiar dotted date variety, from a badly rusted and pitted obverse die. First and second clouds defective at bottom.

- 3277 1802/1 B-3. **Fine-12/VG-8**, toned.

### Very Rare 1802 Bolender 5



- 3278 1802 B-5. **Choice EF-45**, golden gray, with adjustment marks on reverse at bottom; no other defects. Very rare, listed as R-6 by Bolender.

### Rare 1836 Gobrecht Dollar



- 3279 1836 Gobrecht dollar. **Struck as a Proof, now Choice EF-45**. Gold and rose toning on obverse, and gray on reverse. No defects, just a few years of honest wear. Usual variety with C. GOBRECHT F. on base of rock, struck in silver with a plain edge. Dies aligned medal fashion (head to head); one of the 600 pieces officially restruck on March 31, 1837 after a total of 1,000 had been delivered on the last day of 1836. Technically these are patterns, but they are widely collected as a regular issue silver dollar, and for the good reason that many of them, including this piece and the next, obviously circulated as silver dollars.

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## A Second Gobrecht Dollar



3280 **1836 Gobrecht dollar.** Same variety as the preceding. EF-40, originally struck as a Proof. No serious damage, which is unusual as many circulated Gobrechts are holed and plugged or otherwise mutilated.

3281 1840 EF-40, possibly struck as a Proof and then spent, as traces of Proof surfaces remain in several protected areas. Many heavy contact marks, and a black deposit around some of the devices on the reverse.

3282 1841 VF-20, two pinscratches on obverse and one on the reverse.

3283 Quartet of early seated dollars: (1) 1841 Fine-12, but pickled; (2) 1846 Fine-12, reverse defect; (3) 1846 VG-8; (4) 1846 VG-8. (Total: 4 pieces)

3284 1842 EF-40, gold-gray toning with a couple of tiny obverse rim nicks.

3285 1842 EF-40, toned, many contact marks in fields and on obverse rim.

3286 1842 EF-40, traces of prooflike surfaces under many light contact marks.

3287 1842 VF-20, dark bluish gray with light traces of corrosion.

3288 1842 VF-20, a few rim nicks.

3289 1843 EF-40, cleaned, many contact marks.

3290 1843 EF-40, good surfaces except for two pinscratches above eagle on reverse.

3291 1843 EF-40, several reverse rim nicks and bruises.

3292 1843 EF-40, pickled.

3293 1843 VF-20, brilliant with a reverse scratch along border at top.

3294 1843 VF-20, light gray, usual heavy contact marks for these large coins.

3295 1843 VF-20, a couple of obverse rim bumps at 12:00, and a short gouge near cap.

3296 1843 Fine-12, gray and violet with a shallow old scrape above the left wing.



3297 **1844 AU-50, lustrous.** With many fine die defect scratches under both wings of the eagle. Apparently, these are die finishing marks that should have been, but weren't, polished off the die before use. Quadruple stripes in obverse shield, possibly the die was hubbed twice with a slight misalignment as Taxay suggests, however his rarity rating of R-7 is surely exaggerated.

3298 1844 EF-40, once polished, now with deep iridescent gray toning. Same hair-like defects under wings, also with quadruple stripes in shield on obverse as last.

3299 1844 Fine-12, lightly gone over with an eraser.



3300 **1845 AU-50,** evidence of a cleaning, starting to recover to a pale gold. Possibly an impaired Proof with a high wire rim along portions of obverse and reverse rims; however the strike is weak at top of shield and lower part of eagle's neck.

3301 1845 EF-40, light silvery gray with some lustre.

3302 1845 EF-40, silvery gray with traces of prooflike surfaces in the protected areas.

3303 1845 EF-40, toned, traces of prooflike surfaces; probably an impaired Proof.

3304 1845 EF-40, many contact marks and rim bumps.

3305 1845 VF-20, deep gray and gold toning with light traces of dirt and evidence of prooflike surfaces.

3306 1845 Fine-12, steel toning, once cleaned.

3307 1845 VG-8, blue-gray toning and pleasing for the grade.



3308 **1846 AU-50,** much lustre, faint hairlines, light toning. Reverse die cracked from border and along tops of STATES.

3309 **1846 AU-50,** light parallel obverse striations in original planchet (adjustment marks?), light toning, prooflike.

3310 1846 EF-40, same reverse die crack as on Lot 3308.

3311 1846 EF-40, medium gray with gold and violet on reverse.

3312 1846 EF-40 with some lustre. Pleasing. Usual reverse die crack.



- 3313 1846 EF-40, with numerous contact marks, some on rims.
- 3314 1846 EF-40, dull dark gray with traces of dirt and a couple of dark streaks running across reverse.
- 3315 1846 Fine-12 with light toning.
- 3316 1846-O EF-40, dark gray toning covering up the usual contact marks. First silver dollar ever struck at a branch mint.
- 3317 1846-O EF-40, cleaned with a dig between 6th and 7th stars.
- 3318 1846-O VF-20, very dark gray toning.
- 3319 1846-O VF-20, cleaned and retoned blue-gold.
- 3320 1846-O Fine-12, light gray with a ring of blue and gold near borders. Attractive for the grade.
- 3321 1846-O Fine-12, dull gray. Light graffiti on reverse near head of eagle.
- 3322 1846-O Fine-12.
- 3323 1846-O Fine-12, light rim nicks.
- 3324 1846-O Good-4, toned.
- 3325 1847 EF-40, light gray, with faint traces of prooflike surfaces.
- 3326 1847 EF-40. A few reverse abrasions near head of eagle.
- 3327 1847 EF-40, many abrasions and heavy contact marks.
- 3328 1847 EF-40, greenish gray and a little dirty.
- 3329 1847 VF-20, many contact marks and an obverse rim bruise at 3:00.



- 3330 1848 EF-40, deep bluish gray toning with considerable underlying prooflike glitter. A few scrapes and scratches mostly hidden by the toning. Rare date, only 15,000 struck.
- 3331 1848 EF-40 with deep iridescent toning.
- 3332 1848 VF-20, dark toning.



- 3333 1849 Choice AU-55, much lustre, usual contact marks.

- 3334 1849 AU-50 with pale gold toning and a partial wire rim.
- 3335 1849 Choice EF-45, light gray with lustre.
- 3336 1849 Choice EF-45, dark gray toning with hints of blue and gold.
- 3337 1849 VF-20, pleasing.
- 3338 Trio of 1849 seated dollars: (1) Fine-12, cleaned; (2) Fine-12, edge bump; (3) Good-4. (Total: 3 pieces)



- 3339 1850 AU-50, prooflike, light hairlines, light toning. Rare date, only 7,500 pieces struck. By 1850, the rise in the value of silver against gold was beginning to have an effect on the silver coinage. This situation was due to the huge California gold discovery which increased the supply of gold on world markets, and therefore depressed its price in terms of silver.
- 3340 1850 EF-40, prooflike, though lightly cleaned, and with a few fairly minor rim bumps.
- 3341 1850 EF-40, harshly cleaned.
- 3342 1850 EF-40, whizzed.
- 3343 1850 EF-40, steel gray with an obverse rim bump.
- 3344 1850 VF-20.
- 3345 1850 VF-20.
- 3346 1850 VF-20, lightly polished.
- 3347 1850 VG-8, toned with faint traces of prooflike surfaces in a few protected areas of the coin.



- 3348 1850-O AU-50, attractive gold and blue toning. The first dollar struck at the New Orleans Mint since 1846, and the last struck there until 1859. Some of the moderately large mintage was undoubtedly melted in the 1852-1853 period.

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3349 1850-O Choice EF-45, gold toning, some lustre, some normal signs of handling.

3350 1850-O EF-40, dull gray toning, with the usual contact marks.

3351 1850-O EF-40, gold toning, abrasion on reverse above eagle.

3354 1850-O Fine-12, light toning.

3352 1850-O VF-20, light toning, some lustre, a couple of abrasions on reverse above left wing.

3355 1850-O Good-4, toned and attractive for the grade. We cannot recall ever having seen this many 1850 and 1850-O dollars in one place before!

3353 1850-O VF-20, cleaned.

### Extremely Rare Original Proof 1852 Dollar



(See Color Photo)

3356 **1852 Original (arrowheads separated). Proof-55**, light hairlines and a few abrasions including one in field along left arm. Most of the mirror surfaces are intact. The reverse die does not appear to exactly match any of the three reverses listed by Breen, although the descriptions given there are too brief to be certain. However, this is definitely not the reverse of 1858 seen on the restrikes. *Only 4 originals in Proof traced by Breen*, against more than 20 known surviving restrikes (these have high wire rims and two of the arrowheads are joined).

*Note: Only 100 1852 dollars were struck for circulation, and most of these must have been promptly remelted. By 1852 the California gold discoveries had seriously disrupted the historic world ratio of gold to silver, and a silver dollar was*

*now worth over face value in gold. This is why very few silver coins were struck dated 1851-1852, and the few struck were mostly remelted (many were never released but melted at the mint in early 1853). Many others were melted down by private bullion speculators or exported and then melted. The problem was finally solved in 1853 with a reduction in the silver content of minor coins (though not the silver dollar). By 1858, the great rarity of 1851 and 1852 silver dollars was well known at the mint, and the mint began to produce restrikes of these rare dates to sell to collectors. For instance, the original 1852 die, which had been kept in storage for 6 years, was resurrected and combined with a reverse die first used on 1858 Proofs, and a couple dozen restrikes were produced to be sold to coin collectors wanting a specimen of this otherwise unobtainable date.*





3357 **1853 AU-50**, with pleasing deep bluish gray toning and fairly choice surfaces for a silver dollar. Only 46,110 pieces struck and very underrated, as are all dollars 1848-1857. Because the silver content of the dollar was not reduced along with that of the minor coins, these were now worth more than two half dollars or four quarters, or ten dimes. Anyone exchanging a dollar in face value of fractional silver coins for a silver dollar would make an immediate profit. However, the mint stopped the free coinage of silver for the first time, so that such a person could not simply turn in, say 1,000 silver dollars to the mint for recoinage into half dollars, and realize a windfall profit. If a speculator wanted to melt dollars for their silver content, it would have to be at his own expense.

3358 **1853 Choice EF-45**, deep gray toning with a few minor abrasions. In light of the preceding remarks it is amazing that any of these have survived; although since the mint stopped the free coinage of silver, at least a speculator could not make Uncle Sam do his smelting for him.

3359 **1853 Fine-12**, toned.

3360 **1853 VG-8**, deeply toned.

3361 **1853 VG-8**, light gray.



3362 **1854 Choice AU-55**, some lustre. Fully struck on head and both wings and feet of eagle. Taxay states "Dollars of 1854-57 always found softly struck on head and on parts of eagle."

3363 **1854 Fine-12**.

3364 **1855 EF-40**, lightly cleaned with a few rim bumps.

3365 **1855 VF-20**, gold and violet toning.

#### Rare 1856 Dollar in Proof



3366 **1856 Proof-60**, light hairlines, light scrape from wrist into field, a few other faint signs of handling. Full mirror surfaces with light toning. Probably about 40 of these survive from an unknown number originally struck. Dies match those discussed in Breen. The Proof coinage was evidently issued in sets complete from the half cent through the silver dollar, as there are 30-40 pieces surviving of most of the other denomi-

nations (except for the 1856 flying eagles which of course were not in the sets). Although Proofs were generally issued in sets, the mint made no real attempt to vend them to the public until 1858. Until then, a collector wanting a Proof set had to obtain one from a dealer or other collector in Philadelphia with inside connections to mint personnel.



3367 **1856 AU-50**, some lustre, tiny lamination defect at top of rock, one reverse rim bump.

3368 **1856 AU-50**, much lustre, light gold toning near borders, usual weakness at left leg of eagle, crack through reverse legend.

3369 **1856 EF-40**, brilliant, some lustre.

3370 **1856 EF-40**, contact marks.

3371 **1856 EF-40**, softly struck in centers.

3372 **1857 MS-60, Brilliant Uncirculated**. This is fully prooflike with light hairlines, and is from dies certainly used to strike Proofs. But the fact that this has been lightly polished, and the slight rounding of portions of the rims make attribution of this as a Proof uncertain. Hence we are cataloguing this as BU, but the person examining this can make his own conclusions.





3373 1857 AU-50, somewhat prooflike.

3374 1857 AU-50, deep iridescent toning, which helps to conceal most of the abrasions and contact marks.

3375 1857 AU-50, cleaned.

### 1858 Proof Dollar



*(See Color Photo)*



3376 1858 Proof-55, brilliant with many hairlines and light abrasions. The estimate of 80 pieces struck evidently originated with the Chapman brothers, who supposedly got it from reliable sources at the mint. The Chapmans were responsible for so many other fanciful stories, conjectures, lapses of memory, and false rumors, that one might be tempted to doubt this one too, although the Chapmans did know several of the mint personalities on hand in 1858 when these were struck. However the question of whether 1858 dated dollars were re-struck in a later year, and if so, how many has still not been answered. Perhaps a census of auction offerings compared to other dates could at least roughly estimate how many 1858s are around.

### Rare 1858 Dollar



*(See Color Photo)*



3377 1858 Proof-50, attractive greenish gray toning with some of the underlying Proof surfaces intact. Whatever the exact mintage is, 80 or more like 200, this is certainly a rare date, and struck only in Proof.



Another Rare 1858 Dollar



(See Color Photo)



- 3378 **1858 Proof-50**, polished with mottled gray toning, and some underlying surviving mirror surface.



- 3379 **1859 Proof-60**, toned, some discoloration on reverse, faint lint mark in field near left hand. This reverse die was kept on

hand and used for much of the restriking activities of the 1851 and 1852 dollars, among many others, and resurrected again in 1876 (by now badly rusted) for use with several pattern obverses.

- 3380 1859-O AU-50, some lustre, light hairlines.

- 3381 1859-O VF-20, dark steel toning.

- 3382 Pair of seated dollars, both Fine-12: 1859-O, 1872. (Total: 2 pieces)



- 3383 **1859-S EF-40**, light toning with a couple of reverse rim nicks, but far above average surfaces for this date, which usually comes heavily worn and often banged up. The first silver dollar struck at the San Francisco Mint; only 20,000 were minted.

- 3384 **1859-S EF-40**, steel toning, surfaces free of serious contact marks. Another attractive example of this scarce issue.

- 3385 1859-S VF-20, light toning and pleasing for the grade.

- 3386 1859-S Fine-12, toned, heavy contact marks. Usual condition for these.

- 3387 1859-S Fine-12, light toning, usual heavy contact marks.

- 3388 1859-S VG-8, iridescent gray toning.

- 3389 Pair of well-worn seated dollars: (1) 1859-S Good-4, cleaned; (2) 1873 VG-8. (Total: 2 pieces)



- 3390 **1860 MS-60, Brilliant Uncirculated**, well struck with frosty lustre. Many times rarer in this condition than the following.



- 3391 **1860-O MS-60, Brilliant Uncirculated**, semiprooflike. Average example from the Treasury hoard.



- 3392 **1860-O MS-60, Brilliant Uncirculated**, heavier bagmarks than the last.
- 3393 **1860-O MS-60, Brilliant Uncirculated**, heavy bagmarks, prooflike with light rose toning. Another 1860-O undoubtedly pulled out of a Treasury bag.
- 3394 **1860-O MS-60, Brilliant Uncirculated**, fewer than usual marks, but lightly cleaned.
- 3395 **1860-O EF-40**, many abrasions, including a cluster of short scratches above head on obverse.
- 3396 **1860-O EF-40**, deeply toned, concealing a couple of obverse pin scratches.



- 3397 **1861 Proof-55**, deep gray with iridescent overtones and light hairlines.



- 3398 **1862 Brilliant Proof-60**, full mirror surfaces with light hairlines.



- 3399 **1862 Proof-60**, with deep gray toning.
- 3400 **1862 AU-50** with light gold toning, and signs of an old cleaning.
- 3401 **1862 EF-40**, gray toning with the usual contact marks. Only 11,540 of these struck for circulation.
- 3402 **1862 Good-4**, toned.



- 3403 **1863 Proof-60**, light hairlines.



- 3404 **1863 Proof-60**, also with light hairlines.



- 3405 **1863 Proof-55**, nearly equal to the above two, same comment.

- 3406 **1863 AU-50**, cleaned.

- 3407 **1864 AU-50**, moderate marks hidden by deep gold and violet toning.

- 3408 **1864 EF-40**, dull gray with heavy bagmarks.

- 3409 **1864 EF-40**, polished.

- 3410 **1864 VF-20**, cleaned, with heavy contact marks.

- 3411 **1864 VG-8**, deep gray toning.



- 3412 **1865 Brilliant Proof-55** with mirror surfaces, light hairlines, and contact marks.



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- 3413 1865 AU-50, lustrous, usual signs of handling.
- 3414 **1866 Proof-60**, deep gray and iridescent, signs of an old cleaning.
- 3415 **1866 Proof-50**, obverse harshly cleaned leaving surfaces dull. Traces of dirt still remain.
- 3416 1866 Proof-45. Some mirror surface remains on reverse.
- 3417 1866 VF-20, warm gray toning with a tiny reverse edge cut.
- 3418 1866 Fine-12, heavy black stains.



- 3419 **1867 Proof-60**, rose and gold toning with underlying hairlines and a few contact marks.
- 3420 1867 Proof-50, cleaned, light toning.
- 3421 1868 Proof-50. Light gray toning deepening to blue gold at borders.
- 3422 1868 AU-50, cleaned and retoned.
- 3423 1869 Choice AU-55 with attractive light silvery gray and pastel toning.
- 3424 1869 AU-50, heavy contact marks.



- 3425 **1870 Brilliant Proof-55**. The mirror surfaces are intact.



- 3426 1870 MS-60, Brilliant Uncirculated, lightly cleaned.
- 3427 1870-CC VF-20, light toning, some lustre, usual circulation marks.

- 3428 1870-CC VG-8.
- 3429 1870-CC VG-8.
- 3430 1870-CC VG-8.
- 3431 1870-CC Good-4.
- 3432 1870-CC Good-4.
- 3433 1871 EF-40.
- 3434 1871 EF-40.
- 3435 1871 EF-40, cleaned.
- 3436 1871 EF-40, polished and retoned a dark gray.
- 3437 1871 VF-20, usual contact marks.



- 3438 **1871-CC Fine-12**, cleaned, traces of lustre. Only 1,376 pieces struck, thus important in any grade.
- 3439 1872 AU-50, some lustre.
- 3440 1872 AU-50, cleaned and retoned, nick near 4th star.



- 3441 **1872-CC AU-50**, whizzed and lightly retoned. In spite of the treatment this is quite attractive, and of course rare with only 3,150 minted, most are heavily worn or damaged.
- 3442 1872-CC EF-40, heavy contact marks, and a couple of rim bumps.
- 3443 1872-CC VG-8, obverse scratches in right field.



- 3444 1872-S EF-40, usual marks.



- 3445 1872-S VF-20, light toning, with the usual handling marks.
- 3446 1872-S VF-20.
- 3447 1872-S Fine-12, light toning. A pleasing piece.
- 3448 1872-S VG-8, steel gray toning, attractive for the grade.
- 3449 1872-S Good-4, even wear with no defects.



- 3450 **1873-CC VG-8, claims to Fine**, steel gray toning, usual contact marks. Creditable example of this difficult date.
- 3451 1878 8TF. MS-63, Brilliant Uncirculated.
- 3452 1878 7/8TF. MS-65, Brilliant Uncirculated.
- 3453 1878 7/8TF. MS-63, Brilliant Uncirculated, deeply prooflike.
- 3454 1878 7TF. MS-65, Brilliant Uncirculated, with a few bag-marks in obverse field before face, but otherwise excellent.
- 3455 1878 7TF. MS-63, Brilliant Uncirculated, semiprooflike.
- 3456 Lot of Morgan dollars; (1) 1878 7TF MS-60, BU; (2) 1878-S MS-63, BU, prooflike; (3) 1879 MS-63, BU; (4) 1879-S MS-63, BU; (5) 1880-O Choice AU-55; (6) 1888 MS-63, BU; (7) 1888-O MS-60, BU. (Total: 7 pieces)
- 3457 1878-S MS-60, Brilliant Uncirculated, would have been MS-65 or better, but faint signs of cleaning.
- 3458 1878-S MS-65, Brilliant Uncirculated.
- 3459 Pair of San Francisco Mint Morgans, both in beautiful MS-65, Brilliant Uncirculated condition: (1) 1878-S; (2) 1879-S prooflike. (Total: 2 pieces)
- 3460 1878-S MS-60, Brilliant Uncirculated, prooflike on obverse.
- 3461 1879 MS-65, Brilliant Uncirculated, light silvery gray toning and very attractive.
- 3462 1879 MS-65, Brilliant Uncirculated.
- 3463 1879 MS-65, Brilliant Uncirculated, heavy lustre near borders.
- 3464 1879 MS-65, Brilliant Uncirculated.
- 3465 1879 MS-63, Brilliant Uncirculated, scratch on cheek.
- 3466 Five assorted Morgans from the Philadelphia Mint: (1) 1879 MS-63, BU; (2) 1880 MS-63, BU; (3) 1881 AU-50; (4) 1886 MS-60, BU; (5) 1887 MS-60, BU. (Total: 5 pieces)



- 3467 **1879-CC MS-65, Brilliant Uncirculated**, light gold toning, completely frosted devices, one light abrasion near left wing, otherwise excellent. Perfect CC mintmark.
- 3468 1879-CC EF-40, gray toning, some lustre, a couple of reverse marks.



- 3469 **1879-O MS-65, Brilliant Uncirculated**, well struck with good lustre.
- 3470 1879-O MS-63, Brilliant Uncirculated.
- 3471 1879-O Choice AU-55.
- 3472 Six Morgans: (1) 1879-O Choice AU-55; (2) 1881-O MS-63, BU; (3) 1885-O MS-63, BU; (4) 1889 AU-50, cleaned; (5) 1898-O MS-60, BU; (6) 1899-O MS-65, BU. (Total: 6 pieces)
- 3473 1879-S 3rd reverse. MS-65, BU, prooflike on obverse, light hairlines on reverse.
- 3474 Pair of MS-65, BU Morgan dollars: 1879-S and 1887. (Total: 2 pieces)
- 3475 1880 MS-65, Brilliant Uncirculated, lightest gray toning.



- 3476 **1880-CC MS-67, Brilliant Uncirculated**, superb frosted devices.
- 3477 1880-CC MS-60, Brilliant Uncirculated, prooflike.
- 3478 1880-O MS-65, Brilliant Uncirculated, small defect above date, light gold toning.

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- 3479 1880-S MS-67, Brilliant Uncirculated, deeply prooflike, especially on obverse. Abrasion on reverse near olive leaves.
- 3480 1880-S MS-67, Brilliant Uncirculated, prooflike, light hairlines on reverse.
- 3481 1880-S MS-65, Brilliant Uncirculated, prooflike on obverse.
- 3482 Pair of MS-65, Brilliant Uncirculated cartwheels: (1) 1880-S prooflike; (2) 1882. (Total: 2 pieces)
- 3483 1880-S MS-65, Brilliant Uncirculated.
- 3484 1880-S MS-63, BU, prooflike obverse.
- 3485 1880-S MS-63, BU, prooflike obverse.
- 3486 1880-S MS-63, BU, prooflike obverse.
- 3487 1880-S MS-63, BU, prooflike obverse.
- 3488 Six prooflike 1880-S dollars. MS-63 to MS-65, BU. (Total: 6 pieces)
- 3489 1881 MS-65, Brilliant Uncirculated.
- 3490 1881-CC MS-65, Brilliant Uncirculated, abrasion on forehead, one obverse rim nick at 3:00.
- 3491 1881-CC MS-65, Brilliant Uncirculated.
- 3492 1881-CC MS-63, Brilliant Uncirculated, prooflike, small black stain on right wing.
- 3493 1881-CC MS-63, Brilliant Uncirculated.
- 3494 Pair of 1881 Morgans, both MS-65, BU: (1) 1881-O; (2) 1881-S prooflike. (Total: 2 pieces)
- 3495 1881-S MS-67, Brilliant Uncirculated, prooflike, a couple of toning spots on reverse.
- 3496 1881-S MS-65, Brilliant Uncirculated, prooflike obverse.
- 3497 1881-S MS-65, Brilliant Uncirculated, prooflike.
- 3498 1881-S MS-65, Brilliant Uncirculated.
- 3499 1881-S MS-63, Brilliant Uncirculated, prooflike, obverse toning spot before chin.
- 3500 1882 MS-65, Brilliant Uncirculated, far above average surfaces and lustre for this date.
- 3501 Group of Brilliant Uncirculated Morgan dollars: (1) 1882 MS-60; (2) 1884-O MS-65; (3) 1887 MS-60; (4) 1890 MS-60; (5) 1898 MS-63; (6) 1898-O MS-60; (7) 1901-O MS-60; (8) 1921 Morgan MS-63. (Total: 8 pieces)
- 3502 Pair of 1882 dated Morgans: (1) 1882-CC MS-65, BU; (2) 1882-O MS-65, BU. (Total: 2 pieces)
- 3503 1882-CC MS-65, Brilliant Uncirculated.
- 3504 1882-CC MS-63, Brilliant Uncirculated, prooflike.
- 3505 1882-CC MS-60, Brilliant Uncirculated, prooflike.
- 3506 1882-O MS-63, Brilliant Uncirculated, lightly cleaned.
- 3507 Pair of MS-65, BU Morgan dollars: (1) 1882-S prooflike; (2) 1883. (Total: 2 pieces)
- 3508 1882-S MS-65, Brilliant Uncirculated, a real beauty!

- 3509 1882-S MS-63, Brilliant Uncirculated.
- 3510 1882-S MS-60, BU, prooflike on obverse, iridescently toned on reverse.
- 3511 1883 MS-65, Brilliant Uncirculated, prooflike.
- 3512 1883 MS-63, Brilliant Uncirculated, prooflike.



- 3513 **1883-CC MS-67, Brilliant Uncirculated, prooflike.**
- 3514 **1883-CC MS-67, Brilliant Uncirculated, prooflike.**
- 3515 1883-CC MS-65, Brilliant Uncirculated, prooflike. Variety with a tiny dash under 8 in date (a positioning mark of some kind?)
- 3516 1883-O MS-65, BU, prooflike, dash under 8.
- 3517 Pair of prooflike dollars: (1) 1883-O MS-63, BU; (2) 1904-O MS-65, BU. (Total: 2 pieces)
- 3518 1883-O Choice AU-55.
- 3519 1883-S AU-50.
- 3520 1884 MS-65, Brilliant Uncirculated, light gray toning, with underlying soft, satiny lustre.
- 3521 1884 MS-65, Brilliant Uncirculated.
- 3522 1884 MS-65, Brilliant Uncirculated.
- 3523 Pair of beautiful prooflike MS-65, BU dollars: 1884-CC; 1884-O. (Total: 2 pieces)
- 3524 1884-CC MS-65, Brilliant Uncirculated, beautifully frosted.
- 3525 1884-CC MS-60, Brilliant Uncirculated.
- 3526 1884-CC MS-60, Brilliant Uncirculated.
- 3527 1884-O MS-65, Brilliant Uncirculated, prooflike.
- 3528 1884-O MS-60, Brilliant Uncirculated, prooflike.
- 3529 1884-S EF-40, poorly whizzed.
- 3530 1885 MS-67, Brilliant Uncirculated, an absolutely gorgeous coin with light gold toning near borders.
- 3531 Pair of Brilliant Uncirculated dollars: (1) 1885 MS-63, prooflike; (2) 1885-O MS-65, BU. (Total: 2 pieces)
- 3532 1885-CC MS-63, Brilliant Uncirculated, prooflike.
- 3533 1885-CC MS-63, Brilliant Uncirculated, prooflike.
- 3534 1885-S MS-65, Brilliant Uncirculated, with frosty lustre.
- 3535 1885-S MS-63, Brilliant Uncirculated.
- 3536 Pair. Both MS-65, BU: (1) 1886; (2) 1887, prooflike. (Total: 2 pieces)



- 3537 1886 MS-60, Brilliant Uncirculated, prooflike.
- 3538 1886-O Choice AU-55.
- 3539 1886-O Choice AU-55.
- 3540 1886-S MS-65, Brilliant Uncirculated.
- 3541 1886-S MS-65, Brilliant Uncirculated.
- 3542 1887 MS-65, Brilliant Uncirculated, prooflike.
- 3543 1887 MS-65, Brilliant Uncirculated, prooflike.
- 3544 1887. Lot of 5 pieces, all prooflike. MS-63 to MS-65, BU. (Total: 5 pieces)
- 3545 1887 MS-63, Brilliant Uncirculated, prooflike, with iridescent toning at lower reverse border; also 1891 MS-63, BU. (Total: 2 pieces)
- 3546 Pair of 1887 dollars in MS-63, BU. One is prooflike. (Total: 2 pieces)
- 3547 1887-O MS-65, Brilliant Uncirculated, usual heavy, thick borders.
- 3548 1887-O MS-65, Brilliant Uncirculated, same comment.
- 3549 1887-O MS-65, Brilliant Uncirculated, few tarnish spots.
- 3550 1887-O MS-63, Brilliant Uncirculated.
- 3551 1887-S MS-65, Brilliant Uncirculated.
- 3552 1887-S MS-63, Brilliant Uncirculated, prooflike.
- 3553 1888 MS-65, Brilliant Uncirculated, prooflike.
- 3554 1888 MS-65, Brilliant Uncirculated, prooflike.
- 3555 1888-O MS-65, Brilliant Uncirculated with light toning.
- 3556 1888-O MS-65, Brilliant Uncirculated.
- 3557 1888-S MS-63, Brilliant Uncirculated.
- 3558 1888-S MS-60, Brilliant Uncirculated, prooflike with light, hairlines.
- 3559 1889 MS-65, Brilliant Uncirculated, nice coin.
- 3560 A group of six: (1) 1889 MS-60, BU; (2) 1890 Choice AU-55; (3) 1891 AU-50; (4) 1900-O Choice AU-55; (5) 1921 Morgan, MS-60, BU; (6) 1921-S AU-50. (Total: 6 pieces)
- 3561 1889-O MS-65, Brilliant Uncirculated.
- 3562 1889-O MS-63, Brilliant Uncirculated.
- 3563 1889-S MS-65, Brilliant Uncirculated.
- 3564 1889-S MS-63, Brilliant Uncirculated.
- 3565 1890 MS-65, Brilliant Uncirculated.
- 3566 1890 MS-63, Brilliant Uncirculated, prooflike.



- 3567 **1890-CC MS-65, Brilliant Uncirculated**, excellent surfaces, light toning, die crack through bottom of date and up into field at left, usual encircling reverse crack through legend.
- 3568 **1890-CC MS-65, Brilliant Uncirculated, prooflike**, small obverse defect between the first two stars on left.
- 3569 1890-O MS-65, Brilliant Uncirculated, prooflike cameo.
- 3570 1890-O MS-65, Brilliant Uncirculated, frosty.
- 3571 1890-O MS-60, Brilliant Uncirculated, weakly struck at center, as normal.
- 3572 1890-S MS-65, Brilliant Uncirculated, light gold toning near rims.
- 3573 1890-S MS-65, Brilliant Uncirculated, a frosty beauty!
- 3574 1891 MS-65, Brilliant Uncirculated.
- 3575 1891 MS-60, Brilliant Uncirculated.
- 3576 1891 MS-60, Brilliant Uncirculated.
- 3577 1891-CC MS-65, Brilliant Uncirculated, usual thick borders.
- 3578 1891-CC MS-63, Brilliant Uncirculated.



- 3579 **1891-O MS-65, Brilliant Uncirculated**, choice lustre and surfaces, thick heavy borders.
- 3580 1891-O MS-60, Brilliant Uncirculated, weak at breast of eagle.
- 3581 1891-S MS-65, Brilliant Uncirculated.
- 3582 1891-S MS-60, Brilliant Uncirculated, prooflike.

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**Lovely 1892-O Dollar**



3583 1892 MS-65, **Brilliant Uncirculated**, frosty lustre, usual weakness at breast feathers and hair curls above ear.

3584 1892 MS-63, **Brilliant Uncirculated**, slightly better struck than last, but the surfaces are not as choice.



3588 1892-O MS-67, **Brilliant Uncirculated**, soft, satiny lustre with frosted devices. Beautiful mark-free surfaces, usual soft strike on hair curls above ear and breast feathers of eagle.

3589 1892-S Choice EF-45, mottled gray toning. A pleasing circulated piece, and most collectible in this grade.



3585 1892-CC MS-65, **Brilliant Uncirculated**.



3590 1893 MS-65, **Brilliant Uncirculated**, usual flat strike at hair curls above ear.

3591 1893 MS-63, **Brilliant Uncirculated**.

3592 1893-CC AU-50, heavy obverse gouges on cheek.



3586 1892-CC MS-65, **Brilliant Uncirculated**, attractive, to say the least.

**Prooflike 1893-O Dollar**



3593 1893-O MS-63, **Brilliant Uncirculated, prooflike**, tiny black spot on right wing, usual softness in centers.

3594 1893-S EF-40, another nice circulated example of this rare date.

3595 1893-S Choice VF-30, light even wear and no problems.

3596 1894 Choice EF-45, lustrous.



3587 1892-CC MS-60, **Brilliant Uncirculated, prooflike**.

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## Rare Proof 1895 Morgan Dollar



3597 **1895 Proof-60**, a little cloudy with some light slide marks on cheek, faint hairlines in fields, and a shallow, almost imperceptible rim dent at 11:00 on the obverse. The classic Morgan dollar rarity. Actually, since 880 Proofs were struck, this is no rarer than any other Morgan dollar Proof, but apparently no circulation strikes exist, leaving the 880 Proofs (most of which still survive, but many impaired or drastically cleaned)

as the only source for this date. Mint records show that 12,880 business strikes were coined at Philadelphia in 1895. The only 1895s available are Proofs or impaired Proofs; no unequivocal business strikes are known to exist. Occasionally someone claims to have found one of the business strikes, but so far, these have turned out to be either dull Proofs or heavily circulated coins whose status is impossible to determine.



3598 **1895-O AU-50**, much lustre.

3599 Superb pair: (1) 1896 MS-65, BU, prooflike; (2) 1897 MS-67, BU. (Total: 2 pieces)

3600 1896 MS-65, Brilliant Uncirculated with a ring of gold toning near borders.

3601 1897 MS-65, Brilliant Uncirculated, light pinkish-golden.

3602 1897 MS-65, Brilliant Uncirculated.

3603 1897 MS-63, Brilliant Uncirculated, gold toning on reverse.

3605 1897-S MS-67, Brilliant Uncirculated, prooflike cameo.

3606 1897-S MS-63, Brilliant Uncirculated.

3607 1897-S MS-63, Brilliant Uncirculated.

3608 1898 MS-67, Brilliant Uncirculated, prooflike.

3609 1898 MS-65, Brilliant Uncirculated, choice surfaces and lustre.

3610 1898 MS-63, Brilliant Uncirculated.

3611 1898-O MS-67, Brilliant Uncirculated, prooflike.

3612 1898-O MS-63, Brilliant Uncirculated.

3613 1898-O MS-63, Brilliant Uncirculated.

3614 1898-S MS-65, Brilliant Uncirculated, semiprooflike.

3615 1898-S MS-63, Brilliant Uncirculated.

3616 1899 MS-65, Brilliant Uncirculated.

3617 1899 AU-50.

3618 1899-O MS-65, Brilliant Uncirculated, prooflike.



3604 **1897-O MS-65, Brilliant Uncirculated**, full lustre, which is exceptional for this date.



3619 **1899-S MS-65, Brilliant Uncirculated**, frosty with good surfaces.



3620 1900 MS-65, Brilliant Uncirculated.

3621 1900 MS-65, Brilliant Uncirculated.

3622 1900 MS-65, Brilliant Uncirculated.

3623 1900-O/CC Overmintmark. MS-63, Brilliant Uncirculated, pale gold toning near the rims. Traces of both Cs under the O. Since the last dollar coined in Carson City was dated 1893, this is either an error, or someone found several old CC reverses lying around and decided to put them to use by over-punching them with an O and shipping them to New Orleans. (All dies were and are made at Philadelphia and shipped to the branch mints complete).

3624 1900-O MS-65, Brilliant Uncirculated.

3625 Trio of BU Morgans: (1) 1900-O MS-60, BU; (2) 1904 MS-63, BU, cleaned and retoned; (3) 1904-O MS-63, BU. (Total: 3 pieces)



3626 1900-S MS-67, Brilliant Uncirculated, prooflike. Minute planchet striations and shallow chips visible only with a glass.



3627 1901 MS-60, Brilliant Uncirculated, typical strike and lustre for this difficult date.

3628 1901 AU-50, light toning with much underlying lustre.

3629 1901-O MS-67, Brilliant Uncirculated.

3630 1901-O MS-67, Brilliant Uncirculated.

3631 1901-O MS-65, Brilliant Uncirculated.

3632 Pair of MS-60, BU dollars: 1901-O and 1921-D. (Total: 2 pieces)



3633 1901-S MS-65, Brilliant Uncirculated, light scratch on neck.

3634 1901-S MS-63, Brilliant Uncirculated, frosted on cap.

3635 1902 MS-67, Brilliant Uncirculated, usual soft centers as too much metal has gone to the thick, heavy borders.

3636 1902 MS-65, Brilliant Uncirculated, scrape at truncation on neck, same comment on strike.

3637 1902 MS-65, Brilliant Uncirculated, same comment, tiny dig near ear.

3638 1902 MS-63, Brilliant Uncirculated.

3639 1902-O MS-67, Brilliant Uncirculated, usual strike.

3640 1902-O MS-65, Brilliant Uncirculated, prooflike.

3641 1903 MS-67, Brilliant Uncirculated, semiprooflike.

3642 1903 MS-67, Brilliant Uncirculated, usual weakness in centers, but nearly immaculate.

3643 1903 MS-60, Brilliant Uncirculated or better, light toning.

3644 1903-O MS-67, Brilliant Uncirculated, tiny tarnish spot on cheek, light toning on reverse.

3645 1903-O MS-67, Brilliant Uncirculated, tiny abrasion under left wing, otherwise just about flawless.



3646 1904 MS-65, Brilliant Uncirculated, spot at 13th star.

3647 1904 MS-63, Brilliant Uncirculated, light toning.

3648 1904-O MS-65, Brilliant Uncirculated, prooflike.

3649 1904-O MS-65, Brilliant Uncirculated, light gold toning on reverse.

3650 1921 Morgan. MS-65, Brilliant Uncirculated.

3651 1921-D MS-60, Brilliant Uncirculated.

3652 1921-S MS-60, Brilliant Uncirculated.

3653 A partial set of Peace dollars, mostly in Mint State. Included are: (1) 1922 MS-65, BU; (2) 1922-D MS-60, BU; (3) 1922-S MS-65, BU; (4) 1923 MS-65, BU; (5) 1923-D MS-63, BU; (6) 1923-S MS-63, BU, weak in centers; (7) 1924 MS-65, BU; (8) 1924-S MS-65, BU; (9) 1925 MS-63, BU; (10) 1925-S MS-63, BU; (11) 1926 Choice AU-55; (12) 1926-D MS-60, cleaned Unc.; (13) 1926-S MS-63, BU; (14) 1927 MS-65, BU; (15) 1927-D MS-65, BU; (16) 1927-S MS-63, BU; (17) 1928 MS-63, BU; (18) 1928-S MS-60, BU; (19) 1934 Choice AU-55; (20) 1934-D Choice AU-55; (21) 1935 MS-65, BU; (22) 1935-S MS-65, BU. (Total: 22 pieces)

3654 1921 Peace type. MS-60, Unc., toning and light tarnish.

3655 1921 Peace. MS-60, Brilliant Uncirculated, hairlines.



- 3656 1921 Peace. Choice AU-55, nearly full lustre.
- 3657 Group of Peace dollars: (1) 1922 MS-65, BU; (2) 1922 AU-50; (3) 1922-S EF-40, whizzed; (4) 1923 MS-63, BU; (5) 1923-S Choice AU-55; (6) 1924 AU-50; (7) 1925 MS-63, BU. (Total: 7 pieces)
- 3658 1922-D MS-65, Brilliant Uncirculated, flat strike in centers.
- 3659 1922-D MS-63, Brilliant Uncirculated.
- 3660 1922-S MS-63, Brilliant Uncirculated, lightly cleaned.
- 3661 Trio of Peace dollars: (1) 1923 MS-63, BU; (2) 1924 MS-65, BU; (3) 1925 MS-63, BU. (Total: 3 pieces)
- 3662 1923-D MS-65, Brilliant Uncirculated.
- 3663 1923-D MS-63, Brilliant Uncirculated, scrape on eagle.
- 3664 1923-S MS-65, Brilliant Uncirculated, soft in centers, lightest toning, die scratches at lower left obverse (not a defect).
- 3665 Pair of MS-65, BU Peace dollars: 1924, 1925. (Total: 2 pieces)
- 3666 1924-S MS-65, Brilliant Uncirculated, slide mark on cheek.
- 3667 1925-S MS-65, Brilliant Uncirculated.
- 3668 1926 MS-65, Brilliant Uncirculated, nick on nostril, otherwise superb.



- 3669 **1926-D MS-65, Brilliant Uncirculated**, excellent obverse strike, lightest die striations evident.
- 3670 1926-S MS-65, Brilliant Uncirculated.
- 3671 1926-S MS-63, Brilliant Uncirculated, die crack through rays.
- 3672 1926-S Choice AU-55. This is a frosty Mint State piece with a scratch in the obverse field.
- 3673 1927 MS-65, Brilliant Uncirculated, lightest toning.



- 3674 **1927-D MS-65, Brilliant Uncirculated**, scrapes in center of reverse.



- 3675 **1927-S MS-65, Brilliant Uncirculated.**



- 3676 **1928-S MS-65, Brilliant Uncirculated**, lightest gold toning, with mostly frosted devices. Tiny spots in folds of cap where die was overpolished resulting in mirror surfaces.
- 3677 1928-S MS-65, BU, somewhat soft at centers.
- 3678 1928-S MS-60, Brilliant Uncirculated, light toning, reverse cleaned.
- 3679 1934 MS-65, Brilliant Uncirculated.
- 3680 1934 MS-60, Brilliant Uncirculated, cleaned.
- 3681 1935 MS-65, Brilliant Uncirculated.



- 3682 **1935-S MS-65, Brilliant Uncirculated.**



## *Trade Dollars*

3683 1877 Choice AU-55, much satiny lustre, light toning.

3684 1877-S Choice AU-55, lustrous.

3685 Pair of trade dollars: (1) 1877-S EF-40, cleaned; (2) 1878-S AU-50, polished. (Total: 2 pieces)



3690 1880 Proof-50, dark gray with hints of iridescent gold and green toning. Abrasion in obverse field below branch, once cleaned, removing the mirror surfaces.



3686 1878 Proof-60, steel-gold toning with light hairlines.

3687 1878-S AU-50, polished.



3691 1880 Proof-50, deeply toned.

3692 1880 Proof-45, toned.

3693 1880 Proof-45, gouge in field near knee.



*(See Color Photo)*

3688 1879 Proof-63, would be a gem, but there is a faint scratch on obverse through head and stars.



3694 1883 Proof-60, cleaned to remove a streak of tarnish on obverse; only partly successful, but hairlines have been left on the surfaces.

3695 1883 Proof-50, blue and gold toning, with some rim dents and nicks.



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3689 1879 Proof-50, steel toning.



## U.S. Gold Coins

- 3696 1899 half eagle. MS-60, Brilliant Uncirculated, but heavy bagmarks.
- 3697 1909-D half eagle. MS-60, Brilliant Uncirculated, contact marks and faint rubbing.
- 3698 1882 eagle. MS-63, Brilliant Uncirculated, heavy contact marks and abrasions.
- 3699 1916-S eagle. MS-60, BU, heavy bagmarks.

## Commemoratives



- 3700 1893 Isabella quarter. MS-65, Brilliant Uncirculated, excellent strike and lustre, a few tiny contact marks away from perfection.
- 3701 1893 Isabella quarter. EF-40, lustrous, with gold toning near borders.
- 3702 1900 Lafayette dollar. Choice AU-55, beautifully lustrous, light toning, faint obverse scratch takes this out of the Uncirculated class, but it is still better than many "BUs" sold today on the retail market.
- 3703 1900 Lafayette dollar. EF-40, with light toning.
- 3704 Circulated selection: (1) 1921 Alabama; (2) 1893 Columbian; (3) 1922 Grant; (4) 1925 Lexington; (5) 1923-S Monroe; (6) 1926 Oregon; (7) 1915-S Panama-Pacific; (8) 1936 Robinson; (9) 1925 Stone Mountain; (10) 1951 Booker T. Washington; (11) 1952 Washington-Carver. Grades range from VF-20 to MS-60, BU. (Total: 11 pieces)
- 3705 1937 Antietam. MS-60, BU, lightly polished.
- 3706 1936 Arkansas PDS set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 3707 1935 Boone PDS set with small 1934 date. The P mint is MS-67, BU, the branch mints are both MS-60, BU, cleaned. (Total: 3 pieces)
- 3708 1935 Boone. MS-63, Brilliant Uncirculated.
- 3709 1936 Cincinnati PDS set. MS-65, Brilliant Uncirculated, except the P mint is MS-60, BU, cleaned. (Total: 3 pieces)
- 3710 1936 Cincinnati PDS set. MS-60 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3711 1936 Columbia PDS set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)
- 3712 1936 Columbia PDS set. MS-65, Uncirculated with light toning. (Total: 3 pieces)
- 3713 1935 Connecticut. MS-63, Brilliant Uncirculated.

- 3714 1921 Missouri 2\*4. Choice EF-45.
- 3715 1938 New Rochelle. Choice AU-55.
- 3716 1936 Rhode Island PDS set. MS-65 Brilliant Uncirculated. (Total: 3 pieces)
- 3717 1936 Texas PDS set. MS-65, lightly toned Uncirculated. (Total: 3 pieces)
- 3718 1951 Booker T. Washington PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3719 1951 Washington-Carver PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3720 1936 York. MS-60, Brilliant Uncirculated.

## U.S. Proof Sets

- 3721 1953 Proof set in a plastic holder. Proof-65, light toning on dime and nickel. (Total: 5 pieces)
- 3722 1954 Proof set in a plastic holder. Proof-60, iridescent toning on nickel, one spot on cent. (Total: 5 pieces)
- 3723 1956 Proof set in a plastic holder. Proof-67. (Total: 5 pieces)
- 3724 Three Proof sets, all in plastic holders. 1956, 1957, 1958. All are Proof-67. (Total: 3 sets; 15 coins)
- 3725 1957 Proof set in a plastic holder. Proof-67, light toning on silver. (Total: 5 pieces)
- 3726 1957 Proof set in a plastic holder. Proof-67. (Total: 5 pieces)
- 3727 1959 Proof set in a plastic holder. Proof-67. (Total: 5 pieces)
- 3728 1960 Proof set in a plastic holder. Proof-67, large date cent, dime is frosted. (Total: 5 pieces)
- 3729 1961 Proof set in a blue plastic holder. Proof-67, light toning on dime and nickel. (Total: 5 pieces)
- 3730 1962 Interesting Proof set error with two dimes and no cent! In the original sealed envelope of issue. Proof-65. (Total: 5 pieces)
- 3731 1964 Proof set in a black plastic holder. Proof-67, dime is frosted. (Total: 5 pieces)

## Patterns



- 3732 1856 Half cent. Regular dies struck in copper-nickel. Judd-177. Proof-60, brassy color with light iridescence, a couple of tiny flakes out of planchet before face, pinscratch through date, very weak about borders as usual. A few reverse flyspecks and stains. Considerable mirror surfaces remain. No thought was given to continuing the half cent at the time. These were struck to illustrate the size and alloy of a proposed new cent.



3733 1855 Cent. Judd 168. AU-50, streaky reddish brown, scratches on obverse above upper wing tip.

3734 1855 Cent. Judd-168, flying eagle type struck in bronze on a half cent planchet. Choice EF-45, streaky reddish brown, spot on top of upper wing, reverse clash marks evident.



3735 1858 Cent. Judd-193. Obverse of the 1858 flying eagle cent with small letters; reverse with an oak wreath and shield at top. Proof-63, reddish golden, high wire rims, a few tiny reverse flyspecks near shield, tiny lint mark at lower right portion of wreath where a tiny thread stuck to the reverse die.



3736 1858 Cent. Judd-212. Proof-60, uniform reddish brown with light iridescence and a few flyspecks on obverse; reverse is a superb blend of rose in center, orange inside shield, and greenish gold near borders. Obverse of the Indian design as adopted in 1859; reverse die of the last lot.



3737 1859 Cent. Judd-228. Proof-60, dull grayish gold with a few tiny flyspecks and an area of light green corrosion on reverse. Popular transitional issue; type of 1860 but dated 1859.



3738 1870 Dime. Judd-828, struck in copper with a plain edge. Proof-63, pink and blue toning with some light spotting. Struck with the undersize standard silver reverse die, resulting in an extra wide border on reverse.



3739 1869 Quarter. Judd-740, struck in aluminum with a reeded edge; about a dozen struck for sale to collectors. **Brilliant Proof-63**, good strike with plenty of mirror quality in the surfaces. At the time, aluminum had captured the imagination of the scientific and industrial community as a "wonder metal". It gleamed like silver at a fraction of the weight. In fact, to the naked eye one could mistake this for silver (except for the weight of course). Only under a glass does the difference become obvious in the quality of the surfaces.



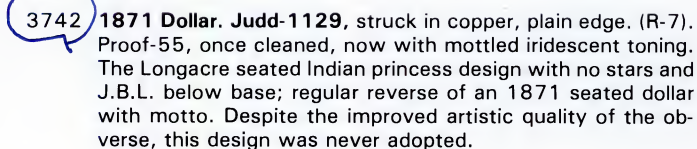
3740 1870 Quarter. Judd-901. Struck in silver with a plain edge. **Proof-60**, deep blue toning, tiny chip out of obverse above right ribbon end, otherwise claims to a higher grade. Many straight scratches on die noticeable near borders. The original idea behind the standard silver issues was to strike deliberately lightweight coins so that they would stay in the country for a change (vast quantities of regular issue U.S. silver coins had been exported during the Civil War and were not to return until 1876). Meanwhile people had to use fractional currency notes, encased postage stamps, and a motley assortment of tokens and scrip for change in a period as confused as any during the first two decades of the 19th century.



3741 1859 Half dollar. Judd-237, struck in silver with a reeded edge. **Proof-65**, rich blue toning with traces of pink. Longacre created the design after someone noticed that the regular Liberty seated coins were not striking up very well. Longacre's design is specifically engineered to strike well since the head is placed opposite the center of the wreath on the other side.



3742 1871 Dollar. Judd-1129, struck in copper, plain edge. (R-7). Proof-55, once cleaned, now with mottled iridescent toning. The Longacre seated Indian princess design with no stars and J.B.L. below base; regular reverse of an 1871 seated dollar with motto. Despite the improved artistic quality of the obverse, this design was never adopted.





## Miscellaneous Items

- 3743 1862 Alaska. 2 Toowah. Struck in low fineness gold. Listed as rare in Gould (page 149). MS-60, BU, usual light tarnish.
- 3744 1847 Hawaiian cent. Large obverse letters. AU-50, cleaned, stain at lower right obverse.
- 3745 1847 Hawaiian cent. Small letters on obverse with broken crossbar on the Hs. AU-50, whizzed.
- 3746 1847 Hawaiian cent. Small letters on obverse; W repunched in HAWAII. AU-50, whizzed.



- 3747 1883 Hawaiian quarter. MS-63, Brilliant Uncirculated, light gold toning in areas.
- 3748 1883 Hawaiian quarter. MS-60, Brilliant Uncirculated, dipped, many light contact marks.
- 3749 1883 Hawaiian half dollar. EF-40, once cleaned, now iridescently toned.

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY



- 3750 1977 Gold medal issued by the South African Gold Coin Exchange. 1 oz. fine gold. Brilliant Proof-69. In the original case of issue, sealed and rated a point value of 111, which is supposedly very high quality.
- 3751 1837 Feuchtwanger cent. EF-40, dull as usual for these.
- 3752 Four fractional paper money items. (1) F-1226 3c. New, soiled with a corner crease; (2) F-1266 10c. AU-50, soiled; (3) F-1309 25c. AU-50; (4) F-1381 50c. EF-40. (Total: 4 pieces)
- 3753 A lot of miscellaneous tradesman tokens, mostly 1800s, mostly large cent size. Grade is average circulated. (Total: 20 pieces)
- 3754 Silver Ingots. Four sets of six ingots each. Commemorating the silver producing nations. The way the price of silver is going these days, this might be one of the highlights of this sale! (Total: 480 grams).
- 3755 A superb assortment of Civil War tokens. Mostly different, all metals and sizes, many Uncirculated. (Total: 225 pieces)
- 3756 Pair of Pilgrim commemoratives. (1) 1920 MS-60, cleaned; (2) 1921 AU-50. (Total: 2 pieces)
- 3757 1896 roll of Indian cents, silver plated. AU-50 to Choice AU-55. (Total: 50 pieces)
- 3758 1896 roll of British farthings, silver plated. AU-50 to MS-60, BU. (Total: 54 pieces)





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When great  
collections are sold . . .

Bowers & Ruddy Galleries  
sells them.





Lot 2941



Lot 3165

Lot 3190



Lot 3356

Lot 3376



Lot 3377

Lot 3378



Lot 3688